THE MUSKRAT SWING

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CHOREO: Åke & Birgitta Grahm
ADDRESS: Backstigen 9, 370 30 Rödeby, Sweden
PHONE: +46 455 48716 E-MAIL: grahm@telia.com
MUSIC: Song: Muskrat Ramble Music Media Source: CD DLD 1096 track #16
Artist: Ross Mitchell Flip of:
Music Modified: No BPM/RPM: BPM:44 TIME @ BPM: 1.38@44
Same as:
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
RHYTHM: JV (Single Swing) RAL PHASE: IV + 1 [she go, he go]
SEQUENCE: INTRO, A, B, C, D

MEAS. INTRODUCTION
1-4 WAIT;; APART, ACKNOWLEDGE; TOGETHER TO CP, TOUCH;
1-2 In OP FCG pos wt 2 meas w/ld ft free;;
3-4 Apt, -, ack, -; tog to CP, -, tch, -;

PART A
1-4 SIDE, TOUCH, SIDE; FALLAWAY ROCK–CHANGE PLACES RIGHT TO LEFT;;
1-2 (Sd,tch,sd) Sd L, tch R to L, sd R, -; {Falwy rk} Rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr, sd L, -;
3-4 Sd R, -, {Chg R-L} rk bk L to SCP LOD (W Rk bk R to SCP), rec fwd R (W fwd L); sd & fwd L ld W trn undr ld hnds (W fwd R trn ½ RF undr jnd ld hnds to fc RLOD), -, sd R (W bk L) to LOP FCG, -;

5-8 CHANGE PLACES LEFT TO RIGHT–BASIC ROCK TO CP;; (IN SCP) DOUBLE ROCK;
5-7 (Chg L-R) Rk apt L, rec R, fwd L trn ¼ RF to fc WALL ld W to trn undr jnd hnds(W fwd R trn LF undr ld hnds to fc ptr), -; Sd R, -; {Basic rk} rk apt L, rec R; Sd L, -, sd R, -;
8 {Dbl rk} Rk bk L to SCP LOD, rec R, rk bk L, rec R;

9-12 SIDE, TOUCH, SIDE; RIGHT TURNING FALLAWAY–FALLAWAY THROWAWAY TO FACE RLOD;;
9-10 (Sd,tch,sd) Rpt meas 1; {R trng falwy} Rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr, comm RF trn sd & fwd L, -;
11-12 Sd R fin trn to fc COH, -, {Falwy thrwy} Rk bk L to SCP (W Rk bk R to SCP), rec fwd R (W fwd L); Sd L (W fwd R trn ½ LF to fc LOD), -, sd R (W bk L), -;

13-16 LINK ROCK TO CP/COH –RIGHT TURNING FALLAWAY;; (IN SCP) DOUBLE ROCK;
13-14 {Link rk} Rk apt L, rec R, fwd L (W fwd R) trn ¾ RF to CP fgc COH, -; Sd R, -, {R trng falwy} rk bk L to SCP (W Rk bk R to SCP), rec R to fc ptr;
15-16 Comm RF trn sd & fwd L, -, sd R fin trn to fc WALL, -; {Dbl rk} Rk bk L to SCP LOD, rec R, rk bk L, rec R;

PART B
1-3 WALK 4;; THROWAWAY (TWO SLOWS);
1-3 (Wk 4) In SCP walk L, -, R, -, L, -, R, -; {Thrwy} Sd L (W fwd R trn ½ LF to fc RLOD), -, sd R (W bk L) to LOP FCG, -;

4-6 CHANGE PLACES LEFT TO RIGHT ~CHANGE HANDS BEHIND BACK;;
{Chg L-R} Rk apt L, rec R, fwd L trn ½ RF to fc WALL ld W to trn under jnd hnds (W fwd R trn LF undr ld hnds to fc ptr), -; Sd R, -; {Chg hnds bhd bk} rk apt L, rec R; Fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -, sd & bk R to fc COH, -;
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7-10 CHANGE PLACES LEFT TO RIGHT TO FACE LOD ~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;
7-8 {Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc LOD Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -, Sd R, -, rk apt L, rec R;
9-10 {Chkn wks} Bk L (W fwd R swvl RF), -, bk R (W fwd L swvl LF), -; Repeat meas 9;

11-13 CHANGE HANDS BEHIND BACK~CHANGE PLACES LEFT TO RIGHT TO FACE COH;;
11-13 {Chg hnds bhd bk} Rk apt L, rec R, fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -, Sd & bk R to fc RLOD, -(Chg L-R) rk apt L, rec R; Fwd L trn ¼ RF to fc COH Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -, sd R, -;

14-16 CHANGE HANDS BEHIND BACK~BASIC ROCK TO LOP FCG;;
14-16 {Chg hnds bhd bk} Rk apt L, rec R, fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn ½ RF to fc ptr), -, Sd & bk R to fc WALL, -, (Basic rk) rk apt L, rec R; Sd L, -, sd R, -;

PART C
1-3 SHE GO, HE GO~BASIC ROCK;;; TO LOP FCG
1-3 {She go,he go} Rk apt L, rec R, fwd L Id W trn LF under Id hnds(W fwd R trng ½ LF undr ld hnds), -, Fwd R trn ½ LF undr jnd hnds to fc ptr, -, (Basic rk) rk apt L, rec R; Sd L, -, sd R, -;

4-6 SHE GO, HE GO~BASIC ROCK;;; TO BFLY
4-6 Repeat meas 1-3 in opposite direction;;;

7-9 WINDMILL TWICE;;
7-9 {Windmill twice} Rk apt L, rec R, fwd L trn ½ LF to fc COH, -, Sd R, -, rk apt L, rec R; fwd L trn ½ LF to fc WALL, -, sd R, -;

10-12 AMERICAN SPIN~BASIC ROCK TO CP;;;
10-12 {Amer spin} Rk apt L, rec R, sd L Id W spn RF full trn (W sd R spn RF), -, Sd R, -, {Basic rk} rk apt L, rec R; Sd L, -, sd R, -; to CP

13-16 FALLAWAY THROWAWAY~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;
13-14 {Fawly thwry} Rk bk L to SCP (W Rk bk R to SCP), rec R, Fwd L to LOD (W fwd R trn ½ LF to fc RLOD), -, Sd R (W bk L), -, rk bk L, rec R;
15-16 {Chkn wks} Rpt PART B meas 9-10;;

PART D
1-3 SHOULDER SHOVE~BASIC ROCK;;; TO HANDSHAKE
1-3 {Shldr shove} Rk apt L, rec R trng ¼ RF (W ¼ LF), sd L (bring M’s L shldr & W’s R shldr tog), -, Sd R trn to fc ptr, -, (Basic rk) rk apt L, rec R; Sd L, -, sd R, -; Jn R hnds

4-6 MIAMI SPECIAL~SHOULDER SHOVE;;;
4-6 {Miami special} Rk apt L, rec R, fwd L trn ½ RF Id W trn LF bring M’s hnd to rest on his neck (W fwd R trn LF ½ undr jnd hnds), -; Rel hndhd Sd R sldg hnds to LOP FCG COH, -, {Shldr shove} XLlib (W XRib), rec R; sd L (bring M’s L shldr & W’s R shldr tog), - Sd R trn to fc ptr, -;

7-9 CHANGE PLACES LEFT TO RIGHT TO FACE COH~CHANGE HANDS BEHIND BACK;;
7-9 {Chg L-R} Rk apt L, rec R, fwd L trn ¼ RF to fc COH Id W to trn undr jnd hnds(W fwd R trn LF undr Id hnds to fc ptr), -, Sd R, -, (Chg hnds bhd bk) rk apt L, rec R; Fwd L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwd R trn RF to fc ptr), -, sd & bk R to fc WALL, -;
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10-12 BASIC ROCK TO CP~CHG PLACES RIGHT TO LEFT TO FACE LOD;;
10-12 (Basic rk) Rk apt L, rec R, sd L, -: Sd R, -: (Chg R-L) rk bk L to SCP LOD(W Rk bk R to SCP), rec fwr R (W fwr L); Sd & fwr L Id W trn under ld hnds (W fwr R trn ½ RF undr jnd Id hnds to fc RLOD), -: sd R (W bk L) to LOP FCG, -:;
13-16 CHANGE PLACES LEFT TO RIGHT~CHANGE HANDS BEHIND BACK;;;
ROCK BACK RECOVER SIDE BREAK & COLLAPSE;
13-15 (Chg L-R)Rk apt L, rec R, fwr L trn ¼ RF to fc WALL Id W to trn under jnd hnds(W fwr R trn LF undr ld hnds to fc ptr), -: Sd R, -: (Chg hnds bhd bk)rk apt L, rec R; Fwr L chg to R hndshk trn ½ LF chg W hnd bhd bk (W fwr R trn RF to fc ptr), -: sd & bk R to fc COH, -:;
16 {Rk bk, rec, sd brk & collapse} Rk apt L, rec R, push stp L/push stp R bring arms out and down w/palms towards ptr and collapse, -;

QUICK CUES

INTRO
1-4 Wt;; APART, ACKNOWLEDGE; TOGETHER TO CP, TOUCH;

PART A
1-4 SIDE, TOUCH, SIDE; FALLAWAY ROCK~CHANGE PLACES RIGHT TO LEFT;;
5-8 CHANGE PLACES LEFT TO RIGHT~BASIC ROCK TO CP;; (IN SCP) DOUBLE ROCK;
9-12 SIDE, TOUCH, SIDE; RIGHT TURNING FALLAWAY~FALLAWAY THROWAWAY TO FC RLOD;;
13-16 LINK ROCK TO CP/COH~RIGHT TURNING FALLAWAY;; (IN SCP) DOUBLE ROCK;

PART B
1-3 WALK 4;; THROWAWAY 2 SLOWS;
4-6 CHANGE PLACES LEFT TO RIGHT TO FACE WALL~CHANGE HANDS BEHIND BACK;;;
7-10 CHANGE PLACES LEFT TO RIGHT TO FACE LOD~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;
11-13 CHANGE HANDS BEHIND BACK~CHANGE PLACES LEFT TO RIGHT TO FC COH;;;
14-16 CHANGE HANDS BEHIND BACK~BASIC ROCK TO LOP FCG;;;

PART C
1-3 SHE GO, HE GO~BASIC ROCK TO LOP FCG;;;
4-6 SHE GO, HE GO~BASIC ROCK TO BFLY;;;
7-9 WINDMILL TWICE;;;
10-12 AMERICAN SPIN~BASIC ROCK TO CP;;;
13-16 FALLAWAY THROWAWAY~ROCK RECOVER;; CHICKEN WALKS 4 SLOWS;;

PART D
1-3 SHOULDER SHOVE~BASIC ROCK;; TO HANDSHAKE
4-6 MIAMI SPECIAL~SHOULDER SHOVE;;;
7-9 CHANGE PLACES LEFT TO RIGHT TO FACE COH~CHANGE HANDS BEHIND BACK;;;
10-12 BASIC ROCK TO CP~CHG PLACES RIGHT TO LEFT TO FACE LOD;;
13-15 CHANGE PLACES LEFT TO RIGHT TO FACE WALL~CHANGE HANDS BEHIND BACK;;;
16 ROCK BACK, RECOVER, SIDE BREAK & COLLAPSE;