MOONLIGHT SONATA

CHOREOGRAPHY: MICKEY & CLARA MARSHALL-800 W.COMMUNITY COLLEGE DR. #62, SAN JACINTO,CA 92583--(909) 654-9330

RECORD: SPECIAL PRESSING.
RHYTHM: FOXTROT. SUGGESTED TEMPO 43- PHASE II
SEQUENCE: INTO-ABAC-NO TAG, MUSIC ENDS ON LAST MEASURE OF PART C
FOOTWORK: OPPOSITE. DIRECTIONS FOR MAN EXCEPT WHERE NOTED

INTRO

1-4 WAIT: REVERSE FALLAWAY & SLIP PIVOT: CHANGE DIRECTION:

1-2 IN CP DLC LEAD FEET FREE WAIT 2 MEASURES;

3 (REV FALLAWAY SLIP PIVOT) FWD L COMM LF TRN, SD & BK R DLC KEEP LEFT SD
TWD PTR IN TIGHT V POS, BK L WELL UNDER BODY X THIGHS CONT LF TRN,BK R ON
TOE PIVOT LF TO CP DLW (W BK R COMM LF TRN, SD & BK L IN TIGHT V POS TRN
HEAD L, BK R X THIGHS WELL UNDER BODY HEAD WELL LEFT PIVOT LF TO FCE
PTR,FWD L PIVOT LF TO CP FCE DRC);

SS 4 (CHANGE DIR)FWD L DLW, - , FWD R COMM LF TRN ON BALL OF R & DRAW L TO R & TCH
IN CP DLC;

PART A

1-3 REVERSE TURN 3: BACK LEFT WHISK, REVERSE HOVER CROSS: ; BACK TOP SPIN, REVERSE WAVE
ENDING: BACK FEATHER; BACK FEATHER FINISH;

1 (REV TRN 3)FWD L COMM LF TRN, - , SD & FWD R DLC CONT LF TRN, DRAW L TOE ON FLOOR
& STEP BK L TO CP RLOD (W BK R COMM LF TRN DRAW L TO R NO WGT HEEL TRN ON R, -
CONT LF TRN TRANS WGT TO L, FWD R BETWEEN M'S FEET TO CP LOD);

2 (BK LEFT WHISK)BK R CONT LF TRN, - , SD L TWD LOD, XLIB OF L SLIGHT LF TRN TO OPEN
LADY TO REV SEMI HEAD R (W FWD L CONT LF TRN, - , SD R TWD LOD, XLIB OF R HEAD L IN
TIGHT V REV SEMI POS);

3-4 (REV HOVER X)THRU L DRW COMM LF TRN BLENDE TO CP TRN HEAD L, - , CONT LF TRN SD R
DRW HEAD L, CONT LF TRN SD L DRW TRN HEAD R TO LOOSE CP FCE DRC (W THRU R COMM
SLIGHT LF TRN BLENDE TO CP, - , FWD L CONT LF TRN, SD R DRW IN LOOSE CP FCE DLW HEAD
L); SWIVEL ON L & XRF OF L OUTSIDE PTR TO DRW IN CBJO HEAD R STRETCH LEFT SD &
SWAY R, REG L BLENDE TO CP & CORRECT SWAY, SD & FWD R DRC COMM R STRETCH, XLIB OF
R OUTSIDE PTR TO CONTRA SCR DRC STRETCH R SD HEAD WELL LEFT CHECK FWD MOTION
(W SWIVEL ON R XLIB OF R STRETCH R SD HEAD WELL LEFT TO CBJO FCE DLC, REC R BLENDE
TO CP & CORRECT SWAY, SD & BK L TO DRC COMM LEFT STRETCH, XLIB OF L TO CONTRA SCR
LEFT SD STRETCH HEAD R AND CHECK BWD MOTION);

5 (BK TOP SPIN)BK R LOD COMM LF TRN, - , SD & FWD L CONT LF TRN/ XRF OF L CHECK FWD
MOTION & PIVOT LF ON R FOOT KEEPING THIGHS CROSSED WITH L LEG BEH R TO DRC,SMMAL
STEP BK L TO DLW IN CP (W FWD L COMM LF TRN, - , SD & BK R LOD/ XLIB OF R CHK BWD
MOTION & PIVOT LF ON L FOOT KEEPING THIGHS CROSSED WITH R IN FRONT OF L, FWD ON R
TO CP DLW);

6 (REV WAVE ENDING)BK R SLIGHT LF TRN, - , BK L CONT SMALL LF TRN, BK R LOD IN CP;

7 (BK FTHR)BK L LOD, - , BK R WITH R SHLDR LEAD, BK L TO CBJO FCE DRC (W FWD R, -
FWD L WITH L SHLDR LEAD TRN HEAD TO R, FWD R OUTSIDE MAN TO CBJO);

8 (BK FTHR FINISH)BK R DLC COMM LF TRN, - , CONT LF TRN BLENDE TO CP SD & FWD L, FWD
R OUTSIDE W TO CBJO DLW;
WHISK: PICK UP & LEFT FROM SWAY: RIGHT LUNGE ROLL & SLIP PIVOT: CHECKED REVERSE TURN: DOUBLE NATURAL: NATURAL WEAVE; CHANGE DIRECTION:

9 (WHISK) CBJO FWD L DLW BLEND TO CP, -, SD & FWD R, XLIB OF R SLIGHT RF TRN TO OPEN LADY TO TIGHT SCP DLC;

10 (THRU P.U, PROM SWAY) THRU R P.U, PTR TO CP LOD, - LUNGE L TWD COH & SWAY L HEAD L (W RIGHT) & ROLL R SHLDRS R (W LEFT) TRN RING HEAD R (W LEFT) SHAPING TO DLW;

11 (RT LUNGE ROLL & SLIP PIVOT) KEEP HEAD R LUNGE SD & FWD R BETWEEN W'S FEET & COMM RF ROLL, - CONT RF ROLL & CHGE SWAY L HEAD L STRETCH R SD CAUSING W TO TRN HEAD R & STEP BK L (W FWD R) FCE DLW, DRAW R BK PAST L (W FWD L) TAKE WGT & SLIP PIVOT TO CP DLC (W TRN HEAD L);

12 (CHECK REV & SLIP) FWD L COMM LF TRN, -, SD & FWD R DLC CHECK FWD MOTION SHLDRS, DRC HEAD R, REC BK L SLIP TO DLW (W BK R COMM LF TRN, -, BK CLOSE L TO R CHECK BWD MOTION SHLDRS SQURED TO MAN HEAD LEFT, FWD R BETWEEN M'S FEET SLIP TO DRC CP);

13 (CHECK NAT) FWD R COMM RF TRN, -, SD & FWD L DLW SPIN RF DRAW R TOE ON FLOOR & TCH TO L IN CBJO LOD (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -, CONT HEEL TRN TRANS WGT TO L LOD/FWD L RF AROUND MAN LEFT SD LEAD, FWD R SHARP RF TRN AROUND MAN TO CBJO R LOD);

14-15 (NAT WEAVE) FROM CBJO FWD R OUTSIDE W SHARP RF TRN, -, SD & SLIGHTLY BK DLW CAUSING W TO CLOSE R TO L, BK R DLC (W BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, -, CONT HEEL TRN TRANS WGT TO R, FWD L PREPARING TO MOVE OUTSIDE M); BK L TO CBJO, BK R COMM LF TRN & BLEND TO CP, CONT LF TRN SD & FWD L DLW, FWD R OUTSIDE W TO CBJO DLW (W FWD R OUTSIDE MAN CBJO, FWD L COMM LF TRN & BLEND TO CP, SD & BK R DLW, XLIB OF R CBJO);

16 (CHGE DIR) REPEAT MEAS 4 OF INTRO

--- 3 REVERSE TURN: - QUICK HOVER TELEMARK & THRU: ZIGZAG: REPEAT MEASURES 1-4

1-2 (REV TRN) FWD L COMM LF TRN, -, SD & FWD R DLC CONT LF TRN, DRAW L TOE BK ON FLOOR STEP BK L TO CP R LOD (W BK R COMM LF TRN DRAW L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN TRANS WGT TO L, FWD R BETWEEN M'S FEET TO CP); BK R CONT LF TRN, -, SD & FWD L DLW, FWD R OUTSIDE PTR TO CBJO DLW;

3 (OK HOV TELE & THRU) FWD L BLEND TO CP, SD & FWD R WITH HOVERING ACTION, SD & FWD L LEFT SHLDR LEAD LEADING W TO SEMI, THRU R X THIGHS (W THRU L) TO TIGHT SCP;

4 (ZIGZAG) COMM RF TRN SD L TWO LOD, CONT RF TRN XRB OF L TO CSCAR FCE DRW, COMM LF TRN SD & FWD L DLW, FWD R OUTSIDE PTR TO CBJO DLW (W FWD R LOD, FWD L COMM LF TRN TO CSCAR FCE DLW, CONT LF TRN SD & BK R, BK L TO CBJO);

6-8 REPEAT MEASURES 1-4 PART B

9-16 REVERSE WAVE; - PIVOT TO HAIRPIN: RECOVER TO PREPARATION: SAME FOOT LUNGE: AERIAL TO HINGE LINE: NATURAL HOVER TELEMARK TO FEATHER ENDING:

9-10 (REV WAVE) FWD L BLEND TO CP COMM LF TRN, -, SD & FWD R CONT LF TRN TO DRC, DRAW L TOE BK ON FLOOR STEP BK L TO CP STAY DRC (W BK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, -, CONT LF TRN TRANS WGT TO L FCE DLW, FWD R BETWEEN M'S FEET IN CP DLW); BK R SLIGHT LF TRN, -, BK L CONT SMALL LF TRN, BK R LOD IN CP;

11 (PVT TO HRPN) BK L PIVOT RF 1/2 TRN TO LOD KEEP R FOOT BETWEEN W'S FEET, -, FWD R CONT RF TRN/SD & FWD L AROUND PTR LEFT SD LEAD, FWD R OUTSIDE PTR SHARP RF TRN TO CBJO DRW CHK FWD MOTION (W FWD R BETWEEN M'S FEET PIV RF 1/2 TRN TO CP KEEP L FOOT BK, -, BK L CURVING RF/BK R CONT RF CURVE, XLIB OF R WITH SHARP RF TRN CBJO & CHECK BKWD MOTION);
1-3 TELESPIN - PROMENADE SWAY WITH HOVER ENDING; OPEN NATURAL; OUTSIDE SPIN & PIVOT;
CHECKED NATURAL TURN & SLIP; DOUBLE REVERSE;

2-1 TELESPIN) FWD L COMM LF TRN, - SD & FWD R DLC CONT LF TRN, TCH L BK TWD LOD IN
MODIFIED SCAR (WBK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, - CONT LF TRN
TRANS WGT TO L, SD & FWD R TWD LOD); TAKE WGT ON L AS ROTATE SHLDRS & SPIN LF WITH R
SD, LEAD ON COUNT OF & O FANNING R TOE CFW ON FLOOR, CONT LF SPIN CLOSE R TO L TO CP DRC.
CONT LF TRN SD & FWD L DLC IN SCP (W RUN FWD LF AROUND M L/R ON & Q COUNT WITH R SD
LEAD, SPIN LF ON R & CLOSE L TO R IN CP DLW, SD & FWD R TWD DLW IN SCP);

3-4 PROM SWAY & HOVER ENDING) THR R X THIGHS SLIGHT RF TRN FCE WALL HEAD L, - SD L &
RISE ON L & SWAY L WITH R SD STRETCH (W THR R X THIGS SLIGHT LF TRN, - SD R & RISE
ON L STRETCH L SD LOW & SWAY R); SLOWLY LOWER INTO L KNEE (WR) & CHGE SWAY TO R HEAD R
(R LL), - SD R TO RLOD RISE UP & BRUSH L TO R (WR TO L) TO CP FCE WALL, SD & FWD L DLC
TO SPC;

5 (OPEN NAT) THR R X THIGHS DLC COMM RF TRN, - SD & BK L DLC CONT RF TRN, BK R WITH
R SHLDR LEAD TO CBJO FCE DRC (W FWD L, - FWD R BETWEEN M'S FEET SLIGHT RF TRN, FWD L
WITH L SHLDR LEAD TO CBJO);

6 (OUTSIDE SPIN & PIVOT) SMALL STEP BK L TOEING IN & CLOSE TO R PIVOT RF TO LOD IN CBJO,-
FWD R STRONG STEP AROUND WHEEL TO TOE, CONT RF TRN STEP BK L DLC CP (W FWD R OUTSIDE M RF TRN HEEL TO TOE, - CLOSE L TO R ON TOES, CONT SPIN ON BOTH TOES
STEP FWD R BETWEEN M'S FEET & PIVOT DRW CP);

7 (CBK NAT & SLIP) FWD R COMM RF TRN, - FWD L DLC CHECK FWD MOTION WITH SHLDRS DRW
HEAD L, REC BK R SLIP TO DLC CP (WBK R COMM RF TRN, - BK CLOSE R TO L CHECK BWD MOTIO;
SHLDRS SQUARE TO MAN HEAD WELL R, FWD L IN CP SLIP TO DRW);

8 (REV) FWD L COMM LF TRN, - SD & FWD R DLC SPIN LF DRAW L TOE ON FLOOR & TCH TO R
IN CP LOD (WBK R COMM LF TRN BRING L TO R NO WGT HEEL TRN ON R, - CONT HEEL TRN ON R
TRANSFER WGT TO L DLC/ SD & FWD R IN FRONT OF MAN, CONT LF TRN DRAW L TOE ON FLOOR &
CROSS IN FRONT OF R TAKE WGT CP);
CURVING 3 STEP: BACK CHASSE PAJJO; CURVING FEATHER: BACK TIPPLE CHASSE PIVOT: OPEN IMPETUS: PROMENADE WEAVE: FORWARD RIGHT LUNGE

9 — CURVING 3 STEP: FWD L COMM STRONG LF TRN, R, FWD R ON TOE CURVE LF STRETCH R SD, FWD L SMALL STEP IN FRONT OF R & ROTATE SHLDRS LF HEAD L TO CP DRW (W BK R STRONG LF TRN, R, BK L CONT LF CURVE TRN HEAD R, BK R SMALL STEP GEH L & ROTATE SHLDRS LF TO SQUARE OFF WITH PTR IN CP);

10 (BK CHASSE PAJJO) BK R COMM LF TRN, R, SD L/ CLOSE R TO L, SD & FWD L DLW IN CBJO
(W FWD L COMM LF TRN, R, SD R/ CLOSE L TO R, SD & BK R TWD DLW TO CBJO);

11 (CURVING FTHR) FROM CBJO FWD R OUTSIDE PTR COMM RF TRN, R, SD & FWD L AROUND PTR L SD LEAD, FWD R SHARP RF TRN OUTSIDE PTR TO CBJO DRW CHK FWD MOTION (W XLI 2 OF R SHARP RF TRN HEAD WELL L TO CBJO);

12 (BK TIPPLE CHASSE PIVOT) BK L COMM RF TRN FCE COH, R, SD R/ CLOSE L TO R CONT RF TRN TO LOD, FWD R BETWEEN PTR'S FEET PIVOT RF 1/2 TRN TO FCE RLOD IN CP (W FWD R OUTSIDE PTR COMM RF TRN FCE WALL, R, SD L/ CLOSE R TO L CONT RF TRN TO RLOD, BK L PIVOT RF 1/2 TRN TO LOD CP);

13 (OPEN IMPETUS) BK L COMM RF TRN BRING R TO L NO WGT HEEL TRN ON L, R, CONT RF TURN TRANS WGT TO R, CONT RF TRN SD & FWD L DLC TO SCP (W FWD R BETWEEN PTR'S FEET COMM RF TRN, R, CONT RF TRN SD & FWD L AROUND PTR RISE & BRUSH R TO L TRN RF, SD & FWD R DLC TO SCP);

14-15 (PROM WEAVE) THRU R X THIGHS PREPARE TO PK UP W, R, FWD L COMM LF TRN LEAD W TO CP WITH R SD STRETCH CAUSING W TO KEEP HEAD R, CONT LF TRN SD & BK R FCE DRW (W THRU L X THIGHS COMM LF TRN KEEP HEAD R, R, CONT LF TRN SD & BK R BLEND TO CP, CONT LF TRN SD & FWD L), BK L WELL UNDER BODY TO CBJO, BK R CONT LF TRN BLEND TO CP, SD & FWD L DLW, FWD R OUTSIDE PTR DLW TO CBJO (W FWD R OUTSIDE PTR TO BJJO, FWD L TRN LF BLEND TO CP, SD & BK R DLW, XLB OF R TO CBJO); [NOTE: M MAINTAIN LEFT SWAY & W KEEP HEAD R UNTIL LAST 2 STEPS OF WEAVE THEN CORRECT SWAY & W TRN HEAD L]

16 (FWD RT LUNGE) FWD L BLEND TO CP, R, SD & FWD R BETWEEN W'S FEET & LUNGE RIGHT HEAD R (W LEFT);

NO TAG — MUSIC ENDS ON RIGHT LUNGE.