MOVING SOUTH RUMBA

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MUSIC: MOVING SOUTH by Ross Mitchell and his Orchestra and singers Available from I Tunes as download

Time: 2:42 Tempo: 106% ( 28 Measures a minute)

FOOTWORK: Opposite unless noted ( Woman’s footwork in parentheses)

RHYTHM: Rumba RAL Phase IV

SEQUENCE: INTRO A B A B (1-14) ENDING

MEAS: 

INTRODUCTION

1-4 [OP FCG/WALL] WAIT 2 MEASURES;; BASIC;;

1-2 Wait ; ;
3-4 [BASIC ]Fwd L, rec R, sd L, ; bk R, rec L, sd R, -;

PART A

1-4 [BFLY/WALL ] 1/2 BASIC TO FAN;; HOCKEY STICK LEFT OPEN FACE REV;;

1 [1/2 BASIC ]Fwd L, rec R, sd L, -;
2 {FAN}Bk R, rec L, sd R, - (W f wd L, trng LF sd and bk L, bk L leaving R leg extended);
3 {HOCKEY STICK}Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -);
4 {HOCKEY STICK cont}Bk R, rec L, fwd R following W, - (W fwd L, fwd R Trng LF to fc M, sd and bk L, -) LEFT OPEN FACE REV;

5-8 NEW YORKER; THRU TO AN AIDA; SWITCH ROCK; SPOT TURN TO FACE;

5 {NEW YORKER}Strong XLIFR straight leg to L OP, rec R to fc, sd L, -;
6 {AIDA }XRIFL trng RF to fc ptr, sd L cont RF tm, bk R to V pos ld hnds jnd, -;
7 {SWITCH ROCK}Trn LF to fc ptrn on R and sd L, rec R, rec L, -;
8 {SPOT TURN }Strong XRIFR trng LF, cont trn rec L to fc ptr, sd R, - TO FACE ;

9-12 1/2 BASIC TO FAN;;HOCKEY STICK LEFT OPEN FACE REV;;

9 [1/2 BASIC ]Fwd L, rec R, sd L, -;
10 {FAN} Bbk R, rec L, sd R, - (W fwd L, trng LF sd and bk L, bk L leaving R leg extended);
11 {HOCKEY STICK}Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -);
12 {HOCKEY STICK cont}Bk R, rec L, fwd R following W, - (W fwd L, fwd R Trng LF to fc M, sd and bk L, -) LEFT OPEN FACE REV;

13-16 NEW YORKER; THRU TO AN AIDA; SWITCH ROCK; SPOT TURN;

13 {NEW YORKER }Strong XLIFR straight leg to L OP, rec R to fc, sd L, -;
14 {AIDA} XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, -;
15 {SWITCH ROCK }Trn LF to fc ptrn on R and sd L, rec R, rec L, -;
16 {SPOT TURN }Strong XRIFR trng LF, cont trn rec L to fc ptr, sd R, -;

PART B

1-4 [BFLY/WALL] NEW YORKER 2X;; CRAB WALK 2X TO REV;;

1 {NEW YORKER }Strong XLIFR straight leg to L OP, rec R to fc, sd L, -;
2 {NEW YORKER }Strong XRIFL straight leg to R OP, rec L to fc, sd R, -;
3-4 {CRAB WALKS }TO REV. XLI FR, sd R, XLI FR, -; sd R, XLI FR, sd R, -;

5-8 FENCE LINE 2X;; NEW YORKER [TO OPEN]; KIKI WALK 3;

5-6 {FENCE LINES } Lunge LIFR bending knee, rec R, sd L, -; lunge RIFL bending knee, rec L, sd R, -;
7 {NEW YORKER }Strong XLIFR straight leg to L OP, rec R to fc, sd L, - TO OPEN;
8 {KIKI WALK 3} On single track f wd R, L, R, -;
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PART B CONT.

9-12  SLIDE DOOR 2X ;CIRCLE AWAY/TOGETHER BOLERO BANJO;;
9  {SLIDE DOOR }In OP rk apt L, rec R, XLIFR chgg sds beh W (W XRIFL), -;
10  {SLIDE DOOR }In OP rk apt R, rec L, XRIFL chgg sds beh W (W XLIFR), -;
11  {CIRCLE AWAY }Trng LF fwd L, cl R, cont trn fwd L, -;
12  {& TOGETHER }Cont trn fwd R, cl L, cont trn fwd R to BOLERO BANJO -;

13-16  WHEEL 3; WHEEL 3 [BFLY/WALL]; CUCARACHA LEFT/RIGHT;;
13  {WHEEL 3 }In BJO trng RF 1/2 fwd L, R, L, -;
14  {WHEEL 3 To bfly wall }in BJO trng RF 1/2 fwd R, L, R, - BFLY/WALL ;
15-16  {CUCA L/R }Sd L w/ partial wgt, rec R, sip L, -; sd R w/ partial wgt, rec L, sip R, -;

REPEAT A B(1-14)

END

1-2  [BFLY/WALL ] SIDE WALK 3; THRU TO AN AIDA HOLD;
1  {SIDE WAJK 3 }Sd L, cl R, sd L, -;
2  {THRU TO AIDA } XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, - HOLD ;

QUICK CUES

INTRO:  
[OP-FCG WALL] WT 2 MEAS ;; BASIC ;;  
A  
HALF-A-BASIC & FAN ;; HOCKY STICK LEFT OPEN FACE-REV ;;  
NEW YORKER ; THRU TO-A AIDA ; SWITCH ROCK ; SPOT TURN TO-FACE ;  
HALF-A-BASIC & FAN ;; HOCKY STICK LEFT OPEN FACE-REV ;;  
NEW YORKER ; THRU TO-A AIDA ; SWITCH ROCK ; SPOT TURN ;  
B  
NEW YORKER TWICE ;; CRAB WALKS TO-REV ;;  
FENCE LINE TWICE ;; NEW YORKER TO-OPEN ; KIKI WALK 3 ;  
SLIDE-THE-DOOR OVER AND BACK ;; CIRCLE AWAY AND TOGETHER ;;  
BOLARO BANJO WHEEL-A-HALF ; WHEEL-A-HALF BUTTERFLY WALL ;  
CUCARACHA LEFT AND RIGHT ;;  
A  
HALF-A-BASIC & FAN ;; HOCKY STICK LEFT OPEN FACE-REV ;;  
NEW YORKER ; THRU TO-A AIDA ; SWITCH ROCK ; SPOT TURN TO-FACE ;  
HALF-A-BASIC & FAN ;; HOCKY STICK LEFT OPEN FACE-REV ;;  
NEW YORKER ; THRU TO-A AIDA ; SWITCH ROCK ; SPOT TURN ;  
B (1-14)  
NEW YORKER TWICE ;; CRAB WALKS TO-REV ;;  
FENCE LINE TWICE ;; NEW YORKER TO-OPEN ; KIKI WALK 3 ;  
SLIDE-THE-DOOR OVER AND BACK ;; CIRCLE AWAY AND TOGETHER ;;  
BOLARO BANJO WHEEL-A-HALF ; WHEEL-A-HALF BUTTERFLY WALL ;
END  
SIDE WALK 3 ; THRU TO-A AIDA AND HOLD ;