Make Love To Me Again

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Music: “Make Love to Me” by Anne Murray, from “The Best..So Far” CD, or Walmart.com music download, $0.94
West Coast Swing, Phase VI  Difficulty: Play-with-it choreography (B)  Released: June 2009
Sequence: Intro, A, A, B, A, C, A, End  Footwork: Described for Man—Lady opposite (or as noted)
Tempo: Slow for comfort, 26 mpm recommended  Timing: Indicated for each figure

INTRO

1-4  WAIT; HIP ROCKS; OUT TO FACE & ANCHOR;
1-2  {Wait} Wait 2 meas. Shadow fcg Wall Lady to rt of Man and slightly ahead, his R free (her L) no hands joined;
3  {Hip rocks 1234} Rk sd R, rk sd L away, rk sd R, rk sd L; (Rk sd L, rk sd R, rk sd L, rk sd R;)
4  {Out to face & anchor 123&4} Bk R comm. LF trn, sml fwd L cont trn to fc LOD,[anchor] bk R plcg instep of right bhd heel of L/in pl L, in pl R LOP/LOD; (Sd & fwd L twd LOD comm. LF trn, fwd R cont trn to fc ptr, complete trn on anchor step L/R,L;)

PART A

1-5  SUGAR PUSH;; LEFT SIDE PASS CHEST PUSH TUCK & SPIN;; TUMMY WHIP;;
1-3  {Sugar push 1234 5&6} LOP fcg LOD bk L, bk R, tap L, fwd L; anchor R/L,R LOD. (Fwd R, fwd L, tap R to L, bk R; anchor L/R,L;)
{Left side pass chest push tuck & spin 1234 5&6} LOP fcg LOD bk L, bk R off track trng LF bring W’s rt hnd to M’s chest; tap L drop lead hnds, fwd L twd RLOD, anchor R/L,R; (Fwd R, fwd L, trng LF twd ptr tap R tchg rt hnd to his chest lightly, trng RF to step fwd R prep to spin RF, L/R,L to fc LOD;)
4-5  {Tummy whip 123&4 5 6 7&8} LOP fcg RLOD bk L, rec R trng RF placing rt hnd on W’s rt waist, sd L cont trn RF/rec R, sd & fwd L trng to fc LOD in momentary tandem pos; XRIB of L trng RF sliding rt hnd arnd W’s waist, sd L trng to fc RLOD join rt hnds, anchor R/L,R; (Fwd R, fwd L, fwd R/cl L bk R; bk L, bk R, anchor L/R,L fcg ptr & LOD;)

6-12  TRAVELING SIDE PASS;; RIGHT SIDE PASS TAKE LEAD HANDS;; WHIP TURN WITH INSIDE TURN;; SUGAR PUSH WITH ROCKS;;
6-8  {Traveling side pass 123&4 5&6} LOP fcg RLOD bk & sd L trng twd wall, rec R join left hands high to finish figure with double handhold, cl L/in pl R, sml sd L leading ptr to twrl LF 1½ ending with ptr in bk & slightly to left of Man; XRIF/sd L, cl R fcg wall (Fwd R, fwd L comm LF trn join left hands at forehead level, twrl LF R/L,R under joined hnds to end fcg wall behind & slightly to left of Man; XLIF/sd R, cl L,)
{Right side pass 123&4 5&6} Rt hands still jnd [release left hands] sd L LOD, rec R trng LF to fc LOD; in pl L/R,L, anchor R/L,R; (Fwd R, fwd L; fwd R trg ½ LF/XLIF of R, sd & bk R, anchor step L/R,L;)
9-10  {Whip turn with inside underarm turn 123&4 567&8} LOP fcg LOD bk & sd L off track, fwd R trng RF to loose CP, cont trn sml sd L/cl R, sd L; cont trn XRIB, sd L cont trn, anchor step fcg LOD; (Fwd R, fwd L trng ½ to loose CP, bk R/cl L, fwd R; fwd L comm. LF trn, fwd R fin ½ LF trn, anchor step L/R, L;)
11-12  {Sugar push with rocks 1234 56 7&8} LOP fcg LOD bk L, bk R, tap L, rk fwd L; rk bk R, fwd L, anchor R/L,R fcg LOD; (Fwd R, fwd L, tap R, rk bk R; rk fwd L, bk R anchor L/R,L;)

Repeat Part A

PART B

1-3  SUGAR WRAP KNEE LIFT;; FACE LOOP SUGAR PUSH;;
1-3  {Sugar wrap knee lift 1234 5&6} LOP fcg LOD bk L, bk R leading W to wrap RF in front, pt L fwd, rec fwd L unwrapping W to fc; anchor R/L,R; (Fwd R, fwd L swvl RF to wrap in front of ptr, lift R knee pushing L arm fwd twd LOD palm out, fwd R trng LF to fc ptr; anchor L/R,L;)
{Faceloop sugar push 1234 5&6} Bk L, bk R lifting lead hnds palm up and elbow in {reverse salute}; pt L fwd looping jnd lead hands over rt sd of M’s head to his neck, fwd L releasing hands to slide down to join lead hands, anchor R/L,R; (Fwd R, fwd L, tap R looping jnd lead hnds over his head, sml bk L as hnd slides down his L arm, anchor L/R,L;)

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4-8 **SHADOW TUCK & SPIN;; LEFT SIDE PASS;; LEFT CIRCLE PASS;;**

4-6 {Shadow tuck & spin 1234 5&6} Bk L leading ptr to start LF trn to fc wall by taking her rt wrist in his rt hnd, fwd R trng to fc wall, in momentary shad pos pt sd L, cont trn sml fwd L; anchor R/L,R fcg RLOD, (Fwd R, fwd L trng LF to fc wall, tch R to L, step R comm. RF spin twd RLOD; spin L/R,L,)

{Left side pass 123&4 5&6} Bk L trng LF, sml sd R cont trn; fwd L/cl R, fwd L fc LOD, anchor R/L,R; (Fwd R, fwd L trng slightly LF; sd R/XLIF of R trn LF, sd R trng LF to fc ptr, anchor L/R,L;)

7-8 {Left circle pass 123&4 56 7&8} LOP fcg LOD XLIB, sd & fwd R leading ptr to M’s left sd, raise jnd lead hands over M’s head in sd L/cl R, sd L to wrap pos fcg LOD; (Fwd R, fwd L, run R/L,R circling LF behind M to fc LOD slightly in back in Man’s wrap;) Release trail hands bk R, rec L, anchor step R/L,R fcg LOD; (Fwd L comm. LF trn ½, sml bk R cont trng LF, cont trn L/R/L to fc ptr;)

Repeat Part A

PART C

1-8 **SLINGSHOT WHIP;; UNDERARM TURN MAN HOOK TURN;; RIGHT SIDE PASS;;**

1-2 {Slingshot whip 123&4 567&8} LOP fcg LOD back L, back R, rock bk L/rec R, press L fwd; rk bk R leading ptr to start fwd and trn by bringing in lift arm, rec L, anchor R/L,R fcg LOD; (Fwd R, fwd L, fwd R/trng RF sd L, cont trn to fc LOD cl R pulling hips back in pose; fwd L with slt RF trn, fwd R comm.½ spin L/R,L to fc;) [Note: Expand arms to keep loose SCP when W closes on her 5th step.]

{Underarm turn Man hook turn 123&4 5&6} LOP fcg LOD Sd & bk L trng RF off track, fwd R trng RF to fc wall, cont trn fwd L lifting lead hnds for head loop pleg ptr’s rt hnd on M’s rt shoulder/cl R, fwd L trng ½ RF fc LOD; anchor R/L,R extending rt arm bk, (Fwd R, fwd L under joined lead hands, fwd R trn ¼ LF/XLIF cont LF trn, bk R; anchor L/R, L ending in tandem beh M both fcg LOD.) [Note: M places her rt hand on his rt shoulder as she turns under to let her rt hand slide down his rt arm to join rt hnds.]

{Right side pass 123&4 5&6} Press fwd & sd L, rec R; cl L/in pl R, fwd L, anchor R/L,R fcg LOD; (Fwd R, fwd L; fwd R trng ¼ LF/XLIF of R trng ½ LF, sd & bk R to fc ptr, anchor L/R, L;)

6-8 **CONTINUOUS WHIP;;**

6-8 {Continuous whip 123&4 1234 123&4} LOP fcg LOD bk & sd L off track, fwr R trng RF to loose CP, cont trn sml sd L/cl R, sml sd L fc RLOD in CP; XRIB {3rd position} cont trn, sd & across line L trng RFC ARM Lady, XRIB, sd and across line L arnd Lady fc RLOD; XRIB, sd and across line L arnd Lady fc LOD; [anchor step] R/L,R; (Fwd R, fwr L trng ½ RF to fc LOD, bk R/cl L, fwr R btw Man’ s feet svwlg RF ½; bk L, rk fwr R svwlg ½ RF, rk bk L, rk fwr R svwlg RF, bk L, bk R, [anchor step] L/R,L fcg RLOD;)

Repeat Part A

ENDING

1-4 **UNDERARM TURN DROP HANDS;; CHEERLEADER;; START A WHIP;; INTO SIT LINE;;**

1-3 {Underarm turn 123&4 5&6} LOP fcg LOD Bk L trng RF, fwr R cont trn, fwd L/cl R, fwd L; anchor R/L,R drop hnds, (Fwd R, fwr L under joined lead hnds comm. LF trn to fc wall, sd R/XLIF of R, sd & bk R to fc ptr; anchor L/R,L;)

{Cheerleader 1&2&3&4 4&6} XLIF/sd R to fc, tap L heel to sd/cl L; XRIF/sd L to fc, tap R heel to sd/cl R, XLIF/sd R to fc, tap L heel fwr twd ptr; [Note: release hands for Cheerleader buttake double handhold on the last step]

4 {Start a whip into sit line 1234} LOP fcg RLOD bk L, rec R svwlg RF to fc ptr, bk L, lower & extend R twd ptr trail arms up; (Fwd R, fwr L trng RF ½, bk L, lower & extend R twd ptr in sit line;)

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