**MACNAMARA’S BAND**

<table>
<thead>
<tr>
<th>Choreographers:</th>
<th>Music: Sydney Thompson  CD “Party Dance” or MP3 file on request.</th>
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<tbody>
<tr>
<td>Annette &amp; Frank Woodruff</td>
<td>Footwork: Opposite except where indicated (W’s footwork in parentheses)</td>
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<tr>
<td>Rue du Camp, 87</td>
<td>Rhythm: Two Step</td>
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<tr>
<td>7034 Mons, Belgium</td>
<td>Phase: II+1 (Strolling Vine)</td>
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<tr>
<td>Tel: 00 32 65 73 19 40</td>
<td>Previous dance: to Bing Crosby music by Sandy &amp; Clark Godfrey, phase II</td>
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<tr>
<td>Fax: 00 32 65 73 19 41</td>
<td>Time &amp; Speed: 2:03 @ speed minus 3%</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:anfrank@skynet.be">anfrank@skynet.be</a></td>
<td>Sequence: AA-BB-CC-AA-BB-C-Ending</td>
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Dance this polka style with a little knee lift before the forward two-steps and turning two-steps.

### INTRODUCTION

<table>
<thead>
<tr>
<th>1</th>
<th>Wait;</th>
<th>OP FCG WALL, wt 1 meas;</th>
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<tbody>
<tr>
<td>2</td>
<td>Quick Apart Point Together Touch to SCP LOD;</td>
<td>Apt L, pt R twd ptr, tog R to SCP LOD, tch L;</td>
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### PART A

| 1 | 2 Qk Forward Two-steps; | Fwd L/cl R, fwd L, fwd R/cl L, fwd R w/ slt manuv action prep ng to trn RF; |
| 2 | 2 Qk Turning Two-steps; | Sd L stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/cl L, fwd R ptng to fc WALL & immediately blendg to SCP LOD; |
| 3 | Twisted Vine 4; | Sd L, XRib, sd L, XRif to BJO LOD (W fwd R, fwd L, trng LF sd R to fc ptr, XRif to BJO); |
| 4 | Qk Forward Hitch Hitch & Scissor thru; | Fwd L/cl r, bk L, bk R/cl L, fwd R (W bk R/cl L, fwd R, trng RF sd L/cl R, contg to trn RF XRif) to SCP LOD, -; |

### PART B

| 1 | Vine 2 Face to Face; | BFLY WALL sd L, XRib (W Xib), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK; |
| 2 | Vine 2 Back to Back; | Sd R, XRib (W Xib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY; |
| 3 - 4 | Traveling Door both Ways;; | Rk sd L, rec R, XRif (W Xi/d)/ sd R, XRif (W Xi/f); rk sd R, rec L, XRif (W Xi/f)/ sd L, XRif (W Xi/f); |

### PART C

| 1 - 2 | Strolling Vine;; | Sd L, XRib (W Xib) trng LF stg pf action), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XRib (W XRif trng RF stg pf action), trng RF sd r/cl L, trng RF fwd R to CP WALL; |
| 3 | Twisted Vine 4; | Sd L, XRib (W Xib), sd L, XRif (W Xib) to mom BJO LOD; |
| 4 | 2 Turning Two-steps; | Sd L stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/cl L, fwd R ptng to fc WALL & immediately blendg to SCP LOD; |

### ENDING

| 1 - 2 | Strolling Vine;; | Rpt meas 1 – 2 Part C |
| 3 | 2 Turning Two-steps | Rpt meas 4 Part C |
| 4 | Twirl-Vine 2 Apart Point; | Rlg trl hnds & raising jnd Id hnds sd L, XRib (W twrl RF under hnds R, L), apt L, pt R twd ptr; |

Oh, the drums go bang and the cymbals clang and the horns they blaze away  
McCarthy pumps the old bassoon while I the pipes do play  
And Henessee Tennessee tootles the flute and the music is somethin' grand  
A credit to old Ireland is MacNamara’s band