MAKE YOU FEEL MY LOVE

Music: Adele
Available from choreographer

Rhythm: Rumba Phase: V + 1 + 2 Unph figures
(Turkish Towel + Circular Serpiente + Trade Places)

Footwork: Opposite, except where (Noted)

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Sequence: INTRO AB AB A (01-08) END

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA/ W POINT ; ;
[Wait] BFLY POS WALL ld ft free wt 2 meas ; ; [Alemana/W Point] Fwd L, rec R, cl L ; ; XRib, rec L, cl R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr, point sd R) to BFLY WALL ;

05-08 BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE SPOT TURN ; CUCARACHA/W POINT ; ;
[Circular Serpiente] [Left foot for both] Turning CCW XLif, sd R, XLib, fan CW R ; Turning CW XRib, sd L, XRib, fan CW L to BFLY WALL ; [Opposite Spot Turn] [Left foot for both] Relg hnds XLif trng RF, rec R compg full trn, sd L to fc & jn hnds, cl R ; [Cucaracha/W Point] Sd R w/ partial wgt, rec L, cl R (W point L) ; ; R-Hndshk

PART A

01-04 TURKISH TOWEL ; ; W OUT to WALL ;
[Turkish Towel] Fwd L, rec R, cl L raisg jnd R hnds (W bk R, rec L, fwd R), ; ; XRib, rec L trng ½ LF, sd R bringing R hnds down & jng L hnds low (W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his L sd) to VARS LOD, ; ; Bk L, rec R, sd L (W fwd R, rec L, sd R to M’s R sd), ; ; [W Out to WALL] Bk R, rec L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd & bk L) to BFLY WALL, ; ; [Keep R-Hndshk]

05-08 FLIRT ; ; SWEETHEART/W TURN RF to BFLY ; FENCE LINE ;
[Flirt] Fwd L, rec R, sd L (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL, ; ; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) relg hnds to L-TANDEM WALL, ; ; [Sweetheart /W Turn RF to BFLY] Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd , rec L , fwd R trng ½ RF to fcg left sd of M) to BFLY WALL, ; ; [Fence Line] XRib (W XLif) w/ bent knee, rec L, sd R, ; ;

09-12 BASIC ¾ to NATURAL TOP ; ; CUDDLE /W SPIRAL to a FAN ; ;
[Basic ¾ to Natural Top] Fwd L, rec R to CP, sd L trng ¾ RF to CP RLOD, ; ; XRib, sd L, cl R (W sd L, fwd R bet M's ft, sd L) to CP WALL, ; ; [Cuddle /W Spiral to a Fan] Sd & slightly fwd L shapg twd ptr , rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ¾ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands) ; ; XRib, rec L, fwd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to “L” POS M fcg WALL/W fcg RLOD ;

13-16 EXIT to FC PTR ; AIDA ; AIDA to RLOD ; SWITCH ROCK ;
[Exit to Fc Ptr] Fwd L, rec R, sd L (W cl R, fwd L, fwd R trng RF to fcg left sd of M), ; ; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, ; ; [Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, ; ; [Switch Rock] Sd & bk R trng RF to fc ptr, rk L, rk R, ; ; R-Handshk
PART B

01-04  TRADE PLACES TWICE ; ; TRADE PLACES/W INSD UNDERARM TURN ; W OUT to COH ;

[Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ½ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ½ RF to fc: RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds,- ; [Trade Places/W Insd Undrarm Trn] Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), - ; [W Out to COH] Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to R-Hndshk COH, - ;

05-08  START CROSS BODY ; INTERRUPT w/ 2 SWIVELS ; FINISH CROSS BODY ; NEW YORKER in 4 ;

[Start Cross Body] Fwd L, rec R to CP trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; [Interrupt w/ 2 Swivels] [SS] Rk sd R trng body slightly LF, - ; rk sd L trng body slightly RF (W fwd L swvl LF 1/2, - ; fwd R swvl RF 1/2) still in "L" pos, - ; [Finish Cross Body] Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to BFLY WALL, - ; [New Yorker in 4] XLif (W Xrif) to LOP RLOD, rec R to fc ptr, sd L, rec R, - ; R-Hndshk

REPEAT PARTS A,B

REPEAT PART A (01-08)

ENDING

01-02  ALEMANA to a RIGHT LUNGE ; ;

[Alemana to a R Lunge] Repeat meas 3 Intro ; XRib, rec L, lunge sd R with knee bend (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, lunge sd L w/ knee bend) look LOD, - ;