MADE IN JAPAN

Choreo: Tony Speranzo  3205 Ipswich Lane, St. Charles, MO 63301-8904  
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Music: "Made In Japan" Several Greatest Hits CD's  Artist: Buck Owens
Available as a download from several Download sites. Speed: As on CD
Footwork: Opposite-direction for man except where noted
Phase: II + 1(Fishtail) Two-Step  Released: Aug 2006
Sequence: INTRO – A – B – C – A – B – END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH:
1 - 4  OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,--; step tog
on R blending to semi closed postion--, Tch, L to R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEMPS;; STRUT TOGETHER 4;;
5 - 8 Circle away from prtnr L,R,L,--; R, L, R trng to fc prtnr & WALL,--; strut tog
fwd L,--, fwd R, --; fwd L, --, fwd R to CP/WALL, --;

PART A

1 - 4 TWO FORWARD TWO-STEMPS;; DOUBLE HITCH;;
fwd R, --;

5 - 8 TWO TURNING TWO-STEMPS;; TWIRL VINE TWO; WALK & PICKUP;
5 - 8 start RF trn sd L, cl R, bk L, --: cont RF trn sd R, cl L, fwd R CP/LOD, --: sd L, --,
XRIB of L, -- (woman twirl RF in two steps L, --, R, --): fwd L, --, fwd R picking woman
up to CP/LOD, --;

9 - 12 TWO PROG SCIS/BJO CHECKING;; FISHTAIL; WALK & FACE;
9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, --: sd R, cl L, XRIF (W XLIB) to BJO/LOD
with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W
XRIF of L, sd L, bk R, lock LIFR): fwdL, --, fwd R turning to CP/WALL, --;
PART A
(Continued)

13 - 16 TWO TURNING TWO’S;; TWIRL VINE TWO; WALK TWO TO BFLY:
13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -,  XWIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ½ RF, -, rec R trng ½ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to CP/Wall, -;

5 - 8 DOUBLE HITCH;; TWO TURNING TWO-STEP;;
5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

9 - 12 LACE UP;;;
9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

13 - 14 TWO TURNING TWO-STEP;; TWIRL VINE 2; WALK TWO TO BFLY;
13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to CP/WALL, -; sd L, -, XWIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R blending to BFLY/WALL, -;

PART C

1 - 4 LIMP TWICE; WALK TWO TO BFLY; TWO SIDE CLOSES;
SIDE, THRU TO SCP;
1 - 4 sd L, XWIB of L, sd L, XWIB of L blending to SCP/LOD; fwd L, -, fwd R trng to fc ptr BFLY/WALL, -; sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; in SCP fwd L, -, fwd R to SCP/LOD, -;
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PART C
(Continued)

5 - 6 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO SCP;
5 - 8  Circle away from prtnr L,R,L, -: R, L, R trng to fc prtnr & WALL, -: strut tog fwd L, -,
 fwd R, -: 
fwd L, -, fwd R to SCP/LOD, -:

ENDING

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;
1 - 4  start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R blending to
 CP/WALL, -: sd L, -, XРИB of L, - (woman twirl RF in two steps L, -, R, -); step apt
 on L, -, pt R twd ptr & wall, -:
MADE IN JAPAN
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: BUCK OWENS
SEQ: INTRO - A - B - C - A - B - END

PH II+1 TWO-STEP
SPEED: AS ON CD

INTRO: WAIT;; APT, PT; TOG/SCP, TCH; CIR AWAY 2 2'S;; STRUT TOG 4/SCP;

PART A: 2 FWD 2'S;; DBL H;; 2 TRNG 2'S;; TWL 2;
WK & PKUP; SCIS/SCAR; SCIS/BJO CHKG; FISH;
WK & FC; 2 TRNG 2'S/FC;; TWL 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; DBL H;;
2 TRNG 2'S/SCP;; LACE UP;;;; 2 TRNG 2'S;;
TWL 2; WK 2/BFLY;

PART C: LIMP 2X; WK 2/BFLY; 2 SD, CLS'S; SD, THRU/SCP;
CIR AWAY 2 2'S;; STRUT TOG 4/SCP;;

PART A: 2 FWD 2'S;; DBL H;; 2 TRNG 2'S;; TWL 2;
WK & PKUP; SCIS/SCAR; SCIS/BJO CHKG; FISH;
WK & FC; 2 TRNG 2'S/BFLY;; TWL 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; DBL H;;
2 TRNG 2'S/SCP;; LACE UP;;;; 2 TRNG 2'S;;
TWL 2; WK 2/SCP;

END: 2 TRNG 2'S;; TWL 2; APT, PT;