MADIGAN'S WALTZ

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Record: JNJ 002 MADIGAN'S PLUG 3 OTHER RHYTHM Available from Reeves' Records.
Sequence: INTRO - A - B - C - A - B - ENDING

Phase 2 + 1 Waltz

INTRODUCTION

1 - 4
FLY WALL WAIT; CHAIR RECOVER SIDE; APART POINT; LADY CIRCLE TO CP;
1. In Bfly DW (DC);
2. Thru R LOD lowering upper body stretched fwd, rec L trng to fce ptr & WALL, sd R LOD;
3. Apt L to COH(WALL), release L hnd to open pos DW(DC), pt R twd W;
4. Rec fwd R trng LF leading W to circle LF(L,R,L) to end CP DC;

PART A

1 - 6
TWO LEFT TURNS, WHISK; THRU CHASSE $\overrightarrow{B2}$; MANV; HESITATION CHANGE;
1. Fwd L DC trng LF, sd R DC, trng to fce LOD c1 L;
2. Bk R LOD trng LF, sd R to ptg DW, c1 L, fcg DW;
3. Fwd L, sd & bk R LOD trng W, to SCP, XLIB(XRIB) on toes in SCP DW;
4. Lowering thru R(thru L trng LF), sd & fwd L to Bjo/c1 R, fwd L Bjo DW;
5. Fwd R in Bjo trng RF, sd L DW, trng RF c1 R in CP LOD;
6. Bk L trng RF, sd R LOD, draw L to R no wgt in CP forward to fce DC;

7 - 12
TWO LEFT TURNS, WHISK; THRU CHASSE $\overrightarrow{B2}$; MANV; HESITATION CHANGE;
7 -12 Repeat Measures 1 - 6.

PART B

1 - 6
TELEMARK SCP; VINE 3; TWIRL 3; WING; CROSS HOVER SCP; WING;
1. Fwd L DC trng LF, sd R DC(hweel trm), cont trng fwd L DW in SCP;
2. Thru R blending to Bfly, sd L LOD, XLIB(XRIB);
3. Release L(R) hnds fwd L,R,L(trwil RF under lead hnds R,L,R) to SCP LOD;
4. Thru R LOD, draw L to R trng body LF to DC(thru L, fwd R,L curving arm M head well to left) to SCAR fcg DC;
5. Fwd L in SCAR LOD, trng LF sd R LOD rising, rec fwd L R LOD lowering in SCP LOD;
6. Repeat Measure 4 to LOD ending in SCAR RDM;

7 - 12
CROSS HOVER SCP; CHAIR RECOVER HOLD; THRU CHASSE SCP;
CROSS PIVOT SCP; CROSS HOVER SCP; THRU FACE CLOSE;
7. Repeat Measures 5 ending in SCP LOD;
8. Thru R lowering upper body stretched fwd, rec L trng head to look at each other;
9. Thru R, sd & fwd L/c1 R, fwd L in SCP DW;
10. Thru R trng RF, sd L WALL to momentary CP, cont trng fwd R LOD in SCAR;
11. Fwd R in SCAR, fwd R between W's feet(sd L to WALL), trng body & W to SCP fwd L LOD;
12. Thru R LOD trng to fce ptr & WALL, sd L, c1 R to CP WALL;
(Second time through end in Bolero Banjo fcg WALL)