MAKE YOU FEEL MY LOVE

Music: Adele
Available from choreographer

Rhythm: Rumba
Phase: V + 1 + 2 Unph figures
(Turkish Towel + Circular Serpiente + Trade Places)

Footwork: Opposite, except where (Noted)

Release Date: April 2014 – Corrected June 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB A (01-08) END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA/W TRANS ; ;
{Wait} BFLY POS WALL Ld ft free wt 2 meas ; ; {Alemana/W Trans} Fwd L, rec R, cl L, -; XRib, rec L, cl R, - (W [QQQQ] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr, cl R) to BFLY WALL ;

05-08 BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE SPOT TURN ; OPPOSITE CUCARACHA/W TRANS ;
{Circular Serpiente} [Left foot for both] Turning CCW XLif, sd R, XLib, fan CW R ; Turning CW XRib, sd L, XRif, fan CW L to BFLY WALL ; {Opposite Spot Turn} [Left foot for both] Relg hnds XLif trng RF, rec R compg full trn, sd L to fc & jn hnds, -; {Opposite Cucaracha/W Trans} Sd R w/ partial wgt, rec L, cl R, - (W [QQQQ] Sd R w/ partial wgt, rec L, cl R, cl L) & R-Hndshk ;

PART A

01-04 BASIC 1/2 to a TURKISH TOWEL ; ; W OUT to WALL ;
{Basic ½ to a Turkish Towel} Fwd L, rec R, cl L rslg jnd R hnds (W bk R, rec L, fwd R), -; XRib, rec L trng ½ LF, sd R bringing R hnds down & jng L hnds low (W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his L sd) to VARS LOD, -; Bk L, rec R, sd L (W fwd R, rec L, sd R to M’s R sd), -; {W Out to WALL} Bk R, rec L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd & bk L) to BFLY WALL, -; {Keep R-Hndshk}

05-08 FLIRT ; ; SWEETHEART/W TURN RF to FC PTR & BFLY ; ; FENCE LINE ;
{Flirt} Fwd L, rec R, sd L (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slid if of M) relg hnds to L-TANDEM WALL, -; {Sweetheart /W Turn RF to Fc Ptr & BFLY} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R , cl L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd , rec L , fwr R trng ½ RF to fc ptr) to BFLY WALL, -; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R, -;

09-12 BASIC 1/2 to NATURAL TOP ; ; CUDDLE /W SPIRAL to a FAN ; ;
{Basic ½ to Natural Top} Fwd L, rec R to CP, sd L trng ½ RF to CP RLOD, -; XRib, sd L, cl R (W sd L, fwd R bet M’s ft, sd L) to CP WALL, -; {Cuddle /W Spiral to a Fan} Sd & slightly fwr L shapg tmd ptr , rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ½ to LOD & jng ld hnds high, fwr R, spiral 7/8 LF under jnng ld hnds), -; XRib, rec L, fwr R (W fwr L, fwr W trng RF to fc RLOD, bk L) to “L” POS M fcg WALL/W fcg RLOD ;

13-16 EXIT to FACE PARTNER ; AIDA ; AIDA to RLOD ; SWITCH ROCK ;
{Exit to Fc Ptr} Fwd L, rec R, sd L (W cl R, fwr L, fwr R trng RF to to fcg left sd of M), -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk to-bk pos RLOD, -; {Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk to-bk pos RLOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, rk L, rk R, -; R-Hndshk
PART B

01-04  TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ; [Trade Places x 2] With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ½ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; [Trade Places/W Insd Undrarm Trn] Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH), -; [W Out to COH] Trng bdy RF to fc COH stp fwd twd COH R,L,R closing up (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to R-Hndshk COH, -;

05-08  START CROSS BODY ; INTERRUPT w/ 2 SWIVELS ; FINISH CROSS BODY ; SHADOW NEW YORKER in 4 ; [Start Cross Body] Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [Interrupt w/ 2 Swivels] [SS] Rk sd R trng body slightly LF, -; rk sd L trng body slightly RF (W fwd L swvl LF 1/2, -; fwd R swvl RF 1/2) still in "L" pos, -; [Finish Cross Body] Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to BFLY WALL, -; [Shadow New Yorker in 4] [QQQQ] W/ R-Hndshk Thru L trng to fc RLOD [free hnds still xtnd to sd M's arm now bhd W's bk], rec R to fc ptr, sd L, cl R ;

REPEAT PARTS  A,B
REPEAT PART  A (01-08)

ENDING

01-02  ALEMANA to a RIGHT LUNGE ; ; [Alemana to a R Lunge] Repeat meas 3 Intro ; XRib, rec L, lunge sd R with knee bend (W Xlif under raised ld hnds begin full RF trn, fwd R contg RF trn, lunge sd L w/ knee bend) look LOD, -,