

MANO A MANO

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Music: Roper 238A 39rpm

Footwork: Opposite (Woman in parenthesis)

Rhythm: Tango (Argentine/American/International) Roundalab Phase IV

Sequence: Intro-A(2-9)BC-ABC-A(1-7)-Ending

INTRO

1-1 CLOSE POSITION FACING WALL WAIT;

In close position facing wall with lead feet free wait;

PART A

1-4 ADVANCE CORTE; TURNING TANGO CL/LOD; RIGHT FOOT BASIC DC;;

Bk and sd L with lowering action and supporting leg relaxed, draw R to L trng to SCP/LOD, Step thru R, (W fwd R, draw L to R trng to SCP/LOD, step thru L,) blend to CP/WALL; Fwd L trng LF, sd R continue LF trn, cl L to CP/LOD, (W bk R trng LF, sd L continue LF trn, xrib of L to CP/LOD,); Bk R with a slight LF turn, , sd and fwd L blend to BJO, (W fwd L with a slight LF turn, , sd & bk R to BJO,); Fwd R, fwd L, cl R CP/DC, (W bk L , bk R, xlib of R to CP/DC,);

5-8 OPEN REVERSE TURN OPEN FINISH DW;; OUTSIDE SWIVEL PROMENADE TAP ENDING SCP/LOD; CRISS CROSS;;

Fwd L trng LF, sd & bk R continue LF trn, bk, ; Bk R blend to CP, sd and fwd L trng LF, fwd R outside partner, (W bk R trng LF, sd L continue trn, fwd R outside partner, ; Fwd L blend to CP, sd and bk R, bk L blend to BJO,); Bk L, leading W to swivel RF to SCP/LOD, thru R, tap L sd & fwd (W fwd R outside partner, swivel RF on ball of R foot to SCP/LOD, thru L, tap R sd and fwd); Sd and fwd L to loose SCP, , thru R swivel to RSCP, ; Thru L, sd R to CP, draw L to R, (Sd & fwd R to loose SCP, , thru L swivel to RSCP, ; Thru R, sd L to CP, draw R to L,);

PART B

1-4 DOBLE CRUZ BJO/LOD;; DOUBLE OUTSIDE SWIVEL; START SLOW OCHO;

Fwd L blend to SCP/LOD, , thru R, sd L to CP; Xrib of L, ronde L, xLib of R starting _ LF trn, Bk R blend to BJO/LOD (W fwd R to SCP/LOD, , thru L, sd R to CP; Xlib of R ronde R, xRib of L starting _ LF turn, continue trn fwd L blend to BJO/LOD); Bk L, leading W to swivel RF to SCP/LOD, thru R, leading W to swivel LF, blend to BJO/LDO (W fwd R outside partner, swivel RF on ball of R foot to SCP/LOD, thru L, swivel LF on ball of L foot to BJO/LOD); Bk L, , draw R touching W's R foot leading W to swivel RF, (W fwd R, , swivel RF on R collecting L,);

5-8 CONTINUE SLOW OCHOS;; PICK UP WOMAN FLARE CP/DLC; OP TEL;

Hold, , touch R to L leading W to swivel LF, (W fwd L, , swivel LF on L collecting R,); Hold, , touch R to R leading W to swivel RF, (W fwd R, , swivel RF on R collecting L,); Hold, , rec R blend to CP/DC, (W fwd L,, swivel LF on L flare R counterclock wise blend to CP/DC,); Fwd L commence LF trn, sd R continue trn, sd and fwd L SCP/LOD, (W bk R commencing LF trn bringing L beside R with no weight, continue LF trn on R heel (heel trn) and transfer weight to L foot, sd & fwd R to SCP/LOD,);

9-12 THRU SERPIENTE;; THRU PICKUP TANGO DRAW; CORTE REC DC;

Thru R, sd L, behind R, fan L counterclockwise; Behind L, sd R, thru L, fan R counterclockwise (W thru L, sd R, behind L, fan R clockwise; Behind R, sd L, thru R, fan L clockwise); Thru R blend CP/LOD, fwd L, fwd and sd R, draw L to R with no weight (W thru L blend CP/LOD, bk R, bk and sd L, draw R to L with no weight); Bk and sd L lower and flex keeping R leg extended side, , hold, rec R (W fwd and sd R lower and flex, , rec L blend to CP/DC,);

PART C

- 1-4 VIENNESSE TURNS;; WALK 2 DC; REVERSE TURN;**
Fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R, bk R trng LF, sd and fwd L continue trn/cl R CP/LOD (Bk R trng LF, sd and fwd L continue trn/cl R, fwd L trng LF, sd and bk R swiveling sharply on R/xlif of R CP); Repeat meas 1; Fwd L slightly across R curving LF, , fwd R slightly behind L, (W bk R slightly behind L curving LF, , bk L slightly to the sd,); Fwd L trng LF, sd & bk R continue LF trn, bk L in CP, (W bk R trng LF, cl L to R continue heel trn, fwd R between M's feet in CP,);
- 5-8 OPEN FINISH DW; FORWARD LADY DEVELOPE; _ BOX BACK; WHISK;**
Bk R trng LF, sd and fwd L, fwd R outside partner, (W fwd L trng LF, sd and bk R, bk L blend to BJO,); Fwd L outside partner chkg, , (W bk R, , bring L foot up R leg to inside of R knee, extend L foot fwd); Bk R, sd L, cl R to L, (W fwd L, sd R, cl L to R); Fwd L , fwd and sd R, xlib of R to a tight SCP/LOD (W bk R, bk and sd L, xrib of L to a tight SCP/LOD);
- 9-11 MANUEVER SLOW PIVOT 2 SLOW & 2 QUICKS;; FORWARD RIGHT LUNGE;**
Thru R maneuver RF CP/RLOD, , w/flexed knees throughout commence RF upper body trn bk L toe trng on ball of foot _ RF, ; continue trn fwd R between W's feet heel to toe trng _ RF, , continue pivot bk L toe trng on ball of foot _ RF, continue trn fwd R between W's feet heel to toe completing 1/4 WALL (W fwd L blend CP/RLOD, , w/flexed knees throughout commence RF upper body trn fwd R between M's feet heel to toe trng 1/2 RF, ; continue trn bk L toe turning on ball of foot 1/2 right face, , continue pivot fwd R between M's feet heel to toe trng _ RF, continue pivot bk L toe trng on ball of foot to ending CP/WALL); Fwd L, , flex L knee move sd and slightly fwd onto R keeping L sd twd partner and as weight is taken on R flex R knee and make slight body turn to L and look at partner, (W bk R, , fles R knee move sd and slightly bk onto L keeping R sd twd partner and as weight is taken on left flex L knee and make slight body trn to L,);

ENDING

- 1-1 PROMENADE SWAY CHANGE OF SWAY W/LEG CRAWL;**
Sd and fwd L trng to SCP/LOD look over joined lead hands, relax L knee, rotate upper body LF, rise slightly leading W to do a leg crawl (W sd and fwd R trng to SCP/LOD, relax R knee, rotate upper body LF, lift L leg up along man's outer thigh with toe pointed to floor);