MY ENDLESS LOVE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date
E-mail to Hofdance@aol.com

Music: Endless Love by the Ballroom Orchestra
From the CD album Hits For Ballroom Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase V
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B Bridge A B C B Ending

...... INTRODUCTION (2 Measures) ......

[1 & 2] In shadow pos fcng wall with arms extended and both dancers with right foot free wait 2 meas;;

...... PART A (12 Measures) ......

TO REV, SIDE WALK 3; SHADOW FENCE LINE; LADY OUT IN 4 TO A FAN; START THE ALEMANA; GO TO AN AIDA; SWITCH ROCK FALL LOD; SPOT TURN BFLY; REVERSE UNDERARM TURN; UNDERARM TURN; SHLDR TO SHLDR TWICE;; FENCE LINE IN 4;


...... PART B (18 Measures) ......

OPEN HIP TWIST; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA;; CHNG SDS LOP FC LOD; FWD FC CL COH; CUDDLE TWICE;; LATIN WHISK; THRU FC CL; CROSS BODY WALL;; CHASE W/ PEEK-A-BOO BFLY;;;;*

[1] Chk fwd L, rec R, cl L, -; (W bk R, rec L, fwd R twd M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -;) [2] Bk R, rec L, sd R, -; (W fwd L, trng if step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a rf underarm turn, cl L, -; Chk fwd R with left side stretch shaping to partner placing right on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl L, -; Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L trng 1/2 rf under joined hands to end fcng M in fan pos, -; [5 & 6] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -); Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -; [7] Under joined lead hands chng sides to left opn pos fcng LOD fwd L, fwd R, fwd L, -; [8] Twd LOD fwd R, fwd L trng 1/4 if to fc partner & COH, cl L, -; [9 & 10] Give W slight left side lead to open her out with slight right side stretch sd L with left side stretch, rec R, cl L with right side stretch placing left hand on W's right shldr blade leading her to clsd pos, -; Give W slight right side lead to open her out with slight left side stretch sd R with right side stretch, rec L, cl R with left side stretch placing right hand on W's left shldr blade leading her to clsd pos, -; (W with slight left side stretch trng 1/2 rf bk R with right side stretch free arm out to the side, rec L with left side stretch, fwd R with left side stretch place right hand on M's left shldr trng 1/2 if blind clsd pos, -; With slight right side stretch trng 1/2 If bk L with left side stretch free arm out to the side,
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Note to round dance instructors/leaders:  The third time thru Part B, starting with measure 15 you can simply cue CHASE W/ DBL PEEK-A-BOO BFLY and this leads you right into the Alemana in the ending of the dance (this way you don’t have to split the cue and say “start” and “finish” the chase).

. . . . .  BRIDGE (2 Measures) . . . . .

1/2 BASIC; TRANSITION TO SHADOW WALL M RIGHT FOOT FREE;

. . . . . PART C (10 Measures) . . . . .

(HNDSHAKE) FLIRT;; SWEETHEART TWICE;; SWEETHEART LADY SWIVEL; TO A FAN; HOCKEY STICK;; NEW YKR REV; UNDERARM TURN BFLY;
[1 & 2] Joining right hands fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W bk R, fwd L, fwd R trng if to varsouvienne pos, -;) Bk L, rec R, sd L moving to her left in front of M to end in left varsouvienne pos, -;)

. . . . . ENDING (8 Measures) . . . . .

FINISH CHASE W/ DBL PEEK-A-BOO BFLY;;;; ALEMANA;;;; 1/2 BASIC; AIDA LOD & FREEZE;