“MARDI GRAS MAMBO”

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MUSIC: CD “Mardi Gras Mambo”: Track 3 SPEED: To Suit ARTIST: Zydeco Party Band
FOOTWORK: Opposite Unless Noted (Woman’s footwork in parenthesis)
RHYTHM: Mambo Phase IV
SEQUENCE: INTRO—AB—BRG 1—C—B—BRG 1—D—BRG 2—C—B—BRG 2—ENDING
MEAS:

INTRO—AB—BRG 1—C—B—BRG 1—D—BRG 2—C—B—BRG 2—ENDING

MEAS: INT

1–4 WAIT;; ARM SWEEP; HIP BUMP;
1-2 Wait;; In 1/2 OP FCING LOD (NO FOOTWORK) (NOTE: M’s L hnd W’s R hnd on Hip)
3 On Meas 3 do an ARM SWEEP from the hip out and bk down to the hip;
4 Slight separation of the hips & on the word “huh” the hips bump,;

PART A

1–4 MAMBO WALKS;; CIRC AWAY & TOG to CP/WALL;;
(1) Fwd L, cls R to L, fwd L, (2) Fwd R, cls L to R, fwd R,;
(3) Fwd L (W fwd R) twd COH (W twd WALL), fwd R, fbd L trng L FC (W R FC) twd WALL (W COH), (4) Fwd R, fbd L, fbd R to CP/Wall,;

5–8 BASIC;; SCALLOP;;
(5) Rk fbd L, rec R, bk L, (6) Rk bk R, rec L, fbd R,;
(7) XLIb of R (W X RiB of L) to SCP/LOD rk bk L, rec R to FC, sd L, (8) Thru R, fbd L trng to FC, cls R to L to FC in CP,;

PART B

1–4 CHASE 3/4 to FC/WALL;; UNDARM TRN to FC/ RLOD;
(1) Fwd L trng R FC 1/2, rec fbd R, fbd L (W Bk R, rec L, fbd R), (2) Fwd R trng L FC 1/2, rec fbd L, fbd R (W Fwd L trng R FC 1/2, rec R, fbd L),;
(3) Fwd L, rec R, bk L (W Fwd R trng L FC 1/2, rec L, fbd R), (4) Rk R, rec L, sd R (W XLIb of R trng 1/2 undr jnd ld hands, rec R, sd L) to FC RLOD,;

5–8 BACK BASIC; PATTY CAKE TAP; BACK BASIC; PATTY CAKE TAP;
(5) Bk L, rec R, fbd R, (6) Swwl L FC (W R FC) on L fan R CCW (W CW), pt R thru to LOD no wtg, fan R CW (W CCW) bk R to FC/WALL (Nothing TCHING),;
(7) Repeat MEAS 5 PART B, (8) Repeat MEAS 6 PART B,;

BRIDGE # 1

1 (NOTHING TCHING) HIP ROLL DOWN & UP;
(1) With soft knees lower while rolling hips fbd & bk & rise while rolling hips fbd & bk W/ARMS following the hip motion to FC/BFLY WALL,;

PART C

1–4 SIDE WALKS;; TRAVELING DOOR TWICE to CP/WALL;;
(1) Sd L, cls R to L, sd L, (2) Cl R, sd L to R, cl R, (3) Rk sd L, rec R, XLIb of R,;
(4) Rk sd R, rec L, XRiF of L to CP/Wall,;

5–8 BASIC;; SCALLOP;;
(8) Repeat MEAS 8 PART A,
REPEAT PART B MEAS 1–8

REPEAT BRIDGE # 1 (MEAS 1)

PART D

1–4 BREAK BACK TO OP/LOD; MAMBO WALKS to BFLY/WALL;; AIDA:
(1) XLIF of R trng L FC (W R FC) to OP/LOD, rec R, Fwd L,; (2) Repeat Meas 2 PART A,; (3) Repeat MEAS 1 PART A to BFLY,; (4) Thru R comm R FC (W L FC) trn, sd L cont trn, sd & bk R cont trn to a “V” bk to bk pos,;

5–8 SWITCH & CROSS: HIP ROCK 3: CROSS BODY to CP/COH;;
(5) Trng L FC to FC ptnr sd L, rec R, XLIF of R trng L FC to FC ptnr,; (6) Rk sd L, rk sd R, rk sd L,; (7) Fwd L, rec R, sd L twd COH trn 1/4 L FC (W Bk R, rec L, fwd R),; (8) Bk R cont L FC trn, fwd L to FC ptnr, sd & fwd R (W Fwd L, fwd R trng 1/4 L FC, sd & bk L),;

9–12 CIRCLE AWAY 1/2 TO FC/WALL (W COH); PEEK-A-BOO TWICE & WAVE;; CIRCLE TOGETHER 1/2;
(9) Fwd L twd WALL (W COH), fwd R, fwd L trng L FC (W R FC) to BK TO BK/WALL / (W/COH),; (10) Sd R (W Sd L) look over L shldr (W R shldr) & wave, rec L (W Rec R), sd R (W Sd L),; (11) Sd L (W Sd R) look over R shldr (W L shldr) & wave, rec R (W Rec L), sd L (W Sd R),; (12) Fwd R twd COH (W Twd WALL), fwd L, fwd R,;

13–16 CROSS BODY;; BREAK BACK to OP/LOD; NYER to FC/WALL;
(13) Fwd L, rec R, sd L twd WALL trng 1/4 L FC (W Bk R, rec L, fwd R),; (14) Bk R cont L FC trn, fwd L to FC ptnr, sd & fwd R (W Fwd L, fwd R trng 1/4 L FC, sd & bk L),; (15) Bk L to FC/LOD in OP, fwd R, fwd L,; (16) Fwd R, rec L, bk R to FC/WALL,;

BRIDGE # 2

1 WIGGLE 4 to BFLY/WALL;
(1) On soft knees move hips quickly from sd to sd (NO UPPER BODY MOVEMENT) to BFLY/WALL,;

REPEAT PART C MEAS 1–8

REPEAT PART B MEAS 1–8

REPEAT BRIDGE # 2 (MEAS # 1) TO BFLY

ENDING

1–4 SIDE WALKS to OP/LOD;; RUN 3 & FLICK; RUN 3 FC & FLICK;
(1) Repeat MEAS 1 PART C,; (2) Repeat MEAS 2 PART C,; (3) Blend to OP/LOD fwd L, Fwd R, flick R bk (W L bk),; (4) Fwd R, fwd L, fwd R trng R FC to FC ptnr, flick L Bk (W R bk),;

5–8 CIRCLE CHASE to TANDEM/LOD;;;;

9–13 (TANDEM LOD—M BHND W) FOR SECOND LINE OF MAMBO WALKS HAVING DESIGNATED COUPLE WITH W LEADING DANCERS OFF FLOOR UNTIL MUSIC CEASES;;;;;

*****NOTE** Originally, “Second Line” was a term given to those who followed an actual parade (those with a permit). Today we “second line” after Mardi Gras royalty is announced at informal parties, birthday honorees walk around a room, or anyone plays or sings a Mardi Gras song or “When the Saints Go Marching In”. Just grab a white handkerchief and join in. C’est amuser. (It’s fun.)

*****NOTE # 2***** CAN YOU BELIEVE IT?? AFTER 43 YEARS, THE NEW ORLEANS SAINTS ARE SUPER BOWL CHAMPS!!!

HEAD CUES

INTRO: WAIT--; ARM SWEEP; HIP BUMP;
PART A: MAMBO WALKS--; CIRCLE AWAY & TOG (CP/WALL);-- BASIC--; SCALLOP (FC/WALL CP)--;
PART B: CHASE 3/4 (FC/WALL)--; UNDARM TRN (FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 1: (NOTHING TCHING) HIP ROLL DOWN & UP (BFLY/WALL);
PART C: SIDE WALKS--; TRAVELING DOOR TWICE (CP/WALL);-- BASIC--; SCALLOP--;
PART B: CHASE 3/4 (FC/WALL)--; UNDARM TRN (FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 1: (NOTHING TCHING) HIP ROLL DOWN & UP IN (BFLY/WALL);
PART D: BREAK TO OP/LOD; MAMBO WALKS (BFLY/WALL)--; AIDA; SWITCH & CROSS; HIP RK 3; CROSS BODY (CP/COH); CIRCLE AWAY 1/2 (FC/WALL) (W/COH); PEEK-A-BOO TWICE & WAVE (BK TO BK/WALL (W/COH); CIRCLE TOGETHER 1/2; CROSS BODY; BREAK BK TO OP/LOD; NYER(FC/WALL);
BRIDGE 2: WIGGLE 4(BFLY/WALL);
PART C: SIDE WALKS--; TRAVELING DOOR TWICE(CP/WALL);-- BASIC--; SCALLOP--;
PART B: CHASE 3/4 (FC/WALL)--; UNDARM TRN(FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 2: WIGGLE 4(BFLY/WALL);
ENDING: SIDE WALKS(OP/LOD); RUN 3 & FLICK; RUN 3 FC & FLICK; CIRCLE CHASE(TANDEM/LOD) FOR SECOND LINE;--; SECOND LINE OF MAMBO WALKS UNTIL MUSIC CEASES (W LEADING DANCERS OFF FLOOR);--;