MAGGIE MAY
CHOREOGRAPHER: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214
RECORD: Mercury 30157" Maggie May", Rod Stewart
RHYTHM: Two-Step       TIME: 5:46
PHASE: III               SPEED: 45 rpm
FOOTWORK: Opposite, except as noted
SEQUENCE: INTRO AB ABCDD ABC INTER BCD ENDING

INTRODUCTION
1---4  WAIT;; APT., PT., TOG., TCH,CP/WALL-;
       1-2 In OP/LOD wait 2 meas;;
       3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;
5---8  TRAVELING BOX;;;
       5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
       7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A
1---4  TWO FWD TWO-STEPS;; VINE 4; PIVOT 2 FC RLOD;
       1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
       3-4 Blending to CP/WALL sd L,XRib(W XLib), sd R, XRif,(W XLib),-; Still in CP fcg WALL sd L starting a RF pivot in front of W (W sd R), sd and bk R(W sd and bk L) to SCP fcg RLOD,-;
5---8  TWO FWD TWO-STEPS;; VINE 4; PIVOT 2 SCP/LOD;
       5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
       7-8 Blending to CP/COH sd L,XRib(W XLib), sd R, XRif,(W XLib),-; Still in CP fcg COH sd L starting a RF pivot in front of W (W sd R), sd and bk R(W sd and bk L) to SCP fcg LO D,-;
9---12 TWO FWD TWO-STEPS;; HITCH 6;;
       9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
       11-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
13---16 ROCK THE BOAT;;(TWICE) STRUT 4 TO FC;;
       13-14 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 13;
       15-16 Fwd L,-,Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;

PART B
1---4  BROKEN BOX;;;
       1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
       3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R to BFLY/WALL,-;
5---8  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
       5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to BFLY/WALL,-;
       7-8 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;
PART C

1---4
LACE ACROSS;; HITCH 6
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R, cl L, fwd R, ;

3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

5---8
LACE BACK;; HITCH 4; WALK AND PICK UP;
5-6 Change hnds Fwd L, cl R, fwd L (As w prog undr M’s R & W’s L R,L,R),-; Fwd R, cl L, fwd R, -;
7-8 Fwd L, cl R, bk L, cl R, -; Fwd L, - pckup R, -(CP/LOD);

9---12
PROG SCIS(SDCAR); WALK OUT 2; PROG SCIS(BJO);WALK IN 2;
9-10 Sd L, cl R, XLif(W XRib), -; Fwd R, - , Fwd L, -;
11-12 Sd R, cl L, XRif(W XLif), -; Fwd L, - , Fwd R, -;

13---16
FISHTAIL; WALK TWO; HITCH; HITCH/SCIS;
13-14 Beh L, sd R, fwd L, lk R; Fwd L, - , Fwd R, - , L, -;
15-16 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W Sd L, cl R, XLif to SCP/LOD),-;

PART D

1---4
STROLLING VINE;;;
1-2 Sd L twd LOD, - , XRib(W XRif), - ; Sd L, cl R, sd L trng ½ LF, - ;
3-4 Sd R twd LOD, - , XRib(W XLif), - ; Sd R, cl L, sd R trng ½ to CP/WALL, - ;

5---8
LIMP 4; WALK TWO; SLOW OPEN VINE 4;;
5-6 Sd L, XRib of L, sd L, XRib of L, - ; Fwd L, - , Fwd R to OP/LOD, - ;
7-8 Sd L, XRib of L, - ; Sd L, XRif of L, - ;

INTERLUDE
1---2
SLOW OPEN VINE 4;;
1-2 Sd L, XRib of L, - ; Sd L, XRif of L to mont CP/WALL, - ;

ENDING
1---4
TRAVELING BOX;;;
1-2 Sd L, cl R, fwd L blend to RSCP/RLOD, - ; Fwd R, - , L, - ;
3-4 Sd R, cl L, bk R to SCP/LOD, - ; Fwd L, - , R, - ;

5---6
SLOW TWIRL VINE TWO; APT PT;
5-6 Sd L, XRib(W twrls RF undr jn ld hnds R,L),-; Apt L, - , Pt R, - ;