MY LITTLE CORNER OF THE WORLD

CHOREOGRAPHERS:  KEN & JOANNE HELTON, TAVARES, FL 32778
PHONE:  352-343-4282   EMAIL: joanne@joannehelton.com   REEASED:  5-25-09
MUSIC:  IN MY LITTLE CORNER OF THE WORLD   ARTIST:  MARIE OSMOND
AVAILABLE DOWNLOAD VARIOUS SITES   SPEED:  SAME AS DOWNLOAD OR FOR COMFORT
RHYTHM:  RUMBA   PHASE:  III + AIDA CHKD (THRU SERPIENTE WITH WRAP ENDING)
SEQUENCE:  INTRO, A, B, INT, C, END   FOOTWORK:  OPPOSITE (W’S IN PARENTHESES)

INTRO
1-4 WT:  FACING PARTNER & WALL LOW HAND HOLD FOR CUCARACHA TWC:;
1-2  Lead feet free, facing partner & wall with hands held low wait 2 meas;,
3-4  Sd L w/ partial wgt, rec R, cl L to R,-; Sd R w/ partial wgt, rec L, cl R to L,-;

PART A
1-6 BLEND TO BFLY BASIC:; NEW YORKER TWC:; HALF BASIC; WHIP-FACE COH;
1-2  Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3  Step thru L straight leg to RLOD, rec R trng LF to fc ptr, sd L ending in Bfly posn,-;
4  Step thru R twd LOD, rec L trng RF to fc ptr, sd R ending in Bfly posn,-;
5-6  Fwd L, rec R, sd L,-; Bk R trng 1/4 LF, rec fwd L trng LF 1/4, sd R,- (W fwd L outsd M, fwd R trng LF 1/2, sd L,-);

7-12 CUCARACHA TWC:; DOOR TWC:; TO REV SIDE WALK 3; AIDA-CK IT;
7-8  Facg COH repeat meas 3 and 4 in the intro;,
9-10  Bfly COH Rk sd L, rec R, XLIIFR (W XRIFL),,-; Rk sd R, rec L, XRIFL (W XLIFR),,-;
11-12  Sd L, cl R to L, Sd L,-; Thru R comm. trn RF, fwd & sd L cont RF trn, bk R to V pos ld hnds jnd,-;

13-16 LARIAT 6-MAN UNDER LF TO BFLY WL:; SHOULDER TO SHOULDER TWC:;
13-14  Rec fwd L trng LF under joined lead hands lead W to M’s rt sd, small fwd R cont LF trn, sip L continue trn LF to fc RLOD,- (W fwd R trng RF twd M’s R sd, fwd L continue RF trn to outsd of the circle, fwd R,-); Small fwd R, fwd L trng LF to fc ptr & WL, sd R to BFLY,- (W fwd L, fwd R, sd L to R fng COH & ptr in Bfly,-);
15-16  Fwd L to SCAR BFLY (W bk R), rec R,sd L,-; Fwd R to BJO BFLY (W bk L), rec L, sd R,-;

PART B
1-5  HALF BASIC; UNDERARM TURN; TO LARIAT:; ONE FENCE LINE;
1-4 Repeat meas 1 in Part A; Slight trn RF with body XRB, rec L to fc ptr, sd R,- (W XLIIFR trng RF, cont trn rec R to fc M, sd L,-); Sip L,R,L,- (W circ arnd M CW R,L,R,-); Sip R,L,R,- (W cont arnd M L,R,sd L to fc M);
5  Lunge XLIIFR bending knee, rec R, sd L,-;

6-8 THRU SERPIENTE WRAP ENDG FACE LN:; LADY ROLL ACROSS-M FACE COH;
6-7  Thru R twd LOD, sd L, XRB, fan L CCW (W fan R CW); XLIB, sd R, thru L twd RLOD raise lead hands trng W LF to wrap pos fng LOD, fan R CCW trng LF to end Wrapped posn fng LOD lead hands over trailing hands in front of W (W thru L, sd R, XLIB, fan R CW; XRB, sd L, thru R trng LF under joined lead hands, keep L pointed twd LOD);
8  In wrapped posn fng LOD rk bk R release trailing hands, rec L trn fce COH lead W across, sd R twd LOD, - (W unwrap fwd L across M, fwd & sd R trng LF to ptr & wall, sd L, - ending in BFLY);
9-16 BASIC; HAND TO HAND TWC;; HALF BASIC; WHIP-FCW; SIDE WALK 6;;
9-12 Repeat meas 1 & 2 in Part A;; XLIBR to a side to side posn, rec R to fc ptr, sd L,-;
XRIBL to a side to side posn, rec L to fc ptr, sd R, - to BFLY;
13-16 Repeat meas 5 & 6 in Part A to fcw in BFLY;; Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;

INTERLUDE
1-10 CHASE PEEK A BOO DBL;;; BREAK BACK TO FACE LOD; PROG WK 3;
1-8 Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over
right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec
L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl
over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf,
rec L, cl R, -; Fwd L, rec R, cl L blnd bfly, -);
9-10 Comm LF trn XLIBR to OP, rec fwd R, fwd L,-; Fwd R,L,R,-;

11-16 SLIDING DOOR ACROSS & BACK;; CIRCLE AWAY 3 & TOG;; TIME STEP TWC;;
11-12 In OP fcg LOD rk apt sd L, rec R, XLIIFR chg sds beh W (W XRIFL),-; In LOP fcg
LOD rk apt sd R, rec L, XRIFL chg sds beh W (W XLIFR),-;
13-14 Circ LF (W RF) fwd L, fwd R, ffd L,-; Cont circg fwd R, fwd L, fwd R to fc ptr,-;
15-16 No hnds fcg ptr XLIBR (W XLIIFR), rec R, sd L,-; Fcg ptr XRIBL (W XLIFR), rec L,
sd R,-;

PART C
1-12 OPEN BREAK; CRAB WALK TWC;; SPOT TRN; BASIC;; REV U’ARM TRN; U’ARM
TRN; CHASE;;;
1-4 From facg posn take M’s L & L’s R hnds rk apt L w/ trl hnd up or optional out to sd,
rec R, sd L,-; BFLY posn XRIFL (W XLIIFR), sd L, XLIIFR (W XLIIFR),-; Sd L, XLIIFR
(XLIIFR), sd L,-; XLIIFR (W XLIIFR trng RF) trng LF, Cont trn rec L to fc ptr, sd R,-;
5-8 Repeat meas 1 & 2 in PART A;; Lead hnds jnd XLIIF, rec R, sd L,- (W XRIF under jnd
ld hnds com LF trn 1/2, rec L complete LF trn to fc ptr,-); Under lead hnds slight RF trn
with body XRIB, rec L to fc ptr, sd R,- (W XLIIFR trng RF, cont trn rec R to fc M, sd
L,-);
9-12 Fwd L trn RF 1/2 (W bk R no trn), rec fwd R, ffd L,-; Fwd R trn LF 1/2 (W ffd L trn
RF 1/2), rec ffd L, ffd R,-; Fwd L (W ffd R trn LF 1/2), rec R, bk L,-; Bk R, rec L,
sd R,-;

END
1-9 FENCE LINE 4; FENCE REC POINT; SLOW OPEN VINE 4;; SD CL TWC; QK VINE 4;
SD CL TWC; SLOW OPEN VINE 3 TO OP LOD & POINT THRU LOD;;
1-2 Cross lunge LIFR (W RIFL) bending knee, rec R, sd L, rec R; Cross lunge LIFR (W
RIFL) bending knee, rec R, point sd L (W point sd R) twd LOD,
3-4 Sd L,- XRIB (W XLIIFR) TO LOP, -; Sd L comm. to fc ptr,-; XRIF (W XLIIFR) to BFLY, -;
5-6 Sd L, cl R to L, sd L, cl L to R; Sd L, XRIBL, sd L, XLIIFR;
7-9 Repeat meas 5 in the ending; Sd L,-, XRIBL to LOP (W XLIIFR),-; Sd L comm. trn to fc
ptr,-; continue trn & pt R (W pt L) thru to LOD,-;