MAKE LOVE TO ME

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, Ut, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD EMI #31158-2 Track #19 “Make Love To Me” Artist: Anne Murray
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: JIVE
DANCE LEVEL: Phase V
SPEED: 50 RPM
RELEASED: JUNE 2011
SEQUENCE: INTRO – A – A – B – A – C – D – END

INTRO

1 – 4
LFT OPN FCNG WALL WAIT;; SAILOR SHUFFLE – TWICE;;

PART A

1 – 12
LINK TO WHIP TRN;; CHG R TO L;; STOP N’ GO;; CHG L TO R;; AMER SPIN;; LINDY CATCH;;
(Link To Whip Trn) Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R/L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; (Woman bk L, rcvr L, trng 3/8 lft fc chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in fmrnt to CP, sd chasse L/R/L,) (Chg R To L) Trng ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R/L, trng slightly lft fc in plc R/L,R to LOPN diag LOD/COH, (Woman bk L, rcvr R, trng ½ lft fc chasse R/L,R to CP; trng ¾ rt fc undr lead hnds bk chasse L/R,L,) (Stop N’ Go) Rk bk L, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd; cross R in fmrnt, rcvr L, in plc L/R,L to LOPN diag LOD/COH; (Woman bk L, rcvr R, trng ½ lft fc undr lead hnds chasse R/L,R; rk bk L shoot lft arm straight up, rcvr R bring arm down, trng ½ rt fc undr lead hnds chasse L/R,L,) (Chg L To R) Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL, (Woman bk L, rcvr R, trng ¼ lft fc undr lead hnds chasse R/L,R; chasse L/R,L,) (Amer Spin) Rk bk L, rcvr R, in plc L/R,L; chasse R/L,R to LOPN/WALL, (Woman bk L, rcvr R, trng ½ lft fc unfr chasse R/L,R; chasse L/R,L,) (Lindy Catch) Rk bk L, rcvr R, work arnd Woman’s rt sd catch Woman’s waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, chasse R/L,R to LOPN/WALL; (Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L;) SHLDR SHOVE;; (Shldr Shv)
Rk bk L, rcvr R, trng ¼ rt fc chasse L/R,L to tch Man’s lft shldr to Woman’s rt shldr; shoving off frm shldrs & trng ¼ lft fc bk chasse R/L,R to LOPN/WALL,

REPEAT PART “A”

PART B

1 – 8
LINK TO WHIP TRN;; FALLAWAY-THROWAWY;; CHG B Henderson – RVS;; CHG L TO R – CTR;;
(Sh Go – H Go - Wall) Rk bk L, rcvr R; trng ¼ rt fc chasse L/R,L; trng ¾ lft fc undr lead hnds chasse R/L,R to LOPN/WALL, (Woman bk L, rcvr R, trng ½ lft fc trn undr lead hnds chasse R/L,R; chasse L/R,L,) REPEAT PART “A”

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PART C

1 – 11.5

LINK RK;, RK/Rcvr & ROLL CHASSE -3 TRIPLES;, CHG R TO L;;

*(Link Rk)*  Rk bk L, rcvr R, fwd chasse L/R,L; chasse R/L,R to CP/WALL. *(Rk/Rcvr & Chasse Roll 3-Triples)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, rsng hnds & trng ¼ rt fc fwd chasse L/R,L; “bk to bk” position; trng ½ rt fc fwd chasse R/L,R to “fc to fc” position; trng ¼ rt fc fwd chasse L/R,L to ½ LOPN/RLOD. *(Rk/Rcvr & Chasse Rt)*

Rk bk R, rcvr L; trng ¼ lt ft fc sd chasse R/L,R to CP/WALL. *(Chg R To L)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; trng slightly lt ft fc in plc R/L,R to LOPN diag LOD/COH. *(Woman rk bk R, rcvr L, trng ½ ft fc chasse R/L,R to CP)*

LINDY CATCH;,

*(Lindy Catch)*  Rk bk L, rcvr R, work armd Woman’s rt sd catch Woman’s waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, chasse R/L,R to LOPN diag LOD/COH. *(Woman rk bk R, rcvr L, fwd chasse R/L,R)*

PART D

1 – 10.5

LINK RK – FC WALL;, PRETZ TRN;, DBL RK/Rcvr; UNWRAP PRETZ;, JIVE WLKS; SWIV -4;

*(Link Rk – Fc Wall)*  Rk bk L, rcvr R, trng 3/8 rt fc fwd chasse L/R,L; chasse R/L,R to CP/WALL. *(Pretz Trn)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, rls trail hnds keep lead hnds jnd & trng ¼ rt ft fc fwd chasse L/R,L; chasse R/L,R to end in bk to bk position extend trail hnds twds LOD tchng palms with Man ftng COH & Woman ftng WALL. *(Dbl Rk/Rcvr)*

Twds LOD crossing L in fnt rt fkd, rcvr R, rk fkd L, rcvr R; *(Unwrap Pretz)*

Trng ¼ lt ft fc twds RLOD fwd chasse L/R,L chasse R/L,R to CP/WALL. *(Jive Wlks)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, fwd chasse L/R,L; fwd chasse R/L,R. *(Swiv -4)*

With swiv action fkd L, fkd R, fkd L, trng ¼ rt ft fc fkd R to CP/WALL;

CHASSE L & R;, FALLAWY-THROWAWY;, CHG L TO R – WALL;

*(Chasse L & R)*  Chasse L/R,L, chasse R/L,R to CP/WALL. *(Fallawy-Throwaway)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD. *(Woman rk bk R, rcvr L, trng ½ ft fc chasse R/L,R to CP)*

*(Chg L To R – Wall)*

Rk bk L, rcvr R, trng 3/8 rt fc chasse L/R,L; chasse R/L,R to LOPN/WALL. *(Woman rk bk R, rcvr L, trng ¼ ft fc undr lead hnds chasse R/L,R)*

END

1 – 5

LINK RK – FC WALL;, CHG R TO L;, APT/Rcvr - PNT SD & HOLD;

*(Link Rk – Fc Wall)*  Rk bk L, rcvr R, trng 3/8 rt ft fc fwd chasse L/R,L; chasse R/L,R to CP/WALL. *(Chg R To L)*

Trng ¼ lt ft fc to SEMI/LOD rk bk L, rcvr R, in plc R/L,R; trng slghty lt ft fc in plc R/L,R to LOPN diag LOD/COH. *(Woman rk bk R, rcvr L, trng ½ ft fc chasse L/R,L to CP)*

*(Apt/Rcvr – Pnt Sd & Hold)*

Rk apt L, rcvr R; pnt s & hold;