MOONSHADOW

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Music: Moonshadow by Fred Benedetti & Peter Pupping
From the CD album Here Comes The Sun: Acoustic Guitar Classics
Available from Wal-Mart Music Downloads
Rhythm/Phase: Two-Step Phase III
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Intro A B A B C D A Ending

. . . . . . INTRODUCTION (8 Measures) . . . . . .
FCNG PTNR & WALL IN OPN FCNG POS LEAD FEET FREE WAIT 2 MEAS;; APART
POINT; STEP TOG & TCH CP WALL; LEFT TURNING BOX;;;:
apart L, -, point R twd ptnr, -; [4] Fwd R blnd to clsd pos wall, -, tch L, -;
fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -;

. . . . . . PART A (8 Measures) . . . . . .
LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP CP WALL; STROLLING
VINE;;;:
[1] With M’s left & W’s right hands joined & passing behind W moving diag across
line of progression ending in left opn pos fcng line of progression fwd L, cl R,
passing behind W moving diag across line of progression ending in opn pos fcng line
wall, -; [5 – 8] In clsd pos commence slight rf upper body turn sd L, -, w/ slight lf
upper body turn XRIB of L, -; Cont turn sd L, cont turn cl R, cont turn sd L, -;
Commence slight lf upper body turn sd R, -, w/ slight rf upper body turn XLIB
of R, -; Cont turn sd R, cont turn cl R, cont turn sd R, -;

. . . . . . PART B (20 Measures) . . . . . .
2 SD CLOSES; WALK & PKUP; PROGRESSIVE BOX;; 2 LEFT TURNS FC WALL;;
BOX;; REVERSE THE BOX;; SCIS SDCAR; SCIS BJO CHKNG; FISHTAIL; WALK &
FC; 2 TRNG 2-STEMS;; TRAVELING BOX BLND BFLY;;;
pivoting up to 1/2 lf, -; Sd R, cl L, sd R pivoting up to 1/2 lf to fc wall clsd pos, -;
L blnd bjo pos w/ chkng action, -; [13] Cross L blnd right but not tightly as body
commences to turn right, small step sd R completing approx 1/4 rf body turn, fwd L
w/ left shoulder lead, cross [or lock] R blnd left but not tightly to slight bjo pos;
(On the fourth step of this figure W crosses L [or locks] in front of right but not
tightly to slight bjo pos) [14] Fwd L, -, fwd R trng rf to blnd clsd pos, -; [15 & 16]
Sd L, cl R, step diag L across line of progression & pivoting 1/2 rf on left, -; Sd R,
cr L, sd R pivoting 1/2 rf on right, -; [17 – 20] Sd L, cl R, fwd L, -; Trng to reverse
semi-clsd pos walk fwd R, -, fwd L, -; Blndng to clsd pos sd R, cl L, bk R, -;
Blndng to semi-clsd pos walk fwd L, -, fwd R blndng to bfly pos wall, -;
. . . . PART C (8 Measures) . . . .
VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES BFLY; VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SIDES BFLY;
[4] Under trailing hands commence rf (W lf) turn fwd R turn, fwd L cont turn, fwd R cont turn to fc ptnr bfly pos COH, -; [5 – 8] Repeat meas 1 – 4 back to fcng ptnr bfly pos wall;;;

. . . . PART D (8 Measures) . . . .
FACE TO FACE; BACK TO BACK; BKSTBL TURN BFLY;; SD 2-STEP LEFT & RIGHT;; TWIRL VINE 2; WALK 2 TO SEMI;

. . . . ENDING (4 Measures) . . . .
BOX;; SLOWLY DIP BACK & HOLD;;