MOVING ON UP

Choreographers: MaryAnn Callahan 1524 Fallbrook St., West Sacramento, CA 95691 209–499–8118 E-mail: tym2dnc@yahoo.com Website: www.mixed-up.com/moonlight
Music: “Moving On Up” by Scooter Lee, Download iTunes, Amazon & others
Speed: DM 41 RPM or – 9% or for comfort Released: March 2016
Phase & Rhythm: Ph 2 - TWO STEP Difficulty Level: Average
Footwork: Opposite. directions for man except as noted (W in parentheses)
Sequence: Intro, A, B, C, D, C, Interlude, A, C, End (Correction: Title fixed)

Introduction

1-4 2 Meas Wait BFLY;; Twirl 2; Walk & Pick Up LOD;;
1-2 BFLY WALL WAIT 2 MEAS;
3 [Twirl 2] Forward L, -, forward R raise lead hands leading W to twirl RF under joined lead hands (W forward R starting to turn RF under joined lead hands, -, forward L cont turning RF end facing prtnr), -;
4 [Walk & Pick Up] Forward L, -, forward R picking W up to CP LOD (W Forward R, -, forward L comm. LF turn ½ in front of M to CP), -;

Part A

1-4 2 Fwd 2 Stps;; Progressive Scissors BJO;;
3-4 [Progressive Scissors 2X] (CP LOD) Side L, close R with slight RF turn to SCAR, forward moving DLW XLIB of R (W Side R, close L with slight LF turn to SCAR, backing DLW XLIB of L), -;
Side R, close L with slight LF turn to BJO, forward moving DLC XRIB of L toward DLC BJO (W Side L, close R with slight RF turn to BJO, backing DLC XRIB of R), -;

5-8 Fwd Hitch; Hitch/Scissors OP; Walk 4;;
5 [Forward Hitch] (BJO DLC) Forward L, close R, back L (W Back R, close L, forward R), -;
6 [Hitch/Scissors] Back R, close L, forward R (W Forward L, close R ting ¼ RF, Thru L) to OP LOD, -;

9-12 Hitch DBL;; Fwd/lock, Fwd Twice to SCP;;
9-10 [Hitch Dbl] (OP LOD) Forward L, close R, back L; Back R, close L, forward R in OP LOD, -;
11-12 [Forward/Lock Forward 2X] Forward L/cross RIB of L, forward L, -; Forward R/cross LIB of R, forward R blending to SCP, -;

13-16 2 Fwd 2 Stps;; Twirl 2; Walk & Face WALL to CP;;
15 [Twirl 2] Repeat Meas 3 of Intro ;
16 [Walk, Face] Forward L, -, forward R turn to face partner blend to CP/WALL, -;

Part B

1-4 Left Turning Box fc WALL;;;
1-4 [Left Turning Box] Side L, close R, forward L turning LF ¼, -; side R, close L, back R turning LF ¼, -;
side L, close R, forward L turning LF ¼, -; side R, close L, back R turning LF ¼ to face WALL, -;

5-8 Side 2 Step Left & Right;; Open Vine 4 to SCP;;
5-6 [Side 2-Step & R] Side L, close R, Side L, -; Side R, close L, side R join lead hnds, -;
7-8 [Open Vine] Side L, -, cross RIB opening out to LOP, -; blending to face partner side L, -, cross RIF blending to SCP, -;
Part C
1-4  **2 Fwd 2 Stps to BFLY;; Box;;**
1-2  [2 Forward 2 Steps] (SCP LOD) Forward L, close R, forward L, -; Forward R, close L, forward R turn to fc partner blend to BFLY WALL, -;
3-4  [Box] (in BFLY) Side L, close R, forward L, -; side R, close L, back R stay in BFLY, -;

5-8  **Scissors to RLOD; Walk 2; Scissors to LOD; Walk 2 SCP;**
5  [Scissor] (BFLY WALL) Side L toward LOD, close R turning RF (*W turning left face*) releasing trail hnds, cont turn step thru L toward RLOD, -;
6  [Walk 2] (S,S) Toward RLOD in LOP Keeping lead hands joined forward R, -, forward L, -;
7  [Scissor] Forward & side R, release lead hands & join trail hands close L turning LF (*W turning right face*), cont turn step thru R toward LOD in OP, -;
8  [Walk 2] (S,S) Toward LOD in OP forward L, -, forward R to SCP, -;

9-12  **2 Fwd 2 Stps to BFLY;; Box;;**
9-10  [2 Forward 2 Steps] (SCP LOD) Forward L, close R, forward L, -; Forward R, close L, small forward R turn to fc partner blend to BFLY WALL, -;
11-12  [Box] (in BFLY) Side L, close R, forward L, -; side R, close L, back R stay in BFLY, -;

13-16  **Scissors to RLOD; Walk 2; Scissors to LOD; Walk 2 BFLY;**
13  [Scissor] (BFLY WALL) Side L toward LOD, close R turning RF (*W turning left face*) releasing trail hnds, cont turn step thru L toward RLOD, -;
14  [Walk 2] (S,S) Toward RLOD in LOP Keeping lead hands joined forward R, -, forward L, -;
15  [Scissor] Forward & side R, release lead hands & join trail hands close L turning LF (*W turning right face*), cont turn step thru R toward LOD in OP, -;
16  [Walk 2] (S,S) Toward LOD in OP forward L, -, forward R turning to BFLY WALL, -;

Part D
1-4  **Side 2 Stp Left & Right;; Back Away 4 Slows;;**

5-8  **Side 2 Stp Left & Right;; Strut Tog 4 to SCP;;**
5-6  [Side 2-Step L & R] Side L, close R, Side L, -; Side R, close L, side R, -;
7-8  [Strut Tog 4] Fwd L, -, fwd R, -; Fwd L, -, fwd R with attitude to Semi Closed Position, -;

Part C
1-4  **2 Fwd 2 Stps to BFLY;; Box;;**
5-8  **Scissors to RLOD; Walk 2; Scissors to LOD; Walk 2 SCP;**
9-12  **2 Fwd 2 Stps to BFLY;; Box;;**
13-16  **Scissors to RLOD; Walk 2; Scissor to LOD; Walk 2 BFLY;;**
1-16  Repeat Meas 1-16 of Part C

Interlude
1-4  **Face to Face; Back to Back; Basketball Turn CP;;**
1  [Face to Face] (BFLY WALL) Side L, close R, side L swiveling LF (*W RF*) to bk-to-bk position with M’s R & W’s L hands joined, -;
2  [Back To Back] Side R, close L, side R swivel RF (*W LF*) to face partner join lead hands, -;
3-4  [Basketball Turn] Lunge side L, -, recover R swivel RF (*LF*) to back-to-back position, -; lunge side L, -, recover R swivel RF (*LF*) to face partner, to CP, -;

5-8  **Traveling Box* Pick Up to LOD;;;;;**
5-8  [Traveling Box] (CP WALL) Side L, close R, forward L, -; turning to RSCP forward R, -, forward L, -; Turning to CP sd R, cl L, bk R, -; turning to SCP Forward L, -, forward R picking W up to CP LOD (*W Forward R, -, forward L comm. LF turn ½ in front of M to CP*), -; *Opt: Lady Twirls on walks twd RLOD

---

Callahan
Moving On Up, Ph 2 TwoStep
March 2016 - Page 2 of 3
Part A
1-4  2 Fwd 2 Stps;;  Progressive Scissors to BJO;;
5-8  Fwd Hitch; Hitch/Scissors OP; Walk 4;;
9-12 Hitch Dbl;; Fwd/lock Fwd Twice to SCP;;
13-16 2 Fwd 2 Stps;; Twrl 2; Walk to SCP;
1-16  Repeat Meas 1-16 of Part A ;;;; ;;;; ;;;

Part C
1-4  2 Fwd 2 Stps to BFLY;; Box;;
5-8  Scissors to RLOD; Walk 2; Scissors to LOD; Walk 2 SCP;
9-12 2 Fwd 2 Stps to BFLY;; Box;;
13-16 Scissors to RLOD; Walk 2; Scissors to LOD; Walk 2 SCP;;
1-16  Repeat Meas 1-16 of Part C ;;;; ;;;; ;;;; ;;;

End
1-4  2 FWD 2-STPS;; HITCH DBL;;
1-2  Repeat Meas 1-2 of Part A ;
3-4  Repeat Meas 9-10 of Part A in SCP ;

5-6  TWIRL 2; APT PT;
5  Repeat Meas 15 of Part A ;
6  Apart L, -, point R toward partner, - ; smile.