



Mack the Knife

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Artist: Bobby Darin **Record:** *The Ultimate Bobby Darin* **Track:** 5
Merchant: 1. [Amazon.com](#) **Time:** 3:03 **Dance:** 3:12
 2. iTunes **Time:** 3:06 **Dance:** 3:14
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Two-Step Roundalab **Phase:** II+0+2 (Jazz Box & Cross Walks)
Sequence: Intro - AA - BB - CC - D - Ending

Meas

Intro

- 1-4 **WAIT ;; CIRC 4 to FC LOD ;;**
 1-4 **[Wait]** 2 meas. fcg LOD ;;
[Circ 4] Fwd L trng LF, -, fwd R cont. trn, - ; Fwd R trng LF, -, fwd L cont. trn to fc LOD, - ;

Part A - One-Step

- 1-16 **JAZZ BOX 2X ;; CHARLESTON ;; CIRC 4 to FC ;; CROSS WLKS ;; BBAL TRN ;; STRUT 4 ;;**
 1-8 **[Jazz Box 2x]** Sd L, -, fwd R, - ; XIF L, -, bk R, - ; Repeat meas. 1-2 ;; **[Charleston]** Fwd L, -, pt fwd R, - ; Bk R, -, pt bwd L, - ; **[Circ 4]** Repeat meas. 3-4 of Intro to fc wall, - ;
 9-16 **[Cross Walks]** Sd L, -, XIF R, - ; Sd L with hip rk, -, rec R with hip rk, - ; Repeat meas. 9-10 ;; **[Bball Trn]** Sd L fcg ptr, -, rec R comm. RF trn to fc RLOD ; Fwd L trn ¼ RF trn to fc COH, -, rec R cont. RF trn to OP/LOD ; **[Strut 4]** Fwd L, -, fwd R, - ; Fwd R, -, fwd L, - ;

Part B

- 1-8 **FC to FC & BK to BK ;; HITCH DBL ;; LACE UP ;;;**
 1-8 **[Fc-Fc & Bk-Bk]** Sd L, cl R, sd L trn up to ½ LF, - ; Sd R, cl L, sd R trn ¼ RF to fc LOD, - ; **[Hitch Dbl]** Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ; **[Lace Up]** Fwd L, cl R, (Fwd R, cl L Xing in front of M under lead hands), fwd L, - ; Fwd R, cl L, fwd R to L open LOD, - ; Join M's R & W's L hands fwd L, cl R, (Fwd L, cl R Xing in front of M under trail hands), fwd L, - ; Fwd R, cl L, fwd R to fc ptr, - ;
 9-16 **TRAV BOX ;;; SCISSORS THRU 2X ;; HITCH 4 ; WLK 2 ;**
 9-16 **[Trav Box]** Sd L, cl R, fwd L to RF to RSCP, - ; Walk fwd R, -, fwd L trn to CP, - ; Sd R, cl L, bk R trn to SCP, - ; Walk fwd L, -, fwd R to fc ptr, - ; **[Scissors Thru 2x]** Sd L, cl R, sml trn RF XIF L, - ; Sd R, cl L, sml trn LF, XIF R fcg LOD, - ; **[Hitch 4]** Fwd L, cl R, bk L, cl R ; **[Wlk 2]** Fwd L, -, fwd R, - ;

Part C

- 1-8 **2 TWO-STEPS ;; HITCH DBL ;; VN APT & TOG ;; BBALL TRN ;;**
 1-8 **[2 Two-Steps]** Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ; **[Hitch Dbl]** Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ; **[Vine Apt & Tog]** Twd COH sd L, XIB R, sd L, tch R to L ; Sd R, XIB L, sd R, tch L to R ; **[Bball Trn]** Fwd L trn ¼ RF to fc ptr, -, rec R cont. RF trn to fc RLOD ; Fwd L trn ¼ RF trn to fc COH, -, rec R cont. RF trn to OP/LOD ;
 9-16 **2 TWO-STEPS ;; HITCH DBL ;; VN APT & TOG ;; WLK 2 ; QK VN 4 ;**
 9-16 Repeat meas. 1-6 ;;; **[Wlk 2]** Fwd L, -, fwd R to fc WALL, - ; **[Vine 4]** Sd L, XIB R, sd L, XIF R ;

Part D

- 1-14 **FC-FC & BK-BK ;; HITCH DBL ;; LACE UP ;;; TRAV BOX ;;; VN 8 to OP/LOD ;;**
 1-14 Repeat meas. 1-12 of Part B ;;; **[Vn 8]** Sd L, XIB R, sd L, XIF R ; Sd L, XIB R, sd L, XIF R to OP/LOD ;
 15-16 **1 TWO-STEP ; STEP FWD & HOLD ;**
 15-16 **[1-Two-Step]** Fwd L, cl R, fwd L, - ; **[Step Forward & Hold]** Fwd R, ext R hand fwd & L hand up & hold on words "Back In", -, - ;



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Ending

1-10 **JAZZ BOX 3X ; ; ; ; CIRC 4 to FC ; ; VN 8 ; to Bk-to-Bk Ending ;**

- 1-6 **[Jazz Box 3x]** On the word "...town" sd L, -, fwd R, - ; XIF L with sweeping action, -, bk R, - ; Sd L, -, fwd R, - ; XIF L with sweeping action, -, bk R, - ; Sd L, -, fwd R, - ; XIF L with sweeping action, -, bk R, - ;
- 7-10 **[Circ 4]** With jazz hnds down & out to side, palms fcg fwd, fwd L trng LF, -, fwd R cont trn, - ; Fwd L trng LF, -, fwd R to fc wall, - ; **[Vn 8 to Bk-to-Bk Ending]** Cont with jazz hnds down & out to side, palms fcg ptr sd L, XIB R, sd L, XIF R ; Sd L, XIB R, sd L, XIF R stepping through & trng LF to end in back-to-back pos ;