MATILDA’S WALTZ

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329.
Email: james.spence3@frontier.com
CD: Phil Coulter “Timeless Tranquility” (Twenty Year Celebration) Track 4
Music has been modified: music cut 45.5 seconds at beginning, then end dance at 3:16 and fade out from 3:13
Footwork: Opposite unless noted
Rhythm: Waltz Phase IV + 1 (Hinge)  Difficulty: Easy

INTRODUCTION

1-4 OPEN FACING DLW LEAD HANDS JOINED LEAD FOOT FREE WAIT 2 MEASURES::;
TOGETHER TOUCH TO CP DLW; BOX FINISH DLC;
(1-2) Op leg ptr M leg dlw ld hnds jnd ld ft free wait 2 meas;; (3) Fwd L to cp dlw (W fwd R to cp), tch R ;
(4) bk R trng 1/4 LF to dlc, sd L, cl R;

PART A

1-4 LEFT TURNS:: HOVER; MANEUVER;
(1 – 2) Fwd L, trn 1/4 LF sd R, comp 3/8 LF trn cl L; Bk R, trn 1/4 LF sd L, comp 3/8 LF trn cl R CP/WALL;
(3) Fwd L, fwd & sd R rising, sd & fwd L to SCP; (4) fwd R trng RF, cont RF trn to fc RLOD sd L, cl R [CP];

5-8 SPIN TURN; BOX FINISH; OPEN TELEMARK; NATURAL HOVER FALLAWAY;
(5) Comm RF upper body trn bk L pivoting 1/2 right face to fc LOD, fwd R between woman’s feet heel to toe continuing RF trn 1/8
keeping Lleg extended bk and sd, sd & bk L (Commence RF upper body trn fwd R between man’s feet heel to toe pivoting 1/2 right
face, sd & bk L on toe continuing RF trn brush R to L, fwd & sd R) complete 5/8 turn end leg DLW;
(6) Bk R trng LF, sd L, clR leg DLW;
(7) Fwd L comming to trn LF, sd R contig LF trn, sd & fwd L to end in tight SCP DLW (Bk R comming to trn L bringing L beside R with
no weight, trn LF on R heel (heel turn) and chg weight to L, sd & fwd R);
(8) Fwd R with slight RF body trn, fwd L on toe trng RF with slow rise, rec bk R (Fwd L, fwd R on toe trng RF with slow rise, rec bk
L) staying in SCP end leg DRW;

(9-12) BACK BACK LOCK BACK; BACK WHISK; THROUGH CHASSE BANJO; FORWARD
FORWARD LOCK FORWARD;
(9) Fwd L trng LF, cont Lt trn sd R cont Lt trn, draw L fwd R end bjo; bk L, bk R/Lk LIF, bk R (fwd R, fwd L/Lk RIB, fwd L);
(10) Bk L, bk & sd R with RF upper body trn, XLIB (Fwd R, fwd & sd L trng RF, XRB) ending SCP;
(11) Thru R trng to fc, sd L/cl R, sd L to BJO, (12) Fwd R, fwd L/Lk RIB, fwd L (Bk L, bk R/Lk LIF, bk R);

13-16) CLOSED WING; TURN LEFT & RIGHT CHASSE; BACK HOVER SCP; WEAVE 3:
(13) Fwd R, draw L to R with LF upper body trn, tch L (Bk L, sd R aes man, fwd L to SCAR);
(14) Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R complete turn to BJO (Bk R comm LF upper body trn, sd L cont trn/cl
R, sd L complete trn to BJO);
(15) Bk L, sd and bk R w/s slight rise, rec L (Fwd R, sd and fwd L w/s slight rise & brush free ft to supporting ft rec R);
(16) Fwd R, fwd L comm LF trn, cont trn sd & bk R to fc drc (Fwd L comm LF trn, cont trn sd & bk R, cont trn sd & fwd L);

(17) HESITATION CHANGE;
(17) Comm RF upper body trn bk L, sd R contig RF turn, draw L to R (Comm RF upper body trn fwd R, sd L contig RF trn,
draw R to L);

PART B

(1-4) DIAMOND TURN:::
(1-4) Fwd L, trng 1/4 LF sd R, bk L to BJO DRC; staying in BJO bk R, trn 1/4 LF sd L, fwd R fc DRW; still in BJO
fwd L, trn 1/4 LF sd R, bk L fc DLW; bk R, trn 1/4 LF sd L, fwd R to BJO/DLC;
(5-8) OPEN REVERSE; HOVER CORTE; BACK & CHASSE TO CLOSED; WHISK;
(5) In CP fwd L trng LF 1/8 to 1/4, cont LF trn sd L, bk L to BJO (In CP bk R trng L 1/8 to 1/4, cont LF trn sd L, fwd R to BJO);
(6) Bk R sig LF trn, sd and fwd L w/hoevering action contg body trn, rec R w/ R sd ldg to BJO (Fwd L trng LF, sd and fwd R w/hoevering action, rec L w/L sd ldg to BJO);
(7) Bk L trng to fc, sd B/cl L, sd R to CP;
(8) Fwd L, fwd & slightly sd R comm rise to ball of ft, XLIB cont to full rise on ball of ft ending in tight SCP;
(9-12) WEAVE TO BANJO; FWD LADY DEVELOPE:
(9-10) Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC; Bk L DLC trng woman to BJO, bk R trng body LF to CP, sd & fwd L DLC trng woman to BJO (Fwd L, trng LF sd R to CP, cont trng on R to fc LOD then sd & fwd L DLC; Fwd R to BJO, fwd L to DLC trng body LF to CP, sd & bk R to BJO);
(11) Fwd R beeg RF trn, sd L cont RF trn, fwd R to SCAR;
(12) Fwd L outs pd ckt shk, - - (Bk R, bring L ft up R leg to insid of R knee, extend L ft fwd);
(13-17) BACK & CHASSE TO BANJO; MANEUVER TO FACE LOD; DIP BACK RECOVER TOUCH; 2 LEFT TURNS::
(13) Bk R trng to fc, sd L/cl R, sd L to BJO:: (14) fwd R trng RF, cont RF trn to fc LOD sd L, cl R [CP];
(15) Bk L, rec R, ich L (16-17) rpt meas 1-2 PART A::

PART C

(1-4) WHISK; PICKUP SIDE CLOSE; FORWARD WALTZ; DRIFT APART;
(1) Rpt meas 8 PART B; (2) Fwd R with LF upper body trn bringing lady in frnt to CP, sd L, cl R;
(3) Fwd L, fwd R, cl L, (4) Suc fwd R, cl L, sup R (Bk L, bk R, cl L) end leg LOD ld hnds jud;
(5-9) THROUGH TWINKLE TWICE; TO SCAR; 3 CROSS HOVERS:: TO SCP;
(5) Thru L to wall, sd R to fc ptr, cl L; (6) Thru R to COH, sd L, cl R SCAR/DLC;
(7) XLIF, sd R with a slight rise trng LF, rec fwd L to BJO/DLC; (8) XRIF, sd L with slight rise trng RF, Rec fwd R to SCAR/DLC;
(9) XLIF, fwd & sd R with a slight rise trng LF, rec fwd L to SCP/DLC;
(10-13) IN & OUT RUNS:: MANEUVER; SPIN OVER TURN;
(10-11) Fwd R strg RF trn, sd & bk DLC on L to CP, bk R to BJO; bk L trng RF, sd & fwd R between woman's feet contg RF trn, fwd L to SCP/DLC (Fwd L, fwd R between man's feet, fwd L in BJO; fwd R outs man's feet strg RF trn, cont RF trn sd & bk L, contg trn sd & fwd R to SCP); (12) rpt meas 4 PART A; (13) Comm RF upper body trn bk L prig 1/2 RF to fc LOD, fwd R between woman's feet heel toe contg RF trn pivoting 3/8 keeping L leg extended bk and sd, sd & bk L (Comm RF upper body trn fwrd L between man's feet heel toe pivoting 1/2 RF, sd & bk L on toe continuing RF trn brush R to L, fwrds & sd R) comp 7/8 turn end leg DRW;
(14-16) BOX FINISH; TWIRL VINE 3; PICKUP SIDE CLOSE;
(14) Rpt meas 6 PART A;
(15) Raise ld hnds sd L, XRIB, sd L (Sd & fwrds R trng 1/2 RF undr jrd ld hnds, sd & bk L trn 1/2 RF, sd R); (16) rpt meas 7 PART C;

REPEAT PART A

REPEAT PART B

PART C MODIFIED

REPEAT PART C 1-15: REPEAT THROUGH FACE CLOSE:
(1-15) Rpt meas 1-15 PART C;:::
(16) thru R, sd L to fc, cl R;

ENDING

(1-2) FORWARD TOUCH; BACK TO HINGE & EXTEND;
(1) Fwd L, ich R; (2) bk R, sd & fwrds L to semi LOD, trn body LF 1wr to hinge line (swvl LF XLIB smd lwr extnd R fwrds in hinge line); extend shkge as music fades extndg ld arms;