ME AND THE ELEPHANT

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: Music Club Deluxe CD “The Very Best Of”
Disc 2 Track 15 by Charlie Landsborough
Internet downloads available
DIFFICULTY: Average
FOOTWORK: Opposite, directions for man except where noted
SEQUENCE: INTRO, A, INTL, B, C, A, C, END

PHONE: 360-456-2056
E-MAIL: rwoolcock1@comcast.net
RHYTHM: Slow Two Step
RAL PHASE: IV+1 [Triple Traveler]
TIME/SPEED: 3:05@100%
SUGG SPEED: 3:22 @ 41 RPM
REL DATE: June 2015

INTRO

1-4 BFLY WALL WAIT ; ; UNDERARM TURN ; REVERSE UNDARM TURN ;
1-2 [1 & 2] In BFLY WALL wait ;
3-4 [3] In BFLY WALL sd L jnd lead hnds palm to palm, -, XRib, rec L (W sd R comm RF turn undr jnd lead hnds, -, XLif cont RF trn 1/2, rec fwd R comp trn to fcg ptr); [4] sd R jnd lead hnds palm to palm, -, XLif, rec R (W sd L comm LF turn undr jnd lead hnds, -, XRif cont LF trn 1/2, rec fwd L comp trn to fcg ptr) to LCP WALL ;

PART A

1-4 BASIC ; ; TWO LUNGE BASICS ;

5-8 LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ; TWO OPEN BASICS ;
5-6 [5] In LCP WALL fwd L comm 1/4 LF trn, -, sd R, XLif to fc ptr (W bk R comm 1/4 LF trn, -, sd L trn LF under lead hnds, cont trng LF sd R to fc ptr); [6] sd R, -, XLif, rec R ;
7-8 [7] In LCP WALL sd L to Left Half Open Position, -, XRib, rec L to fc ptr ; [8] sd R to Half Open Position, -, XLif, rec R to LCP WALL ;

9-12 BASIC ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;
9-10 [9] In LCP WALL sd L, -, XRib, rec L ; [10] sd R, -, XLif, rec R to LCP WALL ;
11-12 [11] In LCP WALL Xif of W sd & bk L to fc RLOD, -, sd & bk R almost Xib trng 1/4 RF ldg W undr jnd lead hnds, XLif to fc ptr (W fwd R comm RF twirl under lead hnds, -, fwd L, fwd & sd R to fc ptr); [12] sd R, -, XLif, rec R ;

13-16 TWO LUNGE BASICS ; ; UNDERARM TURN ; REV UNDERARM TURN ;
15-16 [15] In BFLY WALL sd L jnd lead hnds palm to palm, -, XRib, rec L (W sd R comm RF turn undr jnd lead hnds, -, XLif cont RF trn 1/2, rec fwd R comp trn to fcg ptr); [16] sd R jnd lead hnds palm to palm, -, XLif, rec R (W sd L comm LF turn undr jnd lead hnds, -, XRif cont LF trn 1/2, rec fwd L comp trn to fcg ptr) to LCP WALL ;

INTERLUDE

1 SIDE DRAW CLOSE ;
1 [1] In LCP WALL sd L, -, drw R to L, cl R ;

PART B

1-4 BASIC ; ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;
3-4 [3] In LCP WALL fwd L comm 1/4 LF trn, -, sd R, XLif to fc ptr (W bk R comm 1/4 LF trn, -, sd L trn LF under lead hnds, cont trng LF sd R to fc ptr); [4] sd R, -, XLif, rec R ;

5-8 TWO LUNGE BASICS ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;
5-6 [5] In LCP WALL sd L with lunge action, -, rec R, XLif ; [6] sd R with lunge action, -, rec L, XRif to BFLY WALL ;
ME AND THE ELEPHANT
Ron & Georgine Woolcock

7-8 [7] In LCP WALL Xif of W sd & bk L to fc RLOD, -, sd & bk R almost Xib trng 1/4 RF ldg W undr jnd lead hnds, XLib to fc ptr (W fwd R comm RF twirl under lead hnds, -, fwd L, fwd & sd R to fc ptr); [8] sd R, -, XLib, rec R ;

9-10 TWO OPEN BASICS ; ;
9-10 [9] In LCP WALL sd L to Left Half Open Position, -, XRib, rec L to fc ptr ; [10] sd R to Half Open Position, -, XLib, rec R to LCP WALL ;

PART C

1-4 TRIPLE TRAVELER ; ; BASIC ENDING ;
1-2 [1] In LCP WALL fwd L comm LF upper body trn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 under lead hnds, sd & fwd R cont trn to fc RLOD); [2] fwd R Spiral LF under jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L); 3-4 [3] fwd L bringing jnd hnds down and back in cont circular motion to lead W to RF trn, -, fwd & sd R to fc ptr, XLib (W fwd R comm. RF trn, -, sd L cont RF trn under lead hnds, fwd R to fc ptr); [4] sd R, -, XLib, rec R to LCP COH ;

5-8 TWO OPEN BASICS TO HALF OPEN RLOD ; ; SWITCHES TO LCP COH ; ;

9-12 TRIPLE TRAVELER ; ; BASIC ENDING ;
9-10 [9] In LCP COH fwd L comm LF upper body trn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 under lead hnds, sd & fwd R cont trn to fc RLOD); [10] fwd R Spiral LF under jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L); 11-12 [11] fwd L bringing jnd hnds down and back in cont circular motion to lead W to RF trn, -, fwd & sd R to fc ptr, XLib (W fwd R comm RF trn, -, sd L cont RF trn under lead hnds, fwd R to fc ptr); [12] sd R, -, XLib, rec R to BFLY WALL ;

13-16 UNDERARM TURN ; BASIC ENDING ; TWO OPEN BASICS TO HALF OPEN ; ;
13-14 [13] In BFLY WALL sd L jnd lead hnds palm to palm, -, XRib, rec L (W sd R comm RF turn undr jnd lead hnds, -, XLib cont RF trn 1/2, rec fwd R comp trn to fcg ptr); [14] sd R, -, XLib, rec R to LCP WALL ;

17-20 SWITCHES TO BFLY WALL ; ; SIDE BASIC ; LADY WRAP FACE LOD ;
19-20 [19] In BFLY WALL sd L, -, XRib, rec L ; [20] keeping hnds jnd sd R trng 1/4 LF, -, XLib raising lead hnd ldg W to wrapped position, fwd R to wrapped position LOD (W sd L trng 1/4 LF, -, fwd R trng LF 1/4, fwd L trng 1/4 LF to wrapped position) ;

21-22 TWO SWEETHEART RYUNS TO LCP WALL* ; ;

ENDING

1 AND FREEZE ;
1 [1] hold in wrapped positon, - ;
HEAD CUES

[BFLY WALL] Wait ; ; Underarm Turn ; Rev Underarm Turn ;

Basic ; ; Two Lunge Basics ; ;
Lft Trn Inside Roll ; Basic Ending ; Two Op Basics ; ;
Basic ; ; Rt Trn Outside Roll ; Basic Ending ;
Two Lunge Basics ; ; Underarm Trn ; Rev Underarm Turn ;
Sd Drw Cl ;

Basic ; ; Lft Trn Inside Roll ; Basic Ending ;
Two Lunge Basics ; ; Rt Trn Outside Roll ;
Basic Ending ; Two Op Basics ; ;

Triple Traveler ; ; ; Basic Ending ;
Two Op Basics [Half OP] ; ; Switches ; ;
Triple Traveler ; ; ; Basic Ending ;
Underarm Turn ; Basic Ending ; Two Op Basics [Half OP] ; ;
Switches [FC] ; ; Sd Basic ; Ldy Wrap [FC LOD] ;
Sweetheart Runs [FC] ; ;

Basic ; ; Two Lunge Basics ; ;
Lft Trn Inside Roll ; Basic Ending ; Two Op Basics ; ;
Basic ; ; Rt Trn Outside Roll ; Basic Ending ;
Two Lunge Basics ; ; Underarm Trn ; Basic Ending ;

Triple Traveler ; ; ; Basic Ending ;
Two Op Basics [Half OP] ; ; Switches ; ;
Triple Traveler ; ; ; Basic Ending ;
Underarm Turn ; Basic Ending ; Two Op Basics [Half OP] ; ;
Switches [FC] ; ; Sd Basic ; Ldy Wrap [FC LOD] ;
Sweetheart Runs ; ; Freeze ;