

# MACK THE KNIFE

Choreographers: Jim Brown and Nell Pugh

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Rhythm & Phase: Foxtrot – Phase III+2 (Diamond turn,)

Music: Album Ballroom Dances\_The Foxtrot Artist Deja Vu (Amazon.com)

Speed: 45

Footwork: Opposite for women except as noted

Sequence: Intro- A-A-B-B-A-A-End Released: June 2013

## Introduction

1-4 Wait Bty;; Apt Pt; Spin Maneuver; Impetus To Simi;

1-4 Wait 2 Meas;; Step Apt L Pt R Twd Partner;(step Apt R Pt L twd Partner) Stp Fwd R Trn LF Sd L Cont Trn Cl R;  
( Lf Spin In Place L,R,L End Facing LOD in Closed)

5 – 8 Impetus to Simi; Thru Sd Cl; Slow Dip; Slow Recover;

5 – 8 Bk L Cl R turning RF Fwd L To Semi; (Fwd R Sd & Fwd L Turning RF Fwd R To Semi Line;) Thru R Sd I Cl R To  
Cl Pos Fc Wall; Bk l, hold, Hold: Rec R Tc L Hold;

## Part A

1-4: Wisk; Wing; Trn Lf & Rt Chasse; Impetus To Simi;

1-4 FWD L, Fwd & sd R rise, XLIB; ( BK R, SD & BK L rise, XRIB) FWD, Draw TC; (FWD L, FWD TRN R, FWD TRN L);  
Fwd LTRN LF Sd Cl Sd to BJO; (BK R TRn RF Sd Cl Sd;) Bk L Cl R turning RF Fwd L To Semi; (Fwd R Sd & Fwd L  
Turning RF Fwd R To Semi Line;)

5-9 Maneuver; Spin Trn; Box Finish; 2 Left Trns;;

5 – 9 FWD R Trn Sd L CL R; ( fwd L Sd R Cl L;) BK PVT, FWD Rise, Sd & Bk; ( FWD R Pvt, Bk rise L, Fwd R;)  
Bk R, SD L, Cl R; (Fwd L, Sd R, Cl L;) Fwd L, Fwd Trn R, Cl L; BK R, BK Trn L, CL R; Fc Wall (Fwd L, Fwd Trn R, Cl L;)

10 -16 BOX;; TWL Vine 3; THRU FC CL; Cantor; Hover; PU Sd Cl; 2<sup>nd</sup> Time Fc Wall

10 –16 Fwd L, Sd R, Cl L; Bk R, Sd L, Cl R; (Bk R, Sd L, Cl R; Fwd L, Sd R, Cl L;) Sd L, X R IB, Sd L; ( Fwd r Fwd L Turning  
Rf, Bk R Cont Turn;) Thru R, Sd L, Cl R; Cl Pos Wall (Behind L, Sd R, Cl L;) Slow Sd L Cl R; ( Slow Sd R, Cl L;)  
Fwd L, Fwd & Sd R, Sd L; (Bk R, Bk & Sd L, Sd R:) Thru R, Small Sd L, Cl R; ( Thru R Trn LF, Sd & Bk R, Cl L;) to Cl

## Part B

1-4: Diamond Trn;;;;

1-4 Fwd, Sd, Bk; Bk, Sd, Fwd; Fwd, Sd, Bk; Bk, Sd, Fwd;

5-8 Telemark to Simi; Hover Fallaway; Slip PVT; Maneuver;

5-6 Fwd L Trn, Fwd R Trn, Fwd & Sd L: ( Bk R trn, Heel trn, Sd & Fwd R;) Fwd L, Fwd Rise R, Rec Bk L;  
( Fwd L, Fwd Rise R, Rec Bk L;)

7-8 Bk L, Bk R, Sd L; (BK R, TRN LF Slipping To CP L, SD R; To Banjo) FWD R, trn RF to CL Pos Fc Rev L, Cl R;  
( BK L, BK R Turning R, CL L;)

9 – 12 2 Rt TURNS To FC Wall;; Twirl Vine; Maneuver;

9 – 12 BK L TURNING RF, SD R Continuing TRN, Cl L; (Fwd R Fwd & Sd L Cl R;) Fwd R Cont Rf Trn Sd L Cl R; (Bk L trn  
RF Sd R Cl L;) Sd I XR Behind Sd L; ( Fwd R Turn RF Bk L Cont Trn Sd R;) Thru R Sd L Cl R To Maneuver Pos;(Fwd L  
Fwd R Cl L)

13 – 16 SPIN TRN; BOX FINISH; 2 PROGRESSIVE TWINKLES to Pu;; (1<sup>st</sup> time to Pick up 2 nd time to face wall)

13 – 16 BK PVT, FWD Rise, Sd & Bk; ( FWD R Pvt, Bk rise L, Fwd R;) Bk R, SD L, Cl R; (Fwd L, Sd R, Cl L;) Cross L in  
front of R sd R Cl L; Cross R in front of L sd L Cl R; (Cross R in back of L sd L Cl R; Cross L in back of r sd R Cl L;)

## ENDING

1-6+ Apt Pt; Spin Manuv; IMP To Simi ; Thru Face Close; 2QK Side Closes; Sd Lunge; Hold; And Twist;

1 - 6 Step Apt L Pt R Twd Partner;(step Apt R Pt L twd Partner) Stp Fwd R Trn LF Sd L Cont Trn Cl R;  
( Lf Spin In Place L,R,L End Facing LOD in Closed) Bk L Cl R turning RF Fwd L To Semi; (Fwd R Sd & Fwd L  
Turning RF Fwd R To Semi Line;) Thru R Sd l Cl R To Cl Pos Fc Wall; Sd L Cl R Sd L Cl R; Sd Lunge Hold Hold & Twist::