Record: Decca 31090  
Pos: Closed, M facing LOD  
Footwork: Opposite  

"MAIS OUI"  
by Ralph & Jeanette Kinnan, Birmingham, Ala.  
730 N W 21st Ave  
Portland, Oregon

INTRO: WAIT two measures, BALANCE APART, TOUCH; TOGETHER TOUCH;  
End in closed dance position, M facing LOD.

1-4  
TWO STEP; TWO STEP; POINT FWD, -, POINT BACK, -, TWO STEP;  
In closed position, do two fwd two-steps; point L fwd, hold 1 count, (W points R backward)  
point L backward, hold 1 count; (W points R fwd). Do one fwd two-step;

5-8  
POINT FWD, -, POINT BACK, -, TWO STEP; SIDE, CLOSE, CROSS, -, SIDE, CLOSE, CROSS, :  

9-12  
STEP, -, POINT, -, BACK, CLOSE/TURN, FWD, -, STEP, -, POINT, -, BACK, CLOSE/TURN,  
FWD, -:  
In BANJO position, step fwd on L, hold 1 count, point R fwd, hold 1 count, step backward  
on R, close L to R, Turning to side car position step fwd on R, hold 1 count step fwd on  
L, hold 1 count, point R fwd, hold 1 ct. step back on R, close L to R, turning to face part-  
ter, step fwd on R, hold 1 ct.

13-16  
TWO-STEP TURN; 2; 3; 4;  
Do four turning two-steps, end in open position, facing LOD.

17-20  
TURN AWAY TWO-STEP; 2; 3; 4;  
Turn away from partner ( M L-face, W R-face), in four two-steps, coming together and  
assume LOOSE CLOSED POSITION, M's back to COH.

21-24  
SIDE, -, BEHIND, -, SIDE, -, FRONT, -, PIVOT, -, 2, -, TWIRL, -, 2, -:  
Step to side on L)LOD), hold 1 ct, step behind on R, hold 1 ct, step to side on L, hold 1 ct,  
step thru in LOD on R, assume closed position and pivot full around in two steps, L-R, to  
face LOD, M walks fwd with two steps, L-R, while W twirls R-face in two steps, R-L, to  
end in open position facing LOD.

25-28  
RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; ROLL, -, 2, -, STEP, STEP, STEP, TOUCH;  
Walk fwd, L-R-L, brush R fwd. Walk fwd, R-L-R, brush L fwd and swinging joined hands  
fwd and releasing roll LOD (M L-face W R-face), in two steps, L-R, to face partner and  
join both hands. In place, step L-R-L, touch R to L.

29-32  
ROLL, -, 2, -, STEP, STEP, STEP, TOUCH; TWO-STEP TURN; TWO-STEP TURN;  
Roll RLod, (M R-face, W L-face), in two steps R-L, to face partner and join both hands  
and in place, Step R-L-R, touch L to R. Do two turning two-steps, end in closed position,  
M facing LOD. (Last time thru, end in semi-closed position, both facing LOD).

ENDING:  
FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; WALK, -, 2, -;  
TWIRL, -, 2, BOW;  
In semi-closed position, do two fwd two-steps, two turning two-steps, walk fwd four slow  
steps, while W does two slow twirls and bow.

DANCE THRU THREE TIMES.

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