MEMPHIS

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “Memphis” Artist: Johnny Rivers

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: TWO STEP

DANCE LEVEL: Phase III

SPEED: 40 RPM

RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – C – B – A – END

INTRO

1 – 6
IN OPN FCNG LOD WAIT;; SLO CIR -4 – BTFY;; BSKTBL TRN – CP – WALL;; ½ BOX; SCISS THRU;
(Slo Cir -4 – Btfy) Rlsg hnds & trng 3/8 lft fc fwd L-, fwd R; trng 3/8 lft fc fwd L-, fwd R to BTFY/WALL-;
(Bsktbl Trn – CP – Wall) Sd L-, rlsng hnds & trng ½ rt fc rcrv R to fc COH-; sd L-, trng ½ rt fc rcrv R to CP/WALL-;
(1/2 Box) Sd L, clo R, fwd L; (Sciss Thru) Sd R, clo L, trng ¼ lft fc cross R in frnt to SEMI/LOD-;

9 - 10
SCOOT; WLK & P/UP;
(Scoot) Fwd L, clo R, fwd L, clo R-; (Wlk & P/up) Fwd L, fwd R-; (Woman fwd R-; trng ½ lft fc sd & bk L-)

PART A

1 – 9
2 FWD 2-STOP’S;; FWD HITCH; BKUP -2; BK HITCH; WLK & FC; BOX;; SCISS – SD/CAR;
(2 Fwd 2-Stop’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Fwd Hitch) Fwd L, clo R, bk L-; (Bkup -2) Bk R,, bk L-; (Bk Hitch) Bk R, clo L, fwd R-; (Wlk & Fc) Fwd L, trng ¼ rt fc fwd R to CP/WALL-;
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross R bhnd) to SD/CAR diag RLOD/WALL-;

10 – 17
SCISS – BJO – CHK; WHALETAIL;; WLK -2; HITCH; HITCH/SCISS – SEMI; WLK & FC; ½ BOX;
(Sciss – Bjo – Chk) Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt (Woman cross L bhnd) chkng to BJO diag LOD/COH-;
(Whaletail) Cross L bhnd (Woman cross R in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in frnt) to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in frnt), sd R to BJO diag LOD/COH-;
(Wlk-2) Fwd L-, fwd R-; (Hitch) Fwd L, clo R, bk L-; (Hitch/Sciss – Semi) Bk R,clo L, fwd R to SEMI/LOD-;
(Woman trng ¼ lft fc sd L, clo R, trng ¼ rt fc cross L in frnt-) (Wlk & Fc) Fwd L-, trng ¼ rt fc fwd R to CP/WALL-;
(1/2 Box) Sd L,clo R, fwd L-;

18
TO RVS SD-DRAW-TCH;
(To Rvs Sd-Drw-Tch) Sd R-, drw-drch R-;

PART B

1 – 10
BOX;; 2 TRNG 2-STOP’S – LOD;; 2 FWD 2-STOP’S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC;
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (2 Trng 2-Stps - Lod) Sd L, clo R, trng 3/8 rt fc bk L to CP/ diag RLOD/COH-; sd R, clo L, trng 3/8 rt fc fwd R to CP/LOD-;
(2 Fwd 2-Stps) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross R bhnd) to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt (Woman cross L bhnd) chkng to BJO diag LOD/COH-;
(Fishtail) In BJO diag LOD/COH cross L bhnd (Woman cross R in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in frnt) to BJOD diag LOD/WALL-; (Wlk & Fc) Fwd L-, trng slightly rt fc fwd R to CP/WALL-;

11 – 19
TRAV BOX – BTFY;; FC TO FC; RK SD/RCVR;; BK TO BK; RK SD/RCVR – FC; SD-DRAW-CLO – SEMI;
(Trav Box – Btfy) Sd L, clo R, fwd L-; trng ¼ rt fc fwd R, fwd L to SEMI/RLOD-; trng ¼ lft fc sd R, clo L, trng ¼ lft fc fwd R to SEMI/LOD-; fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc; fwd L to “V” bk to bk position-; (Rk Sd/Rcvr) Twds LOD-; sd R-, rcrv L-; (Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-;
(Rk Sd/Rcvr – Fc) Sd L-, rcrv R to CP/WALL-; (Sd-Drw-Clo – Semi) Sd L-, drw-clo R trng ¼ lft fc to SEMI/LOD-;

(Continued On Page 2)
1 – 11

2 FWD 2-STEP'S;; CIR CHASE – SEMI;; LACE ACROSS; 2-STEP – CTR; BOX;; SD 2-STEP/KNEE;
(2 Fwd 2-Step's) Fwd L, clo R, fwd L--; fwd R, clo L, fwd R--; (Cir Chase – Semi) Rlsng hnds trng ¼ lft fc twds COH fwd L, fwd R, clo L (Woman follow Man) both fcng COH--; trng ¼ lft fc fwd R, clo L, fwd R (Woman now parallel to Man on his lft sd) both fcng RLOD--; trng ¼ lft fc fwd L, clo R, fwd L (Woman in frnt of Man) both fcng WALL--; trng ¼ lft fc fwd R, clo L, fwd R to SEMI/LOD--; (Lace Across) In SEMI/LOD with lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD--; (Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R--) (2-Step – Ctr) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH--; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP--) (Box) SD L, clo R, fwd L--; sd R, clo L, bk R--; (Sd 2-Step/Knee) In BTFY/WALL sd L, clo R, sd L raising rt knee in frnt of lft leg--;

12 - 19

SPT SPIN – SEMI – RVS; 2 FWD 2-STEP'S;; LACE ACROSS; 2-STEP – WALL; SD STAIR'S-8;; WLK & FC;
(Spt Spin – Semi - Rvs) Rlsng hnds & trng full rt fc trn stp in plc R, L, R to SEMI/RLOD--; (2 Fwd 2-Step's) Fwd L, clo R, fwd L--; fwd R, clo L, fwd R--; (Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD--; (Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R--) (2-Step – Wall) Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH--; (Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP--) (Sd Stairs -8) In CP/WALL sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; (Wlk & Fc) Trng ¼ lft fc fwd L, trng ¼ rt fc fwd R to CP/WALL--;

REPEAT PARTS “B” & “A”

END

1 – 6

SLO CIR -4 – BTFY;; BKSTBLL TRN – BTFY;; SLO OPN VINE -3 & THRU PNT;;
(Slo Cir -4 – Btly) Rlsng hnds & trng ½ lft fc fwd L--; fwd R--; trng ½ lft fc fwd L--; fwd R to BTFY/WALL--; (Bkstbll Trn – Btly/Wall) Sd L, rlsng hnds & trng ½ rt fc rcvr R to fc COH--; sd L, trng ½ rt fc rcvr R to CP/WALL--; (Slo Opn Vine -3 & Thru Pnt) Sd L, rlsng trail hnds & trng ¼ rt fc cross R bhnd--; trng ¼ lft fc sd L to BTFY--; rlsng lead hnds & trng ¼ lft fc thrn pnt R--;