THE MAIDEN’S PRAYER III

By : T. Badarzewska

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD “Basic Dance Music Vol. 9” Track 13
or available from choreographer on MP3 file or others
Rhythm : Jive Phase III + 2 [Chicken Walks, Side Breaks]
Sequence : Intro - A - B - A - B - Ending
Timing : QQaQQaQ unless noted by side of measure
Footwork : Opposite except where noted

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INTRO

1 - 4
WAIT::; SD TCH CHASSE::; RK REC PT::
1-2  \{Wait\} CP Wall lead ft free wait 2 meas;;
QQaQQ
3  \{Side Touch Chasse\} Sd L, tch R to L, sd R/cl L, sd R;
QQS
4  \{Rock Recover Point\} Trn to SCP rk bk L, rec R trn bk to fc, pt L sd,-;

PART A

1 - 8
CHG R TO L::; APT REC CHICKEN WK 2S 4Q::; SLO SD BRKS::; QK SD BRKS::
KICK BALL CHG 2X::
1-2.5  \{Change Places Right To Left\} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF;
sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds;
sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
QQSS
2.5-4  \{Apart Recover Chicken Walk 2S 4Q\} Keep lead hnds jnd thru meas 8 rk apt L, rec R;
QQQ
bk L with jnd palm up bent knees and slight lean bk,-, bk R in same pos with palm down,-
(aapptt R, rec L; swivel RF on L fwd R twd DRC,-, swivel LF on R fwd L twd DRW,-);
same action bk L, R, L, R (W fwd R, L, R, L);
aSaSaSaSaSa
5-6  \{Slow Side Breaks\} Push sd L/push sd R,-, cl L/cl R,-; repeat meas 5;
aQaQaQaQaQaQ
7  \{Quick Side Breaks\} Push sd L/push sd r, cl L/cl R, repeat again,;
Q&QQaQaQ
8  \{Kick Ball Change Twice\} Kick L fwd/take wgt on ball of L, replace wgt on R,
repeat again,;

9 - 16
LINK RK::; R TRNG FALLAWAY::; L TRNG FALLAWAY::; JIVE WKS::;
SWIVEL WK 4::; THROWAWAY:
9-10.5  \{Link Rock\} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall;
sd R/cl L, sd R end CP Wall,
10.5-11  \{Right Turning Fallaway\} Trn to SCP rk bk L, rec R to fc; trng 1/4 RF sd R/cl L, sd L,
trng 1/4 RF sd R/cl L, sd R end CP COH;
12-13.5  \{Left Turning Fallaway\} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;
trng 1/4 LF sd R/cl L, sd R end CP Wall,
13.5-14  \{Jive Walks\} Trn to SCP rk bk L, rec R; fwd L/R, L, R/L, R;
QQQ
15  \{Swivel Walk 4\} Swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L
still in SCP fwd R [swivel out], swivel in L, swivel out R;
QaQQaQaQ
16  \{Throwaway\} Blend to CP trng 1/4 LF sd L/cl R, sd L, sd R/cl L, sd R (W pick up R/L, R,
sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
“The Maiden’s Prayer III”  
(Continued)

PART B

1 - 8  

CHG L TO R M TRN R TO DBL HND TANDEM;... CHK REC CHASSE 3X;...;...  
W OUT TO FC;... CHG HNDS BHD BK;... APT REC FWD CL;...

1-2.5  
{Change Places Left To Right M Turn Right To Double Hand Tandum}  
Rk apt L, rec R,  
trng RF sd L/cl R, sd L to momentary LOP Feg Wall;  
trng 1/2 RF cl R with chging lead  
hnd jnd into L-L hnds jnd/in pl L, jn R-R hnds in pl R (W rk apt R, rec L, fwd R/cl L, fwd R  
trn 3/4 LF to fc COH;  
in pl L/R, L) end Dblhnd Tandum COH,

QOOaQ  
2.5-5.5  
{Check Recover Chasse 3 Times}  
XLIB (W XRIF), rec R;  
sd L/cl R, sd L,

QQQaQ  
repeat meas 2.5-3.5;

QQQaQ  
5.5-6.5  
{W Out To Face}  
Repeat hnds and bending R elbow to face meas 3.5-4.5  
(W fwd L comm trn 1/2 LF with hooking her L arm to his crook, fwd R comp trn to fc ptr,  
sd L/cl R, sd L) end LOP Feg COH;

6.5-7  
{Change Hands Behind Back}  
Rk apt L, rec R;  
trng 1/4 LF fwd R/cl L with placing R hnd  
over W’s R hnd and release L hnd fwd L to momentary M’s Tandum RLOD, cont trng 1/4 LF  
sd & bk R/cl L with transferring W’s R hnd to M’s L hnd bhd his bk, sd & bk R  
(W rk apt R, rec L;  
trng 1/4 RF fwd R/cl L, fwd R, cont trng 1/4 RF sd & bk L/cl R,  
& bk L) end LOP Feg Wall,

QOOQ  
8  
{Apart Recover Forward Close}  
Rk apt L, rec R, fwd L blend to CP, cl R end CP Wall;

9 - 16  

FALLAWAY THROWAWAY;... CHG L TO R;... SUSIE Q 1 1/2 w/CHASSE END;...  
FALLAWAY RK;...  

9-10.5  
{Fallaway Throwaway}  
Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L;  
sd R/cl L, sd R (W rk bk R, rec L, pick up R/L, R to fc RLOD, sd & bk L/cl R,  
& bk L) end LOP Feg LOD;

10.5-11  
{Change Places Left To Right}  
Rk apt L, rec R;  
sm step sd L/cl R, sd L trn 1/4 RF,  
blend to Bfly sd R/cl L, sd R (W rk apt R, rec L;  
fwd R/cl L, fwd R trn 3/4 LF under jnd  
lead hnds, sd L/cl R, sd L) end Bfly Wall;

QOOQ  
12-15.5  
{Susie Q One And A Half With Chasse Ending}  
Swivel RF on R toe thru L, swivel LF on  
L toe sd R, swvl thru L, flare R CCW to fc ptr;  
swivel LF on L toe thru R, swivel RF on  
R toe sd L, swvl thru R, flare L CW to fc ptr;  
repeat meas 12;

QaQ  
blend to CP sd R/cl L, sd R end CP Wall,

15.5-16  
{Fallaway Rock}  
Trn to SCP rk bk L, rec R to fc;  
sd L/cl R, sd L, sd R/cl L, sd R,

REPEAT PART A

REPEAT PART B

END

1 - 2+  

RK REC PT STEP 3 & PT;...  
QOOQ  
1-2+  
{Rock Recover Point Step 3 & Point}  
Trn to SCP rk bk L, rec R, pt L fwd with outsd edge

QOOQ  
of ft in contact with floor look fwd, fwd L;  
pt R thru with outsd edge of ft in contact with

Q  
floor look bhd, thru R, pt L fwd, fwd L;  
pt R thru & hold,