

# THE MAIDEN'S PRAYER IV

By : T. Badarzewska



<b>Choreo</b>	: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN	
<b>Music</b>	: PEPE PD-0013 CD "Basic Dance Music Vol. 9" Track 13 or available from choreographer on MP3 file or others	e-mail : d-doi@tcp-ip.or.jp
<b>Rhythm</b>	: Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]	
<b>Sequence</b>	: Intro - A - B - A - B - Ending	<b>Speed :</b> 36 MPM
<b>Timing</b>	: QQQaQQaQ unless noted by side of measure	<b>Difficulty :</b> Average
<b>Footwork</b>	: Opposite except where noted	<b>Released :</b> Jan, 2011      Ver. 1.0

## INTRO

### **1 - 4      WAIT;; LINK TO CONTINUOUS CHASSE;;**

QQQaQ	1-2	{Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
QaQaQaQ	3-4	{Link To Continuous Chasse} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP; sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

## PART A

### **1 - 8      RK REC SD REC; CHG R TO L TO HAMMERLOCK;,, CHG L TO R M HOOK TRN TO DBL HND TANDEM;,: CHK REC CHASSE 3X;;; W OUT TO FC;**

QQQQ	1	{Rock Recover Side Recover} Trn to SCP rk bk L, rec R trn bk to CP, sd L, rec R;
	2-3.5	{Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L/cl R, sd L) end Hammerlock LOD,
	3.5-4	{Change Places Left To Right M Hook Turn To Double Hand Tandem} Rk apt L, rec R; trng RF sd L/cl R, sd L to momentary Low Bfly RLOD, comm trn RF hook R bhd L chging lead hnds jnd into L-L hnds jnd/cont trn to fc LOD sd L, jn R-R hnds sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandem LOD;
QQQaQ	5-7	{Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
QQQaQ		XRIB (W XLIF), rec L, sd R/cl L, sd R;
QQQaQ		repeat meas 5;
QQQaQ	8	{W Out To Face} Repease hnds and bending R elbow repeat meas 6 (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, fwd R comp trn to fc ptr, sd L/cl R, sd L) end LOP Fcg LOD;

### **9 - 16      LINK RK;,, PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE 1 1/2;:::::**

QQ	9-10.5	{Link Rock} Rk apt L, rec R, sm step fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall; sd R/cl L, sd R end CP Wall,
QaQaQaQ	10.5-16	{Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle One & A Half} Trn to SCP rk bk L, rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks; rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks; rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos,

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(Continued)

sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L jn lead hnds, XRIB/sd L, sd R; XLIB/sd R, sd L, XRIB/sd L, sd R blend to CP Wall;

### PART B

#### **1 - 8      FLICKS INTO BRKS;::; THROWAWAY; CHG L TO R w/CONTINUOUS CHASSE;;**

QQQQQQ	1-5	{Flicks Into Breaks} Trn to SCP rk bk L, rec R, pt L fwd, step L fwd; pt R thru, step R thru, pt L fwd, step L fwd; kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr sd L; trn to SCP kick R thru, trn bk to fc ptr sd R, trn to RSCP kick L thru, trn bk to fc ptr sd L; trn to SCP thru R, hold, hold/rec on ball of L, thru R end SCP LOD;
Q - - aQ		
QaQqaQ	6	{Throwaway} Trn to CP sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R (W sd R/cl L, sd R trn 1/4 LF to fc ptr, sd & bk L/cl R, sd & bk L) end LOP Fcg LOD;
QQQaQ	7-8	{Change Places Left To Right With Continuous Chasse} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF blend to CP (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds); sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;
QaQqaQ		

#### **9 - 16      R TRNG FALLAWAY;,, L TRNG FALLAWAY;,, RK REC SD REC; CHASSE ROLL 2X;::;**

9-10.5	{Right Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc, trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R end CP COH,
10.5-11	{Left Turning Fallaway} Trn to SCP rk bk L, rec R trn bk to fc; trng 1/4 LF sd L/cl R, sd L, trng 1/4 LF sd R/cl L, sd R end CP Wall;
QQQQ	12 {Rock Recover Side Recover} Repeat meas 1 Part A;
QQQaQ	13-16 {Chasse Roll Twice} Blend to Half Open rk bk L, rec R to fc ptr, sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R, sd L;
QaQqaQ	blend to Left Half Open Pos repeat meas 13-14 on opposite foot to opposite direction to end CP Wall;:
QaQqaQ	

**REPEAT PART A**

**REPEAT PART B**

**END**

#### **1 - 2+      RK REC PT STEP 3 & PT;,,**

QQQQ	1-2+	{Rock Recover Point Step 3 & Point} Trn to SCP rk bk L, rec R, pt L fwd with outsd edge of ft in contact with floor look fwd, fwd L; pt R thru with outsd edge of ft in contact with floor look bhd, thru R, pt L fwd, fwd L; pt R thru & hold,
QQQQ		
Q		