

MIDNIGHT SUN

Composers: Brent & Judy Moore,
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 Music: DanceVision CD, International Latin DanceSport Classics,
 CD 217, Track 7, "Luna Agosto"
 Footwork: Opposite, directions for man (lady as noted)
 Phase & Rhythm: Phase V+1 (ropespin) - Rumba
 Difficulty: Average (all timing QQS unless noted)
 Sequence: Intro, A, B, Bridge, B, End 2011



Measures

INTRODUCTION

1-4 WAIT 1; 2 SLOW HIP ROCK; NEW YORKER in 4; REVERSE UNDERARM TURN;

- 1 **[WAIT 1]** Low bfly man face WALL lead feet free;
- 2 **[Slow Hip Rock SS]** Rock Sd & fwd L roll hip fwd & bk, -, rec R roll hip fwd & bk open slightly to RLOD, -;
- 3 **[New Yorker in 4 QQQQ]** Body trn RF (LF) ck thru L, trn LF (RF) rec R, sd L, trn RF (LF) rec sd R to "V" RLOD;
- 4 **[Reverse Underarm]** Ck thru L raise lead hnds trn lady under, rec R, sd & fwd L "V" LOD, - (fwd R trn LF under lead hnds, rec L trn LF, sd & fwd R "V" LOD,-);

PART A

1-8 THRU to AIDA; RONDE SWIVEL CLOSE; AIDA; SWITCH CROSS; CRAB WALK 3; FENCE LINE; REVERSE UNDERARM lady SPIRAL; THRU FACE CLOSE;

- 1 **[Aida]** Thru R trn RF (LF), fwd L trn RF (LF), bk & sd R "A" pos fc RLOD extnd lead hnds up & out,-;
- 2 **[Ronde Close Swivel SS]** Fwd L ronde R CCW (CW) trng to fc ptnr, -, cl R knee veer in, swvl RF (LF) on R to lft opn fc RLOD;
- 3 **[Aida]** Thru L trn LF (RF), fwd R trn LF (RF), bk & sd L "A" pos fc LOD lead hnds up & out,-;
- 4 **[Switch Cross]** Trn RF (LF) rk sd R bfly, rec L, XRIFL (XLIFR) to bfly WALL,-;
- 5 **[Crab Walk 3]** Hips trn RF (LF) chest fc partner sd L, trn hips LF (RF) thru R toe out, hips trn RF sd L "V" bfly LOD,-;
- 6 **[Fence]** Thru R LOD soft knee body erect extend arms to bfly, rec L trn RF (LF), sd & fwd R to "V" bfly RLOD,-;
- 7 **[Rev Underarm & Spiral]** Ck thru L raise lead hnds trn lady under, rec R, sd & fwd L sprl lady LF under lead hnds fc LOD, - (fwd R trn LF under lead hnds, rec L trn LF, sd & fwd R sprl LF fc DLW,-);
- 8 **[Thru Side Close]** Thru R LOD (fwd L trn LF), slght trn RF (LF) sd L, cl R lft opn fcng fc Wall,-;

9-16 ALEMANA to a ROPESPIN (lariat option);;;; NEW YORKER; UNDERARM TURN (bfly sidecar); CHECK lady DEVELOPE; BACK SIDE CLOSE;

- 9-12 **[Alemana to Rope Spin]** Fwd L, rec R raise lead hnds, cl L,-; bk & sd R, sd L sml stp, cl R fc WALL spiral lady RF undr lead hnds,-; Press sd L lead hnds ovr head lead lady arnd CW arm, rec R, cl L,-; press R sd & bk, rec L, cl R to opn fcng fc WALL,-; (bk R, rec L, fwd R toe out start RF trn,-; fwd L brush right ft trn RF, fwd R trn RF brush lft ft, trn RF sd & fwd L spiral RF fc COH,-; fwd circle wlk arnd man CW R,L,R,-; L,R,L trn RF to opn fcng fc COH,-;)
- 13 **[New Yorker]** Body trn RF ck thru L, rec R trn LF, sd L to bfly fc WALL,-;
- 14 **[Underarm Turn]** Bk R raise lead hnds trn lady under RF, rec L, sd & fwd R bfly sdcR WALL,- (thru L trn 1/2 RF under lead hnds, rec R trn 1/2 RF, sd & bk L bfly sdcR fc COH,-);
- 15 **[Check Developpe SS]** Ck fwd L in bfly scr DRW,-, strghtn right knee slowly shape body to lft keep right leg extnded bk bhnd body,- (ck bk R in bfly scr,-, raise lft knee, kick lft leg to DLC & lower to R);
- 16 **[Back Side Close]** Bk R, slght trn LF sd L, cl R lft opn fcng fc WALL,-;

PART B**1-8 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK to OPEN FACING;; HIP TWIST to BFLY WALL; FENCE LINE RECOVER POINT; SPOT TURN in 4; lady GOES to FAN;**

- 1 [Open Hip Twist] Fwd L, rec R, cl L press hnd slght trn, - (bk R, rec L/ fwd R trn RF hips fc LOD, -);
- 2 [Fan] Bk R, cl L body trn LF, sd & fwd R fc DLW fan pos,- (fwd L LOD, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);
- 3-4 [Stop & Go Hockey Stick] Fwd L, rec R raise lead hnds, cl L trn lady undr lead hnds,-; ck fwd R fence action look at partner right on lady's bk, rec L, sd & bk R trn lady under lead hnds to lft opn fcng fac LOD,-; (cl R, fwd L, fwd R trn LF under lead hnds fc LOD,-; ck bk L, rec R, fwd L trn RF under lead hnds to fan fc RLOD),
- 5 [Hip Twist to Bfly] Fwd L, rec R, sd & fwd L trn RF press hnd slght trn lady to bfly fc WALL, - (bk R, rec L, fwd R trn RF to bfly pnt L RLOD fc COH, -);
- 6 [Fence Rec Point QQ -] XRIFL LOD soften knee body erect extend arms out, rec L, pnt R RLOD no wght bfly "v" LOD,-;
- 7 [Spot Turn 4 QQQQ] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L, rec R "v" LOD,-;
- 8 [Fan] Thru R, cl L body trn rf, sd & fwd R fan pos fc WALL,- (thru L, fwd R trn LF to fc RLOD, L fc ROLD,-);

9-16 HOCKEY STICK;; HALF BASIC to NATURAL TOP 3;; CUDDLE twice;; BACK BREAK; UNDERARM TURN;

- 9-10 [Hockey Stick] Fwd L, rec R raise jnd lead hnds, cl L sd look at prtnr,-; slght body trn RF bk R bhnd L, rec fwd L, fwd R opn fcg DRW,-; (cl R, fwd L, fwd R slght RF body trn look at man,-; f wd L, fwd R trn LF, bk L,-);
- 11-12 [1/2 Basic Natural Top 3] Fwd L, rec R, fwd L cp fc DRC,-; XRIBL trn RF, trn RF sd L, trn RF cl R fc WALL,- (trn RF fwd L, trn RF fwd R, trn RF fwd L cp COH,-);
- 13 [Cuddle] Sd L slght body trn RF extnd lft hnd up/out, rec R body trn LF, cl L cuddle pos WALL,- (trn RF sd & bk R extnd right arm out, rec L trn LF, sd R sml stp to cuddle pos,-);
- 14 [Cuddle] Sd R slght body trn LF extnd right hnd up/out, rec L body trn RF, cl R cuddle pos WALL,- (trn LF sd & bk L extnd lft arm out, rec R trn RF, sd L sml stp to cuddle pos,-);
- 15 [Back Break] Swvl LF (RF) bk L lead hnds out, rec R, fwd L trn RF (LF) "V" LOD jn lead hnds,-;
- 16 [Underarm Turn] Bk R lead hnds up, rec L, sd & fwd R opn fng fc WALL,- (thru L trn RF under lead hnds, rec R trng RF, sd L,-);

BRIDGE**1-2 SPOT TURN w/a CHA; CUCARACHA;**

- 1 [Spot turn & Cha QQQ&Q] Thru L trn RF, rec R trn RF, sd L/cl R, sd L fc WALL (thru R trn LF, rec L trn LF, sd R/cl L, sd R);
- 2 [Cucaracha] Sd R part weight swng arms out & up, rec L cont arm swing dwn in frnt fc, cl R arms dwn in low bfly fc WALL,-;

END**1-4 NEW YORKER; SPOT TURN; lady SIT LINE to CORTE; RIGHT LUNGE;**

- 1 [New Yorker] Body trn RF ck thru L, rec R trn LF, sd L to bfly fc WALL,-;
- 2 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L close opn fcng fc WALL,-;
- 3 [Lady Sit to Corte -S (QQS)] Lwer on R extnd lft leg sd & bk good tone press lady bk, strt rise on R bring lady fwd, bk L soft knee slght trn LF to cp fc WALL, - (bk R contra ck action sit line action, rec fwd L strt rise, fwd to cp sft knee,-);
- 4- [Right Lunge S] Rec Fwd R soft knee right lunge WALL,-,

Sequence: Intro A, B, Bridge, B, End

Note: "A" means aida pos - veed back to back