MY CHERIE AMOUR

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MUSIC: CD Download From Amazon.com “My Cherie Amour” Artist: Stevie Wonder
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV
SPEED: 50 RPM
RELEASED: APRIL 2009

SEQUENCE: INTRO – A – B – INTRO – C – END

INTRO

1 – 4
BTFY FCNG WALL WAIT -2 NOTES - CIR AWY -3 & TOG -3; TO RVS AIDA; SWITCH RK; N-YRKR;
(Cir Awy -3 & Tog -3) Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L; trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL;
(To Rvs Aida) Cross lead hnds ovr trl trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to LOD;
(Switch) Arcing trl trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds RLOD sd R;
(N-Yrkr) Rlsng trail hnds cross L in frnt, rcrv R to BTFY, sd L;

6 – 8
SPT TRN; SD WLK -6;&
(Spt Trn) Rlsng hnds thru R, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R; (Sd Wlk -6) Sd L, clo R, sd L; clo R, sd L, clo R;

PART A

1 – 9
½ BASIC; FAN; HCKYSTIK;& TO RVS AIDA; SWITCH; RONDE TO FNCLINE; WHIP – CTR; ½ BASIC;
(½ Basic) In BTFY/WALL fwd L, rcrv R, bk L; (Fan) Bk R, rcrv L, clo R with lead hnds jnd to FAN POSITION;
(Woman fwd L, rlsng trail hnds & trng ¼ lft fc bk R, bk L-;) (Hckystik) Fwd L, rcrv R, clo L; bk R, rcrv L, diag out fwd R to BTFY RLOD/WALL;
(Woman clo R to L, fwd L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;) (To Rvs Aida) Cross lead hnds ovr trl trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to LOD;
(Switch) Arcing jnd trail hnds up & ovrs hnds twds RLOD sd R, rcrv L, cross R in frnt to BTFY;
(Ronde To Fncline) Fan L foot CW thru twds RLOD, rcrv R, sd R; (Whip – Ctr) Cross lead hnds ovr trail trail hnds trng ¼ lft fc bk R, trng ½ lft fc bk L to BTFY/COH, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;) Royal foot CW thru twds RLOD, rcvr R, sd L;

PART B

1 – 7
OPN BRK; UNDRARM TRN; N-YRKR; CRABWLK -3; RONDE TO RVS AIDA; SWITCH RK; FNCLINE;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L;
(Undrrarm Trn) Rlsng trail hnds cross R blnd, rcrv L to BTFY, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcrv R to BTFY, sd L; (Alemana Frm Fan) Fwd L, rcrv R, sd L; bk R, rcrv L, sd R to BTFY/WALL;
(N-Yrkr) Rlsng trail hnds cross L in frnt, rcrv R to BTFY, sd L; (Crabwlk -3) Cross R in frnt, sd L, cross R in frnt;
(Ronde To Rvs Aida) Cross lead hnds ovr trail trail hnds fan L foot CW thru twds RLOD, rlsng lead hnds & trng 5/8 lft fc sd & bk R, bk L to “V” bk to bk position fcng LOD;
(Switch) Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcrv L, twds RLOD sd R;
(Fncline) Staying in BTFY/WALL thru-lg L, rcrv R, sd L;

8 – 14
SPT TRN; OPN BRK; WHIP – CTR; CRABWLK -3; RONDE TO FNCLINE; TO LOD AIDA; SWITCH;
(Spt Trn) Rlsng hnds thru R, pvtng ½ lft fc rcrv L to BTFY/WALL, sd R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcrv R to BTFY, sd L; (Whip – Ctr) Cross lead hnds ovr trail trail hnds trng ¼ lft fc bk R, trng ½ lft fc bk L to BTFY/COH, sd R;
(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;) Staying in BTFY thru L, sd R, thru L;
(Ronde To Fncline) Fan R foot CW thr thru twds RLOD, rcrv L, sd L;
(To Lod Aida) Cross lead hnds ovr trail trail hnds trng ¼ rt fc thru L, rlsng trail hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk R to fc RLOD;
(Switch) Arcing jnd trail hnds up & ovrs hnds twds LOD sd R, rcrv L, cross R in frnt to BTFY/COH;

15 – 16
CUCARACHA; WHIP – WALL;
(Cucaracha) Sd L, rcrv R, clo L; (Whip – Wall) Cross lead hnds ovr trail trail hnds trng ¼ lft fc bk R, trng ½ lft fc bk L to BTFY/COH, sd R;
(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)

REPEAT PART - INTRO
MY CHERIE AMOUR

PART C

1 – 8

**OPN BRK; CRABWLK – TWICE;; THRU SERPIENTE;; SPT TRN; HND TO HND – TWICE;;**

- **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-)
- **(Thru & Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-;
- **(Spt Trn)** Rlsng hnds thru R, prvng ½ lft fc rcvr L to BTFY/WALL, sd R-
- **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-

9 – 15

**WRAPPED ½ BASIC; ROLL LDY TO FAN; HCKYSTIK;; N-YRKR; AIDA; BK ½ BASIC;;**

- **(Wrapped ½ Basic)** Fwd L, rcvr R in plc L to WRAPPED/WALL (Woman bk R, trng ½ lft fc undr lead hnds fwd L, clo R-)
- **(Roll Ldy To Fan)** Bk R, rcvr L, sd R to FAN POSITION-;
- **(Woman keeping lead hnds jnd roll ¾ lft fc fwd & sd L, sd & bk R, bk L-)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-;
- **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-)** **(N-Yrkr)** Rlsng trail hnds cross L in fmt, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-;
- **(Bk ½ Basic)** Bk L, rcvr R, fwd L-

16

**CUCARACHA – BTFY;**

- **(Cucaracha – Btfy)** Sd R, trng ¼ lft fc fwd L, clo R to BTFY/WALL-

END

1 – 6

**VINE -2 & TRN BK TO BK; VINE -2 & TRN TO OPN; DIP FWD - RCVR TO FC; DIP CTR – RCVR; SD WLK -6;;**

- **(Vine -2 & Trn Bk to Bk)** Sd R, cross R bhnd, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-
- **(Vine -2 & Trn To Opn)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to OPN/LOD-;
- **(Dip Fwd – Rcvr To Fc)** Fwd L-; trng ¼ rt fc rcvr R to CP/WALL-(Dip Ctr – Rcvr) Bk L-; rcvr R-
- **(Dip Ctr – Rcvr)** Bk L-; rcvr R-
- **(Dip Ctr – Rcvr)** Bk L-; rcvr R-
- **(Dip Ctr – Rcvr)** Bk L-; rcvr R-
- **(Dip Ctr – Rcvr)** Bk L-; rcvr R-

7 – 8

**OPN BRK & HOLD;;**

- **(Opn Brk & Hold)** Bk L shooting rt arm straight upward & hold-;