MADIGAN'S PLUS 3 OTHER RHYTHMS Available from Reeve's Records.]
Sequence: INTRO - A - B - C - A - B - ENDING
Phase 3 + 1 Waltz

INTRODUCTION

1 - 4  BFLY WALL WAIT; CHAIR RECOVER SIDE; APART POINT; LADY CIRCLE TO CP:
   1 - In Bfly DW (DC);
   2 - Thru R LOD lowering upper body stretched fwd, rec L trng to fce
      ptr & WALL, sd R RLOD;
   3 - Apt L to COH(WALL) release L hnd to open pos DW(DC), pt R twd W,--;
   4 - Rec fwd R trng LF leading W to circle LF(L,R,L) to end CP DC;

PART A

1 - 6  TWO LEFT TURNS; WHISK; THRU CHASSE BJ0; MANUV; HESITATION CHANGE;
   1 - Fwd L DC trng LF, sd R DC, trng to fce RLOD cl L;
   2 - Bk R LOD trng LF, sd R toe ptr DW, cl L fcg DW;
   3 - Fwd L, sd & bk R RLOD trng W to SCP, XLIB(XRIB) on toes in SCP DW;
   4 - Lowering thru R(thru L trng LF), sd & fwd L to Bj0/cl R,
      fwd L Bj0 DW;
   5 - Fwd R in Bj0 trng RF, sd L DW, trng RF cl R in CP RLOD;
   6 - Bk L trng RF, sd R RLOD, draw L to R no wgt in CP to fce DC;

7 - 12  TWO LEFT TURNS; WHISK; THRU CHASSE BJ0; MANUV; HESITATION CHANGE;
   7 - 12 REPEAT MEASURES 1 - 6,--;

PART B

1 - 6  TELEMARK SCP, VINE 3; TWIRL 3; WING; CROSS HOVER SCP; WING;
   1 - Fwd L DC trng LF, sd R DC(heel trn), cont trn fwd L DW in SCP;
   2 - Thru R blending to Bfly, sd L LOD, XLIB(XRIB);
   3 - Release L(R) hnds fwd L R, L twirl RF under lead hnds R, L, R)
      to SCP LOD;
   4 - Thru R LOD, draw L to R trng body LF to DC(thru L, fwd R, L
      curving arm M head well to left) to SCP fcg DC;
   5 - Fwd L in SCAR LOD, trng LF sd R LOD rising, rec fwd L RLOD
      lowering in SCP RLOD;
   6 - Repeat Meas 4 to RLOD ending in SCAR RDW;

7 - 12  CROSS HOVER SCP; CHAIR RECOVER HOLD; THRU CHASSE SCP;
      CROSS PIVOT SCP; CROSS HOVER SCP; THRU FACE CLOSE;
   7 - Repeat Meas 5 ending in SCP LOD;
   8 - Thru R lowering upper body stretched fwd, rec L trng head to
      look at each other;--;
   12&3  9 - Thru R, sd & fwd L cl R, fwd L in SCP DW;
   10 - Thru R trng RF, sd L WALL to momentary CP, cont trn fwd R LOD
      in SCAR;
   11 - Fwd L in SCAR, fwd R between W's feet(sd L to WALL), trng body
      & W to SCP fwd L LOD;
   12 - Thru R LOD trng to fce ptr & WALL, sd L, cl R to CP WALL;
      (Second time through end in Bolero Banjo fcg WALL)
PART C

1 - 4  CHECK SCAR RECOVER SIDE BJP; FWD, FWD/LOCK, FWD; MANUV; BACK, BK/LOCK, BACK;
        1 - Trng to SCAR fwd L RDW checking, rec R, sd L trng to Bjo DW;
        12&3 2 - Fwd R in Bjo, fwd L/1k RIB (1k LIF), fwd L;
        12&3 3 - Fwd R DW in Bjo trng RF, sd L DW, cont trn cl R to CP fchg RLOD;
        12&3 4 - Bk L LOD blending to Bjo, bk R/1k LIF (1k RIB), bk R;

5 - 8  IMPETUS SCP; CROSS HOVER SCAR; CROSS HOVER BJP; QUICK TWISTY VINE;
        5 - Bk L LOD in Bjo trng RF, cl R for heel trn (sd R arnd M), trng body & W to SCP fwd L DC;
        6 - Thru R trng RF, sd L DC rising cont trn, rec R (thru L, fwd R, recov bk L) to SCAR fchg RWD;
        7 - Fwd L in SCAR trng LF, sd R RLOD rising cont trn, rec L to Bjo DW;
        12&3 8 - Fwd R in Bjo trng RF, sd L/XRIB (XLIF) SCAR fchg RWD, trng LF SD & fwd L to Bjo DW;

9 - 14  FWD, FWD/LOCK, FWD; MANUV; SPIN TURN; BACK SIDE CLOSE;
        9 - Fwd R in Bjo, fwd L/1k RIB (1k LIF), fwd L;
       10 - Fwd R DW in Bjo trng RF, sd L DW, cont trn cl R to CP fchg RLOD;
       11 - Bk L pivot RF 1/2, fwd R betw W's feet (sd L arnd M) rising to toe trng to DW (rising brush R to L), rec SD & bk L lowering (fwd R between M's feet) end CP fchg DW;
       12 - Bk R trng LF, sd L, cl R in CP fchg DC;
       13 - Apt L releasing R hnd, ptg R to sd & bk (ptg L sd & bk) free arms out to sd in LQF fchg pos, -;
       14 - Step tchg R (L), tch L blending to CP DC, -;

REPEAT PART A & PART B ENDING IN BOLETO BANJO

ENDING

1 - 5  WHEEL 14 & HOLD; SOLO ROLL 3; THRU APART POINT;
       1 - 3 - In Bjo or Bolero Bjo wheel as a cpl RF 2 full revolutions using 14 qk steps [count as 1&2&3&4&5&6&7&8] to end fchg ptr & WALL releasing hand hold while holding 2 counts;
       4 - Roll LOD LF (RF) L, R, L to fce slightly into ptr & LOD;
       5 - Join R (L) hands thru LOD R, sd & bk COH (WALL), pt R twd ptr in Op fchg;