Footwork -- Opposite throughout, directions for M.

Measures

INTRODUCTION
1-4 WAIT; WAIT; STEP AWAY, POINT, -; STEP TOGETHER, TOUCH, -;
1. Wait 2 measures in open-facing pos;
2. Step away L COH, point R fwd ptr, hold 1 ct;
3. Step together R to SCP, tch L, hold 1 ct;

DANCE
1-4 WALTZ FWD; (Twinkle) THRU, SIDE, CLOSE; THRU, REC, CLOSE; (Vine) THRU, SIDE, BEHIND;
1. In SCP waltz fwd LOD L, R, close L (W R, L, close R);
2. Do 1 twinkle stepping R fwd LOD (W L LOD), both swd LOD to face ptr, close R beside L;
3. Both step thru R LOD (L XIF & W RXIF) leaving other ft in place, recover bwd on R (W rec L), close L beside R to face ptr in Loose-CP;
4. Vine 3 steps LOD starting R XIF (W L XIF), swd L LOD, R XIB (W L XIB);
5-8 ROLL, 2, 3; PICKUP, 2, 3; (Box) FWD, SIDE, CLOSE; (Box) BK, SIDE, CLOSE;
5. Drop CP both roll 3 steps along LOD M turning LF & W RF to end facing LOD;
6. Pickup to CP M waltzing fwd short steps R, L, close R (W steps L diag LOD in front of M turning to face him, bwd R LOD, close L);
7. Waltz box M step fwd L LOD (W bk R), side R fwd wall, close L;
8. Reverse box M step bk R LOD (W fwd L), side L, close R;

9-12 TWINKLE OUT; TWINKLE IN; TWINKLE MANUV, BJO; TURN, BK, CLOSE (W Wheel);
9. M moving diag LOD & wall step L XIF (W R XIB), R swd fwd wall, close L to BJO;
10. M moving diag LOD & COH step R XIF (W L XIB), L swd COH, close R to SCar;
11. M step L XIF leaving R in place (W R XIB), M recover bk on R (W L swd wall), M close L beside R (W close R) to end in BJO M facing LOD W facing R LOD;
12. M step R LOD slightly diag wall turning RF, step bk L LOD continue turn to face R LOD, close R (W moving fwd around M L R, L) to end in BJO with M on outside facing R LOD & W on inside facing LOD;

13-16 TURN TO SCAR; TURN, BK, CLOSE (W Wheel); WALTZ BWD; TURN, FACE, CLOSE;
13. M steps bk LOD L turning RF (W fwd R), both step LOD continuing individual RF turns to SCar-Pos with M on outside facing LOD & W on inside facing R LOD, close L to R;
14. M repeats Meas 12 step R LOD turning RF, side L continue turn to face R LOD, close L (W wheels starting bwd L, bwd R, close L) to end in SCar-Pos M on inside facing R LOD & W on outside facing LOD;
15. Waltz bwd LOD (W fwd L), close L;
16. M step bwd R LOD turning LF to face wall & ptr (W fwd L turning LF to face M), side L LOD, close R to end in L-CP M facing wall;

17-20 WALTZ FWD (W Under); FWD, THRU, SIDE; BK, LIFT, -; WALTZ FWD R LOD (W Roll Across);
17. Raising lead hands M cross fwd wall behind W L, R, L as W crosses under lead hands to end facing LOD in L-OP;
18. Both step fwd LOD, step fwd again (M L & W R) turning to face ptr, step side LOD turning to face R LOD & taking SCP vine like movement;
19. Step bwd LOD with slight dip, lift M's R & W's L ft fwd in R LOD, hold 1 ct;
20. M waltz 3 short steps fwd R LOD as W rolls across to M's L arm in 2 steps to end in L semi-open-pos;

21-24 M MANUV TO CLOSE; DIP, BK, -,-; L TURN; L TURN;
21. M steps L diag fwd LOD wall in front of W, R continue turn to face W & LOD, close L (W waltzes 3 short steps fwd LOD) to end in CP M face LOD;
22. Dip bwd LOD R (W fwd L), hold 2 cts;
23-24. Starting fwd L LOD do 2 LF waltz turns to end in L-CP M face wall;
25-28 WALTZ FWD (W under); FWD, THRU, SIDE; BK, LIFT, -; WALTZ FWD R LOD (W roll across);
29-32 M MANUV TO CLOSE; DIP, BK, -,-; L TURN; L TURN;

TAG:
1-4 DIP, -,-; MANUV, 2, 3; R TURN; TWIRL, 2, 3; ACK.
1. Dip bk COH, hold 2 cts;
2. M manuv in 3 steps to face R LOD;
3. RF waltz turn;
4. W twirl in 3 steps;

ACKNOWLEDGE

DANCE GOES THRU 2-1/2 TIMES PLUS TAG