INTRO

01-04: WAIT ;$: TOGETHER TOUCH; BACK ,SIDE,CLOSE;
01    Wait - In open facing DW lead hands joined ;
02    Wait ;
03    Fwd L,drew R to L (no weight) ;
04    Bk R, sd L & trn LF, cl. R to L facing DC ;

PART A

01-04: FORWARD WALTZ; MANUVER; SPINTURN; BACK ,SIDE,CLOSE;
01    Fwd L, fwd & sd R, cl L to R ;
02    Fwd R, sd L trn RF to fc RLOD in CP, cl R (W bk L, sd R trng RF, cl L );
03    Bk L pvt _ RF, fwd R trng risg, rec bk L feg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
04    Repeat meas 4 of Intro ;
05-08: 2 LEFT TURNS ending WALL; -; BOX ;$;
05    Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;
06    Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;
07    Fwd L, sd R, cl L to R ;
08    Bk R, sd L, cl R to L ;

09-12 : TWISTY VINE 3; FACE,SIDE,CLOSE; HOVER to SEMI; HOVER-FALLAWAY;
09    Sd L, XRIB (W XIF), sd L ;
10    Fwd R trng to fc, sd L, cl R ;
11    Fwd L, sd R, rec fwd L TO SCP/LOD ;
12    Fwd R DW in SCP, sd & fwd L DW in SCP rising on L, bk & side R SCP DLW ;

13-16 : SLIP-PIVOT; FACE,SIDE,CLOSE; ROLL 3 to SEMI; THRU,FACE,CL.(W. TRANS);
13    Bk L, bk R, fwd & sd L DLW (W bk R pivot LF, while slipping Lfwd, bk & sd R) ;
14    Reapeat meas 10 part A ;
15    Sd L comm LF roll, sd R cont roll, sd L cont LF trn to semi line ;
16    Fwd R, sd L, cl R to L / (W’s Trans. Touch) ;

PART B

01-04 : SOLO L. ROTARY BOX; - ; - ; - (W. TRANS) ;

Both start with L feet
01----- : Fwd & sd L trng _ LF, sd R, cl L to R to LOD (W to RLOD) ;
02----- : Bk & sd R trng _ LF, sd L, cl R to L to COH (W to WALL) ;
03----- : reap.meas 1 part B to RLOD (W to LOD) ;
04----- : Bk & sd R trng _ LF, sd R, cl L to R to WALL (W Bk & sd R trng _ LF, sd L, Touch R to COH) ;

05-08: TWIRL VINE 3; TWINKLE to L.OPEN RLOD; TWINKLE to OPEN LOD; PICK UP,SD,CL;
05    Sd L, XRIB of L, sd L (W twirl RF under M’s L & W’s R hnds R,L,R) to  BFLY/Wall ;
06    Thru R bind to OP LOD, sd & fwd L trng to face RLOD join lead hands, cls R ;
07    Fwd L twd RLOD, sd & fwd R trng to fce LOD join trailing hands, cls L ;
08    Repeat meas 16 part A ;
09-12: LEFT TURN 1/2; BACK & L.CHASSE BJO.; MANUVER; BACK & R CHASSE SCAR;
09  Fwd L LF trng, sd R cont trn LF, cl L ;
10  Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;
11  Repaet meas 2 of part A ;
12  Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;

13-16: THREE CROSS-HOVERS : - ; - to SEMI; PICK UP,SD,CL;
13  XLIF, sd R rise, rec L BJO ;
14  XRIF, sd L rise, rec R SCAR ;
15  XLIF, sd R rise, rec L to SCP ;
16  Repeat meas 16 part A ;

PART C

01-04: DIAMOND TURN--;--;--; ending to SCAR;
01  Fwd L to BJO DLC, sd R trng LF, bk L to BJO DRC ;
02  Bk R trng LF, sd L cont trn, fwd R to BJO DRW ;
03  Fwd L trng LF, sd R cont trn, bk L to BJO DLW ;
04  Bk R trng LF, sd L, rec sd & fwd R to SCAR DLW ;

05-08: 1 CROSS-HOVER BJO.; MANUVER; OVERTURNED-SPINTURN; BACK & L.CHASSE BJO.;
05  Repaet meas 13 of part B ;
06  Repaet meas 2 of part A ;
07  Bk L piv _ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended
    Bk, rec sd & bk L DLC to CP DRW ;
08  (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/el R, sd & fwd L (W sd & bk R) to BJO DLW;

09-13: MANUVER; IMPETUS to _ OPEN; MAN ACROSS; LADY ACROSS; PICK UP,SD,CL;
09  Repaet mesure 2 of part A ;
10  Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to _ Open
    (W fwd R bsd M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to _ open) ;
11  Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (W small fwd L,R,L);
12  Small fwd L,R,L lead W to move across in fnt of M
    (W fwd R, sd L across M trng RF, cls R to Half OP LOD);
13  Repeat meas 16 part A;

14-17: LEFT TURN 1/2; HOVER-CORTE; BACK-HOVER to SEMI; PICK UP,SD,CL;
14  Repaet meas 9 of part B;
15  Bk R stg LF trn, - , sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF, - , sd & fwd R
    w/hvrg & brush action, rec L outsdt M) to BJO LOD ;
16  Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
    (W fwd R outsdt ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
17  Repeat meas 16 part A;

ENDING

01-04: LEFT TURN ; HOVER-CORTE; BACK-HOVER to SEMI; THRU a CHAIR & HOLD;
01  Repaet meas  9 of part B;
02  Repaet meas 15 of part C;
03  Repeat meas 16 of part C;
04  M Fwd R w/relaxed knee (W thru L) fwd poise & hold as Music ends;