MI VIDA LOCA

Choreographers: Christine & Theron Hixson, 423 Meadowhill, Garland, TX 75043; telephone: (214) 270-7292
Record: Arista 12759 - "Mi Vida Loca (My Crazy Life)" - Pam Tillis
Footwork: Opposite (except where noted)
Rhythm/Phase: Two-Step/Phase II + 2 (buzz turn and merengue)
Sequence: Intro, A(5-16) B C(1-8), ABC, Interlude, B, B(1-8), Ending

INTRO:
1-4   OPEN FCG., 2 MEAS. WAIT.; APT PT.; TOG. TCH. (CP WALL):
      1-4   Open facing position (wall) wait; wait; Apt L, pt R twd pttnr; tog R to CP, tch L;

PART A:
1-4   (BFLY) LUNGE & TWIST; BEHIND SD THRU TO CLOSED; MERENGUE TWICE;:
      1-2   (Bfly) Sd L lowering,-, twist to RSCP,-; behd R, sd L, thru R to CP,-;
      3-4   (With slight swiveling action) Sd L,-, cl R,-; Sd L,-, cl R,-;
      5-8   LEFT TURNING BOX 1/2 (COH); BASKETBALL TURN TO CP;:
      5-6   Sd L, cl R, fwd L,-; trn 1/4 LF to LOD; sd R, cl L, bk R,-; trn 1/4 LF to COH;
      7-8   Sd L to RLOD,-, rec R turning RF (Lady LF),- to face LOD; Sd L to LOD cont. RF (Lady LF) turn,-, rec R,-, to CP COH;
      9-12   LEFT TURNING BOX 1/2 (WALL); OPEN VINE 4 TO SEMI;:
      9-10   Sd L, cl R, fwd L,-; trn 1/4 LF to RLOD; sd R, cl L, bk R,-; trn 1/4 LF to Wall;
        11-12  Sd L,- X Rib L (to LOP),-; sd L,-, X Rib,- to SCP;

13-16  HITCH 6; SCOOT 4; WALK 2;
      13-14  Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
      15-16  Fwd L, cl R, fwd L, cl R; fwd L,-, fwd R,-;

PART B:
1-4   (SEMI) TWO 2-STEPS; OPEN VINE 4 TO CLOSED;:
      1-2   Fwd L, cl R, fwd R,-; fwd R, cl L, fwd R,-;
      3-4   Sd L,- X Rib L (to LOP),-; sd L,-, X Rib,- blending to CP Wall;
      5-8   TWO TURNING 2-STEPS; TWIRL VINE 2; WALK 2 TO SEMI (*LAST TIME TO BFLY):
      5-6   Sd L, cl R, bk L,-, trng RF 1/2; Sd R, cl L, fwd R,-, cont. RF turn to face wall;
      7-8   Sd L,- X Rib,- (Lady twirl RF, R,-, L,-); fwd L,-, fwd R,-, to SCP (*last time to Bfly);
      9-12   TWO 2-STEPS; HITCH 4; ONE 2-STEP;
      9-10   Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
        11-12  Fwd L, cl R, bk L, cl R; fwd R, cl L, fwd R,-;

13-16  HITCH 4; ONE 2-STEP; 2 TURNING 2-STEPS TO OPEN LOD;:
      13-14  Fwd R, cl L, bk R, cl L; fwd R, cl L, fwd R,- (blending to CP);
      15-16  Sd L, cl R, bk L,-, trng RF 1/2; Sd R, cl L, fwd R,-, cont. RF turn blending to open LOD;

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PART C: (Use Samba styling for measures 1-8)

1-4 BALANCE AWAY & TOG.; BUZZ TURN 7 LF TO RLOD;
   1-2 Open LOD look L sd L twd DLC, cl R, in place L;,-; look R sd R twd DLW, cl L, in place R,,-;
   3-4 Looking L and trng LF buzz turn L,R,L,R, R,L,L,- to LOP facing RLOD looking at ptrnr;

5-8 BALANCE AWAY & TOG.; BUZZ TURN 7 RF TO BFLY (*2ND TIME TO OPEN LOD);
   5-6 RLOD look R sd R twd DRC, cl L, in place R,,-; look L sd L twd DRW, cl L, in place R,,-;
   7-8 Looking R and trng RF buzz* turn R,L,R,L; R,L,R,- to BFly wall) (*2nd time: end open LOD);

NOTE FOR SAMBA STYLING FOR MEASURES 1-8: Using a slight rocking body movement, when leading with L ft., L arm is vertical with elbow at waist level, hold R arm horizontal in front of body, palm down, with back of R forefinger touching L elbow. When leading with R foot, use opposite handwork.

NOTE FOR BUZZ TURN: Turning LF almost in place step fbd L, cl R just bhd L and push off, and continue in that manner L,R; L,R,L,-; Use opposite footwork for R buzz turn.

9-12 VINE APT. 3; VINE TOG. TO OPEN; HITCH 4; WALK 2 TO BFLY;
   9-10 Stepping DLC Sd L, XLIB of L, Sd L, kick R; stepping DLW Sd R, XLIB of R, Sd R,,-, to open LOD;
   11-12 Fwd L, cl R, bk L, cl R; fbd L,,-, fbd R,- (to BFly);

13-16 VINE 8.; 2 SIDE-CLOSES; SIDE & THRU TO CLOSED;
   13-14 Sd L, XLIB of L, sd L, XLIB of L, Sd L, XLIB of L, sd L, XLIB of L;
   15-16 Sd L, cl R, sd L, cl R; sd L,,-, thru R,,- to CP Wall;

INTERLUDE:

1-4 BROKEN BOX;
   1-2 Sd L, cl R, fbd L,,-; rock fbd R,,-, rec. L,,-;
   3-4 Sd R, cl L, bk R,,-; rock bk L,,-, rec. R,,-;

5-8 TRAVELING BOX w/ ONE TWIRL TO SEMI;
   5-6 Sd L, cl R, fbd L,,- (blending to RSCP) fbd R,,-, fbd L,,-, (lady reverse twirl L,,-, R,-);
   7-8 (Blending to CP wall) Sd R, cl L, bk R,-; (blending to SCP) fbd R,,-, fbd L,,-;

ENDING:

1-2 TWO QUICK SIDE CLOSES; STEP APART & POINT
   1-2 (BFly) Sd L, cl R, sd L, cl R; apt L,,-, pt R twd ptrnr,- (extend lead hands and smile at partner);