MY CHERIE AMOUR

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383 Release Date 8-2-08
E-mail to Hofdance@aol.com

Music: My Cherie Amour by Frankie Valli
From the CD album Romancing The 60s
Available from Wal-Mart Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Open Hip Twist)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A A Bridge B B A Modified Ending

. . . . . . INTRODUCTION (8 Measures) . . . . . .

FCNG PARTNER & WALL W/ ARMS EXTENDED & LEAD FEET FREE WAIT 2 INTRO NOTES THEN FIGURE 8 TO BFLY: ; ; ; ; ;
[1 – 8] Fcng partner & wall w/ arms extended & lead feet free wait 2 intro notes then passing right shoulders & circling slightly rf fwd L, fwd R, fwd L, - ; Continue slight rf circle fwd R, fwd L, fwd R, - ; Continuing rf circle back towards partner fwd L, fwd R, fwd L, - ; Fwd R, fwd L, fwd R, - ; Passing left shoulders this time & starting slight if circle fwd L, fwd R, fwd L, - ; Continue slight if circle fwd R, fwd L, fwd R, - ; Continuing if circle back towards partner fwd L, fwd R, fwd L, fwd R, BLND bfly pos wall, - ;

. . . . . . PART A (16 Measures) . . . . . .

1/2 BASIC TO A FAN;; ALEMANA;; LARIAT;; SPOT TURN REV;; SPOT TURN LOD
BFLY; CHASE W/ DBL PEEK-A-BOO BFLY: ; ; ; ; ;
[1 & 2] Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ; (W bk R, rec L, sd R, - ; Fwd L, trng if step sd & bk R making 1/4 turn to left, bk L leave right extended fwd w/ no weight, - ;) [3 & 4] Fwd L, rec R, cl L lead W to turn rf, - ; Bk R, rec L, sd R, - ; (W cl R, fwd L, fwd R commencement rf swivel to face partner, - ;) Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, - ;
Fwd R trng 1/2 if, rec L, cl R, - ; Fwd L, rec R, cl L blind bfly, - ;

. . . . . . BRIDGE (2 Measures) . . . . . .

CUCARACHA L & R TO HNDSHAKE:*
[1 & 2] Sd L, rec R, cl L, - ; Sd R, rec L, cl R to right handshake, - ;

. . . . . . PART B (16 Measures) . . . . . .

OPN HIP TWIST TO A FAN;; HOCKEY STICK;; REV UNDERARM TURN;; UNDERARM TURN BLND BFLY;; SHLDR TO SHLDR TWICE;; TO REV, 1 CRAB WALK; 1 SIDE WALK; HAND TO HAND TWICE;; BRK BK TO OPN FC LOD; PROGRESSIVE WALK 3;
CIRCLE AWAY & TOG TO HNDSHAKE*;;
[1 & 2] Check fwd L, rec R, cl L to right, - ; Bk R, rec L, sd R, - ; (W bk R, rec L, fwd R twd M w/ tension in right arm which causes W to swivel 1/4 rf on right on count of "and", - ; Fwd L, trng if step sd & bk R making 1/4 turn to the left, bk L leaving right extended fwd w/ no weight, - ;) [3 & 4] Fwd L, rec R, cl L, - ; Bk R, rec L, fwd R following W, - ; (W cl R, fwd L, fwd R, - ; Fwd L, fwd R trng if to fc partner, continue if turn twd RODL sd & bk L, - ;) [5] Twd L RODL XRIF of right, rec R, sd L, - ; (Continuing if turn from prior measure W XRIF of left under joined lead hands trng 1/2, continue turn rec L to fc partner, sd R, - ;) [6] Bk R, rec L, sd R blind bfly pos, - ; (W commence rf turn 1/2 XLIF of right under joined lead

. . . . . PART A Modified (8 Measures) . . . .

1/2 BASIC TO A FAN;; ALEMANA;; LARIAT;; SPOT TURN REV; SPOT TURN LOD BLND CP WALL;
Same as measures 1 thru 8 of Part A except that measure 8 ends clsd pos wall rather than bfly;; ; ; ; ; ;

. . . . . ENDING (2 Measures) . . . .

SLOW OVERSWAY & RECOVER;;
[1 & 2] Step sd L with left side stretch and upper body rotation to left in order to turn W’s head, -, -, -;
Rec sd R to upright and erect position leaving lead foot pointed slightly LOD, -, -, -;