MINNIE THE MOOCHER

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Music: Big Bad Voodoo Daddy 2nd Album Track # 4 – (or contact choreographer)
Footwork: Opposite, Unless noted (W’s footwork & timing in parentheses) (Release 05/08)

Meas:

1-4 OP/FC LOD WAIT P/U NOTES – SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND ½ TO FC;

- 23&4 1 – 2 [sd twice w/arms] Wait p/u notes hold beat 1, SD L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L; [unwind bk to bk] trn LF ½ (W RF 1/2) to bk to bk M fc RLOD W fc LOD;

5678 -23&4 3 – 4 [sd twice w/arms] hold beat 1, sd L extend ld arm up, sd R extend trail arm up, sd L/XRIF of L;

5678 [unwind to fc] Trn LF ½ (W RF ½) to LOP/FC LOD;

5 – 8.5 SWVL BK TO BK “V” LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; PASSING VOLTA; TURN TO FC/RLOD W SL RONDE HIP POP; HIP ROLL ;

1234 5 – 6 [swvl bk to bk lower dn & up] Fwd L lower in both knees swvl RF to bk to bk “V” pos ld hd down place trail hd on thigh, press R ft, flex both knees, extend knees; [lower & rise swvl out to fc] Flex both knees, extend knees, fwd R lower in both knees swvl LF rise in both knees to fc, press L ft;

&1&2&3&4 7 – 8 [pass volta] Both trn to fc Wall lead W to XIF of M sd L/XRIF, sd L/XRIF, sd L/XRIF, sd L/XRIF, sd L/XRIF (W sd R/XLIF, sd R/XLIF, sd R/XLIF, sd R/XLIF; [trn to fc ronde tch] Swivel RF to fc RLOD ronde L, cl L, - cl R w/ hip pop (W swvl LF to fc ronde R, cl R, - cl L w/hip pop); [hip roll] M hold W hip roll R,L,

PART A

1-4 LOP/FC RLOD SUGAR PUSH STACK HDS L OVER R::, RT SD PASS W/INSIDE TURN M’S HEAD LOOP TO LOP/FC WALL::; M SD CL PT - W SWVL WK 4 to “L” position M fc Wall W RLOD;

1234 1 [sugar push] Bk L, bk R, tch L, fwd L (W fwd R, fwd L, tch R to L, bk R);

18&234 2 anchor in pl R/L,R (W anchor in pl L/R,L), [rt sd pass w/inside trn] Sd L trn ¼ LF, sd R, (W fwd R, L comm LF trn under jnd L hds);

18&234 3 Raise joined L hds over W’s head lead W to trn LF in pl L/R, raise joined R hds over W’s head In pl L, place jnd R hds over M’s head & slide hds down(W cont LF trn under jnd R hds sd R/cl L, bk R completing LF trn)[sailor shuffle] XRIIF of L.sd L, sd R (XLIF of R/sd R, sd L) to LOP/FC WALL;

1234 4 [swvl wk 4 with W/head loop] Sd L, cl R, pt L raise jnd lead hds over W’s head, lower jnd lead hds to W’s L shoulder (W swvl wk R, L, R, L) to “L” position M fc WALL W fc RLOD;

5-7 LOWER DOWN & UP TWICE; OUT TO FC RLOD; M HOLD W SD TAP 4 TIMES;

5 [lower dn & up twice] Flex both knees, extend knees, repeat;

18&234 6 [run out to fc] Turn ¼ RF fc RLOD L/R, L, anchor in pl R/L, R (W fwd R/L R, trn LF to fc LOD anchor L/R, L);

---(1&1&2&3&4) 7 [ m hold w sd tap] M hold (W sd R/tap L, sd L/tap R, sd R/tap L, sd L/tap R;
PART B

1–4 LOP FC/RLOD ½ WHIP w/HAND CHG BEH W’S BACK M TRN TANDEM/LOD JN BOTH HDS BEH M;; M SD BRK 2 HOLD (W HOLD & FWD 2); KNEE ROLL 4 & BUMP;

123&4 1–2 [½ whp w/hd chg] LOP/fc RLOD Bk L, rec R to CP comm RF trn, cont trn RF sd L/cont trn cl R to fc ptr, sd & fwd L (W fwd R, fwd L trn RF ½ to fc RLOD, bk R/cl L to R, fwd R btwn M’s ft) end CP M fc LOD; XRIB of L place jnd lead hds beh W’s back & chg to R-R hds jnd lead hds beh W’s back, & chg to both hds beh M; M SD BRK 2 HOLD (W HOLD & FWD 2); KNEE ROLL 4 & BUMP;


5–8 M OUT TO FC W BK 2 TRANS LOP FC/RLOD; SUGAR TUCK & TWIRL TO HAMMERLOCK; RF SD PASS w/INSIDE TRN SLIDE APT TO LOP/FC WALL; [哨兵在场]

1234 5–6 [m out to fc w trans] Turn RF ½ to fc RLOD fwd L/R, L, R/L, R (W bk L,R, anchor in pl L/R, L) to LOP/FC RLOD; [sugar tuck & twist to hammerlock] Bk L, bk R, tap L fwd Wding in with ld hds, step L in pl raising jnd ld hds to lead W to spin RF trailing hds kept at waist level (W fwd R, fwd L comm LF trn, tap R fwd, step R in pl comm RF ¾ spn under jnd ld hds);

1&234 7–8 Keeping ld hds above W’s heads trailing hds at waist level trn LF ½ to fc WALL anchor R/L, R (W Cont spin RF step in pl L/R, L) end in L shape hammerlock pos ld hds jnd IF of body, [rt sd pass w/inside trn] Sd L, sd R, (W fwd R, L comm RF trn under jnd L hds);

1&234 Raise joined ld hds over W’s head lead W to tm LF in pl L/R, in pl L, (W cont LF trn under jnd R hds sd R/cl L, bk R completing LF trn) [sailor shuffle] Slide aprt XRIB of L/sd L, sd R ) XLIB of R/sd R, sd L) to LOP/FC WALL;

INTERLUDE

1 – 4 LOP FC/WALL MERENGUE Tog 3 TCH w/FACE LOOP; SLIDE APT MERENGUE 3 TCH; MERENGUE PASS HOLD; DISCO PEEK A BOOS;

1234 1–2 [mere tog] Sd L, cl R, raise jnd ld hds over W’s head sd L, tch R (W Sd R, cl L, sd R, tch L);

1234 [slide apt] Sd R, cl L, slide arms down, sd R, tch L (W Sd L, cl R, sd L, tch R);


5 – 8 PASSING JAZZ BOX w/JAZZ HDS;; W HOLD M XIF UNWIND; M HOLD W XIF UNWIND FC RLOD;


PART C

1–4 OP FC/RLOD ½ WHIP w/HAND CHG BEH W’S BACK M TRN TANDEM/LOD;; START WHIP TURN TO W TRN L TO HAMMERLOCK; ROLLING OFF THE ARM EXIT LOP/LOD;

123&4 1–2 [1/2 whip w/hd chg in R hds] (note: this meas starts on heavy downbeat) Bk L, rec R to CP comm RF trn, cont trn RF sd L/cont trn cl R to fc ptr, sd & f wd L (W fwd R, fwd L trn RF ½ to fc RLOD, bk R/cl L to R, fwd R btwn M’s ftyns) end CP M fc LOD place jnd lead hds beh W’s backXRIB of L chg to R-R hds lead W tm RF, fwd L to fc LOD, in pl R/L, R (W fwd L comm RF trn, fwd R cont full turn to fc LOD, anchor in pl L/R, L) end Tandem Position W beh M fc LOD with R hds jnd extended beh M’s back;
123&4 3 -4  [start whip trn to hammerlock] Fwd L trn RF ¼, cont RF trn, fwd R fc RLOD, cont trn RF sd L/cl R to L, sd & fwd L place jnd lead hds beh W's back fc LOD (W fwd R, fwd L trn LF ¼ place jnd lead hds beh W's back, bk R/cl L, fwd R fc RLOD in hammerlock pos); [roll off the arm exit] M XRIB of L trn RF, sd L cont trn fc RLOD, lead W to roll out RF anchor in pl R/L,R (W fwd L, R keeping hds jnd roll out RF L/R, L to fc M);

5 – 8 LOP FC/RLOD SAILOR SHUFFLES; START WHIP TRN TO SCAR/LOD; SWAGGER WK 6;, ANCHOR BLEND TO LOP/FC WALL;

1&23&4 5 – 6 [sailor shuffles] XLIB of R/small sd R, sd L, XRIB of L/small sd L, sd R; [whip trn/scar swagger wk 6] Bk L, sd & fwd R trn RF ¼, cont RF trn sd L/rec R cont RF trn ¼ sd & fwd L to (W fwd R, fwd L trn ½ RF, bk R/cl L, fwd R) SCAR/LOD;

1234 [swagger wk 6] Fwd R lower R shoulder to loose SCAR pos fc LOD, fwd L lower L shoulder, Fwd R lower R shoulder, fwd L lower L shoulder;

123&4 7 – 8 Fwd R lower R shoulder, fwd L lower L shoulder, anchor in place R/L,R blend to LOP FC/WALL;

REPEAT INTERLUDE

PART D

1 – 5 LOP/FC RLOD TUCK & SPN – M TRANS TO BFLY SM FOOTWORK;; CIRCULAR KICK SWIVELS;;;

1234 1 - 2 [tuck & spn] [note: this meas starts on heavy downbeat] Bk L, bk R leading W fwd, tap L, fwd L lead W spin RF release hds (W fwd R, fwd L, tap R to L, bk R spin RF full trn) end LOP FC/RLOD;

1&234 Anchor in pl R/L, R (W L/R,L), [M trans to Bfly] Bk L, Tap R sd (W fwd R, fwd L) assuming BFLY M fc RLOD;

1234 3 – 5 [circular kick swvls] {now on same footwork} Swivel LF on L kick R across body, swivel RF on L sd R, swiv LF on R tap L heel sd & fwd, swivel RF on R XLIBF, completing CCW circle ¼ to end M fc WALL; Swivel LF on L kick R across body, swivel RF on L sd R, swivel LF on R tap L heel sd & fwd, swivel RF on R tap L fwd (W swivel RF on R XLIBF) completing CCW circle ½ to end M fc LOD; {now opposite footwork} Fwd L/cl R, fwd L leading W bk,anchor R/L, R (W bk R/L R, anchor L/R, L) end in LOP FC/LOD jn R hds;

123&4 6 – 8 JN R HDS SUGAR PUSH M HEAD LOOP w/3 RKS;;;; ANCHOR BLEND LOP FC/WALL;

1234 6 – 7 [R hd sugar push w/3 rks] Rt hds jnd bk L, bk R, tap L fwd lopo jnd hds over bk of M’s head, fwd L (W fwd R, fwd L, tap R in bk, rk bk R); [start rks] Rk bk R, fwd L, bk R, fwd L (W rk fwd L, bk R, fwd L, bk R); letting go of jnd hds slide arms down and join R-R hand hold; anchor in pl R/L, R, bk L;

123&4 8 [finish rks & anchor] hd sugar push w/head loop] Rk bk R, fwd L, letting go of jnd hds to slide arms down to jn ld hds, anchor R/L, R turn ¼ RF (W LF) to LOP FC/WALL;

REPEAT INTERLUDE

ENDING

1 – 4 OP/FC LOD WAIT P/U NOTES – SLOW SD BREAK WITH ARMS X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND TO BK TO BK; SLOW SD BREAK WITH ARMS STEP X IN FRONT BRING ARMS DOWN & CROSSED IN FRONT OF BODY; SLOW UNWIND TO FC;

1 – 4 Repeat Meas 1 thru 4 of Intro;;;;;

5 - 8 SWVL BK TO BK LOWER DOWN & UP; LOWER DOWN & UP SWVL TO FC; PASSING VOLTA; TURN TO FC/RLOD W SL RONDE PRESS ,, STEP TOG & LOWER,, Repeat Meas 5 thru 7.5 of Intro;;;;,, [tog & lower] Fwd L swvl RF to bk to bk “V”pos ld hd down place trail hd on thigh, press R ft flex both knees lower;