MAGIC CARPET RIDE

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CD:  LA VIDA MICKEY — Walt Disney Records 60680-7 — Track 5 — Magic Carpet Ride — MDO

Footwork:  Opposite unless noted

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Rhythm/Level:  Cha/ Merengue -- Phase IV

Sequence:  INTRO  A  Int  B  A  Int  B  C  Int  B  B(1-6) END

INTRO

{VARS WALL BOTH LEFT FT FREE}  WAIT 1 MEAS ; PARALLEL CHASE ;  FWD BASIC ; BK BASIC ; {VARS LOD}

1-5  Wait 1 meas ffg wall in VARS both L ft free (“take a ride ride ride” followed by drum beats); [PAR CHASE] In VARS sd L, trng RF rec R, fwl l/c r, fwl R, (W same ft work); Cont in VARS sd R, trng LF rec L, fwl R/cl L, fwl R to fc LOD;  {VARS LOD} Wait 1 meas ffg wall in VARS both L ft free (“take a ride ride ride” followed by drum beats); [PAR CHASE] In VARS sd L, trng RF rec R, fwl l/c r, fwl R, (W same ft work); Cont in VARS sd R, trng LF rec L, fwl R/cl L, fwl R to fc LOD;  [FWD BASIC] VARS LOD fwl L, rec R, bk L/cl r, bk L, (W same ft work); VARS LOD Bk R, rec L, fwl R/cl L, fwl R;

{FENCE LINE}  CROSS LUNGE THRU RLOD L with bent knee looking twd RLOD, rec R, sd L/cl R, sd L; Repeat action of meas 8 Intro;

{BFLY WALL}  WHIP TO CNTR ; NEW YORKER LOD ; WHIP TO WALL ; {BFLY WALL}
6-8  [WHIP TO CNTR] Bk R trn LF 1/4 lead W across with M’s R & W’s L hnds, rec fwl L cont trn LF sd r/c L, sd R to fc COH in BFLY (W fwl R trn LF 1/2 LF sd r/c L, sd R to fc ptr & wall); [NEW YORKER LOD] Repeat action of meas 5 part A to BFLY COH; [WHIP TO WALL] Repeat action of meas 6 part A to BFLY WALL;

INTERLUDE

{BFLY WALL}  SHLDR TO SHLDR 2X ; MERENGUE BASIC ; DEVELOPE ; {BFLY WALL}
1-4  XLIF to bfly SCAR (W XRIB), rec L, sd R/c L, sd L to fc in BFLY wall; XRIF to bfly BJO (W XLIB), rec L, sd R/cl L, sd R; [DEVELOPE] In BFLY Fwd L, outsd W’s left sd check & hold, (W bk R, bring L ft up R leg to inside of R knee, extend L ft fwd - NOTE: Do Not Swivel),-;

PART B

{BFLY WALL}  AIDA ; BK TRIPLE CHA’S ; SWITCH ; CRAB WALK ENDING ; REV UNDERARM TRN ; UNDERARM TRN
1-6  [AIDA] Thru R trn LF XRIF, sd L, trng RF bk R/lk L, bk R to BK TO BK V ; [BK TRIPLE CHA’S] Bk l/k r, bk l, bk R/lk L, bk R; [SWITCH] Trn Lm to fc ptr sd L chx bringing jnd hnds thru to BFLY, rec R, XRIF/sd L, XRIF; In BFLY Sd R, XRIF, sd l/c R, sd L, sd R ; [REV UNDERARM TRN] XRIF, rec R, sd l/c R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cl L, sd R) ; [UNDERARM TRN] XRIB, rec L, sd R/cl L, sd R (W XRIF trng 1/2 LF undr ld hnds, rec R cont RF trn to fc ptr, sd L/r/c L, sd L) ;

{BFLY WALL}  SWIVEL CLS 2X ; PROGRESSIVE RKS (3rd time thru PART B cue OPEN BREAK) ; {BFLY WALL}

7-8  Swvl L twd LOD , cl R, Swvl L twd LOD , cl R; [PROG RKS] In BFLY wall Rp apt L, rec XRIF, rk apt L, rec XRIF ; [OP BREAK] 3rd time thru B -- Rk aprt L to LOP FCG extending free arm up with palm out, rec R to BFLY, sd l/c r, sd L;

PART C

{BFLY WALL}  CHASE w/ DBL PEEK-A-BOO ; ; ; {BFLY WALL}

ENDING

{BFLY WALL}  1/2 BASIC TO A HAND SHAKE ; MAN BASIC - LADY TRN TRANS TO VARS ; {VARS WALL}
1-2  [1/2 BASIC] Fwd L, rec R, sd L/cl r, sd L to rt hnd shake; Bk R, rec L, in plc R/c L, R (W fwl L, fwl R trng 1/4 RF, cont RF trn in plc L, R raising hnds) end in VARS - WALL ;

{VARS WALL}  PARALLEL CHASE ; START LEFT LARIAT ; FINISH LARIAT (NO TRANS) ; QUICK APART PT 
Repeat action of meas 2 & 3 of Intro; [LEFT LARIAT] Repeat action of meas 6 & 7 of Intro, on meas 7 do not transition, release left hnds to fc ptr and wall in rt hndshake;

[QK APRT PT] Fcg ptr with rt hndshake lunge aprt L, pt R ft twds ptr (W lunge aprt L, pt R ft twds ptr),