

MACK THE KNIFE

Choreographer: Mike Seurer Rt 5 4104 Cactus Ln.. Roswell NM 88201(505) 622-5363

Record: Atlantic OS-13056, "Mack the Knife", Bobby Darin

Phase: II+2(Whaletail, Strolling Vine)

Speed: 45 rpm

Rhythm: Two-Step

Time: 2:25

Footwork: Opposite, except as noted

Sequence: INTRO AB ABC AB ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH SCP/LOD;
 1-2 In OP/LOD wait 2 meas;;
 3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;

PART A

1----4 TWO FWD TWO-STEPS;; STRUT 4;;
 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 3-4 Strut L,-,R,-; L,-,R,-;

5----8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;
 5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL.-;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R,-;

9----12 TWO FWD TWO-STEPS;; STRUT 4;;
 9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
 11-12 Strut L,-,R,-; L,-,R,-;

13----16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK AND PU;;
 13-14 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL.-;
 ;
 15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R (W
 fwd R,-, step in front of M on L to CP/LOD),-;

PART B

1----4 PROG BOX;; PROG SCIS;;(BJO)
 1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, fwd R,-;
 3-4 Sd L, cl R, XLif(W XRib),-; Sd R, cL L, XRif(W XLib),-;

5----9 WHALETAIL;; HITCH 4 ; WALK AND PU;
 5-6 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLlb , sd R,-;
 7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-,R (W fwd R,-, step in front of M on L to
 CP/LOD),-;

9----12 PROG BOX;; PROG SCIS;;(BJO)
 9-10 Sd L ,cl R, fwd L,-; Sd R, cl L, fwd R,-;
 11-12 Sd L, cl R, XLif(W XRib),-; Sd R, cL L, XRif(W XLib),-;

13---16 WHALETAIL;; HITCH 4 ; WALK TWO(SCP/LOD);
 13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLlb , sd R,-;
 15-16 Fwd L, cl R, bk L, cl R,-; Fwd L,-,R (W trn to SCP/LOD),-;

PART C

- 1----4 STROLLING VINE;:::
 1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
 3-4 Sd R twd LOD,-, XRib(W XLif),-;Sd R, cl L, sd R trng ½ to BFLY/WALL,-;
- 5----8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:
 5-6 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng toBFLY/WALL,-;
 7-8 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge
 sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;
- 9----12 STROLLING VINE;:::
 9-10 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
 11-12 Sd R twd LOD,-, XRib(W XLif),-;Sd R, cl L, sd R trng ½ to
 BFLY/WALL,-;
- 13----16 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:
 13-14 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to
 BFLY/WALL,-;
 15-16 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge
 sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;

ENDING

- 1----4 VINE 8;: VINE 8;:
 1-2 Sd L, XRib, sd L, XRif,-;Sd L, XRib, sd L, XRif,-;
 3-4 Sd L, XRib, sd L, XRif,-;Sd L, XRib, sd L, XRif,-;
- 5----8 TWO SIDE CLOSES; WALK TWO; TWIRL VINE TWO; APT PT;:
 5-6 Sd L, cl R, sd L, cl R,-; Fwd L,-,R,-;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, Pt R,-;

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