MARY DID YOU KNOW

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
E-mail: discoverdancing@aol.com Phone: 417 425-1834

Music: “Mary Did You Know,” by Scotty McCreery, Album: “Christmas With Scotty McCreery.” Available at Amazon.com or I-Tunes

Footwork: Opposite except where noted (Woman’s footwork in parentheses)

Rhythm: RumbaRAL Phase III Speed: 45 RPM

Sequence: Intro, A, B, A, B, C, D, A, B, Ending

Degree of Difficulty: Average

INTRO

1-8 LOP-FCG M FCG WALL WAIT 2 MEAS; ; APT PT; TOG TCH TO M’S R SD LEAD HANDS HIGH; LARIAT TO LOW BFLY; ;
CUCA 2X; ;

1-4 Wait 2 meas in LOP-FCG M fec WALL; ;
{APR PT} Bk L, -, pt R, -, ; {TOG TCH} Fwd R, -, tch L W to M’s R sd lead hnds high, -;

5-8 {LARIAT} Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in LOW BFLY), -;
{CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R,-;

PART A

1-8 ½ BASIC; UNDERARM TRN; CRAB WLK 6 (RLOD); ;
REV UNDERARM TRN; CRAB WLK 3;
TWRL VIN 3; FENCE LINE;

1-4 {1/2 BASIC} Fwd L, rec R, sd L, -; {UNDARM TRN} Bk R, rec L, sd R (W XLIF und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;
{CRAB WLK 6} XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;

5-8 {REV UNDARM TRN } XLIF, rec R, sd L (W XRIF und ld hnds trng ½ LF, rec L cont trn to fc ptr, sd R), -;
{CRAB WLK 3 } XRif, sd L, XRif, -; {TWIRL VIN 3} Sd L leading lady to twrl RF und ld hnds, XRif, sd L (W twr RF R, L, R to BFLY), -;
{FENCE LINE} Lunge thru R, w/ bent knee, rec L, sd R, -;

PART B

1-8 BRK BK TO OP LOD; PROG WLK 3 TO FC;
SD WLK 3; THRU SERPIENTE; ;
FENCE LINE TO LOP REV; PROG WLK 3;
CUCA TO BFLY WALL [2nd time to CP WALL];

1-2 {BRK BK to OP LOD} XLIB to fc OP LOD, Rec R, Fwd L, -;
{PROG WLK 3} Fwd R, Fwd L, Fwd R to fc ptr & WALL, -;
3-5  {SD WLK 3} Sd L, cl R, sd L, -; {SERPIENTE} Thru R, sd L, XRib, -; Flare beh L, sd R, thru L flaring R to BFLY, -;
6-8  {FENCE LINE} Lunge thru R w/ bent knee, rec L, sd R to LOP RLOD, -; {PROG WLK 3} Fwd L, Fwd R, Fwd L, -; {CUCA} Sd R w/ partial wgt, rec L, cl R to BFLY WALL [2nd time to CP WALL], -;

PART C

1-8  RB BOX; ; REV BOX TO BFLY; ; SHLDR TO SHLDR 2X; ; SPOT TRN 2X; ;
1-4  {BOX} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
5-8  {REV BOX} Sd L, cl R, bk L, -; Sd R, cl L, fwd R to BFLY, -;

PART D

1-9  OPEN BRK; WHIP; BASIC; ; OPEN BRK; WHIP; BASIC; ; SD DRAW CL;
1-4  {OPEN BRK} Brk apt L, rec R, sd L, -;
5-8  {WHIP} Bk R trng ¼ LF, rec L trng ¼ to fc COH, sd R (W fwd L, fwd R to fc M & WALL, sd L), -;
7-8  {BASIC} Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -;

ENDING

1-8  ½ BASIC; UNDARM TRN; LARIAT TO LOW BFLY; ; CUCA 2X; ; SD CL - SYNC VIN 4; HOLD - SD CORTE;
1-2  {1/2 BASIC} Fwd L, rec R, sd L, -; {UNDARM TRN} Bk R, rec L, sd R (W XLIF und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;
3-6  {LARIAT} Rk sd L, rec R, cl L (W circ RF arnd M R, L, R, maintaining ld hnds), -; Rk bk R, rec L, sd R (W cont RF circ L, R, L to fc M in LOW BFLY), -;
7-8  {CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R,-;