MOUNTAIN MINUET

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 847-891-2383 Release Date 8-26-06
E-mail to Hofdance@aol.com

Music: Mountain Minuet by Boots Randolph
From the CD album Best Of Boots Randolph
Available from Wal-Mart Music Downloads

Rhythm/Phase: Quickstep & Two-Step Easy Phase III
Speed: Adjust speed to suit your dancers
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A B A B Inter C A B A Ending

. . . . . . INTRODUCTION (4 Measures) . . . . . .
OPN FCNG DLW WAIT 2 MEAS;; APART POINT; PKUP & TCH CP LOD;
[4] Step tog R pkng up W to CP LOD, -, tch L, -;

. . . . . . PART A (10 Measures) . . . . . .
QUARTER TURNS W/ PROGR CHASSES;;;; FWD LK FWD; MANUV SD CL; PIVOT 2;
WALK & FC WALL; 2 SD CLOSES; WALK & PKUP*;
[1 – 4] Fwd L, -, fwd R trng rf, -; Sd L trng 1/8 rf, cont 1/8 rf turn cl R, sd & bk L diag line & center, -;
Bk R diag line & center start lf turn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to CBMP DLW, -;
(W bk R, -, bk L trng rf, -; Sd R trng 1/8 rf, cont 1/8 rf turn cl L, sd & fwd R diag line & center, -;
Fwd L diag line & center start lf turn, -, sd R, cl L; Sd & slightly bk R, -, bk L to CBMP DLW, -) [5] In bjo pos DLW
fwd L, -, lock Rib (W lock Lf), fwd L; [6] Fwd R commence rf turn, -, sd L cont turn rf to fc RLOD, cl R to L blnd CP;
[7] Bk L pivot 1/2 rf to fc LOD, -, fwd R CP LOD, -;
[10] Twd LOD fwd L, -, fwd R pkng up W to CP LOD*, -;
Note: *On the second, third, & fourth time thru Part A chng meas 10 to Walk 2 to OP LOD and on the fifth time thru Part A chng meas 10 to Walk & Fc.

. . . . . . PART B (16 Measures) . . . . . .
STEP/HOP TWICE; FWD LK FWD; STEP/HOP TWICE; FWD LK FWD; LACE ACROSS;
FWD 2-STEP; LACE BACK; FWD 2-STEP BFLY WALL; TRAVELING DOOR BLND CP
WALL;;;; 2 TRNG 2-STEP;; TWIRL 2; WALK & PKUP*;
[5] With M’s left & W’s right hnds joined and passing blnd W move diag across line of progression ending in LOP fcng line of progression fwd L, cl R, fwb L, -;
XLIF of R, sd R, XLIF of R, -; Rk sd R, -, rec L, -;
XRIF of L, sd L, XRIF of L blnd CP wall, -; [13 & 14] Sd L, cl R, sd L trng 1/2 rf, -;
Sd R, cl L, sd R trng 1/2 rf to fc wall, -; [15] Twd LOD fwd L, -, fwb R,
(W twirl rf R, -, L, -;) -; [16] Fwd L, -, fwb R pkng up W to CP LOD*, -;
Note: *On the second time thru Part B chng meas 16 to Walk 2 to OP LOD.
MOUNTAIN MINUET
Page 2 of 2

. . . . . . INTERLUDE (4 Measures) . . . . . .
CIR AWAY IN A 2-STEP; TOG IN A 2-STEP CP WALL; 2 SD CLOSES; SD & THRU BFLY;
[1] Circling lf (W rf) away from partner in a semi-circular movement fwd L, cl R, fwd L, -;
[2] Circle back to partner blnd CP wall fwd R, cl L, fwd R, -;
[4] Sd L, -, step thru R twd LOD blnd bfly wall, -;

. . . . . . PART C (16 Measures) . . . . . .
FC TO FC; BK TO BK; BSKTBL TURN FC PTNR & WALL;; STEP SD & CLAP; STEP SD & CLAP; 2 SD CLOSES; SD & THRU CP WALL; STROLLING VINE;;;; 2 TRNG 2-STEPS;; TWIRL 2; WALK & PKUP;
[1 & 2] Sd L, cl R, sd L trng 1/2 lf to a bk-to-bk pos, -;
[3 & 4] Fwd L trng 1/2 rf, -, rec R to fc RLOD, -;
[5] Step sd L, -, tch R & clap hnds, -;
[8] Sd L, -, step thru R twd LOD blnd CP wall, -;
[9 – 12] Commence slight rf upper body turn sd L, -, w/ slight lf upper body turn XLIB of R, -;
[13 & 14] Same as meas 13 & 14 of Part B;;
[15] Same as meas 15 of Part B;
[16] Same as meas 16 of Part B;

. . . . . . ENDING (4 Measures) . . . . . .
SLOOOW TWIRL 2;; SLOOOW APART & POINT;;
[1 & 2] Twd LOD fwd L, -, -, -;
[3 & 4] Step apart L, -, -, -;
[9 – 12] Commence slight rf upper body turn XLIB of R, -;
[13 & 14] Same as meas 13 & 14 of Part B;;
[15] Same as meas 15 of Part B;
[16] Same as meas 16 of Part B;