LOVER COME BACK TO ME

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Pigeon GX-61 CD  Track 2  by : Artie Shaw  e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Slow Two Step  Phase IV + 0 + 1 [Sweetheart Switch]
Sequence : Intro - A - B - A - B - B - Ending
Timing : SQQ unless noted by side of measure

Speed : 26 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4  WAIT:: TIME STEP 2X::
1-2  {Wait}  Fcg ptr & Wall hnds extended sd lead ft free wait 2 meas;;
3-4  {Time Step Twice}  Sd L with body lower,-, XRIB (W XLIB) rise on toe, rec L flat;
      [hereafter same body rise & lower action  i.e. S with lower,-, Q with rise, Q with flat]
      sd R,-, XLIB (WXRIB), rec R;

PART A

1 - 4  OPN BASICS:: SWITCHES::
1-2  {Open Basics}  Sd L to Left Half Open RLOD,-, XRIB, rec L to fc ptr;  sd R to Half Open LOD,-, XLIB, rec R to fc ptr;
3-4  {Switches}  Cross in front of W sd L to Left Half Open LOD,-, fwd R, fwd L;  fwd R,-, fwd L,
      fwd R (W fwd R,-, fwd L, fwd R;  cross in front of M sd L to Half Open LOD,-, fwd R, fwd L)
      blend to CP;

5 - 8  R TRN w/OUTSD ROLL:: BASIC END::  L TRN w/INSD ROLL:: BASIC END:
5   {Right Turn With Outside Roll}  Crossing in front of W sd & bk L to fc RLOD,-, sd & bk R
      almost XIB trn 1/4 RF lead W to twirl, XLIB to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn,
      fwrd R cont trn to fc ptr) end CP COH;
6   {Basic Ending}  Sd R,-, XLIB, rec R with pick W up trn LF to fc RLOD;
7   {Left Turn With Inside Roll}  Comm trn 1/4 LF XLIB raise lead hnds to lead W to trn LF,-,
      sd & fwr R, XLIB to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn
      sd R to fc ptr) end CP Wall;
8   {Basic Ending}  Sd R,-, XLIB, rec R;

9 - 12  UNDERARM TRN:: LARIAT HALF TO LOP LOD:: BK WHEEL 3::
         M WRAP TO M'S SKATERS:
9   {Underarm Turn}  Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L;  (W sd R,-, XLIB trn 3/4
      RF under jnd lead hnds, rec fwr R cont trn to fc ptr);
10  {Lariat Half To LOP LOD}  Cl R,-, in pl L trn 1/4 LF, in pl R (W circle M CW with jnd lead hnds
      fwr R,-, R, L) end LOP LOD;
11  {Back Wheel 3}  Wheel CW bk L,-, R, L (W fwr R,-, L, R) end LOP RLOD;
12  {M Wrap To M’s Skaters}  Bk R comm trn LF,-, sd & fwrd L cont trn, sd & fwr R cont trn
      in L-L hnds and extended sd R-R hnds on M’s R hip (W wheel CW fwrd L,-, R, L)
      end M’s Skaters Pos fc LOD;
“Lover Come Back To Me” (Continued)

13 -16  **BK WHEEL 3: W WRAP TO SKATERS; WHEEL 3: W OUT TO FC:**
13  {Back Wheel 3} Repeat meas 11 Part A to fc RLOD;
14  {W Wrap To Skaters}  Bk R lead W to roll across,-, rec L, cl R (W across IF of M comm trn RF fwd L,-, fwd R spin RF, cont trn cl L) end Skaters RLOD;
15  {Wheel 3}  Wheel CW fwd L,-, R, L (W bk R,-, R, L) end Skaters LOD;
16  {W Out To Fc}  Wheel 1/4 RF fwd R,-, L, R blend to Bfly (W XLIIF comm trn RF to fc Wall,-, fwd R cont trn, sd & bk L cont trn to fc COH,-) end Bfly Wall;

**PART B**

1 -4  **TWISTY BASICS TO WRAP W TRANS:: SWEETHEART RUN 2X::**
1-2  {Twisty Basics To Wrap W Transition}  In Bfly sd L,-, XRIIB (W XLIIF), rec L; sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R (W sd L,-, XRIIF trn 3/4 LF under jnd lead hnds, rec L/cl R) end Wrapped Pos fc LOD both L ft free;
3-4  {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

5 - 8  **SWEETHEART SWITCH; W ACROSS; W SYNC ROLL TO FC; FRONT VINE 3:**
5  {Switched} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wrapped Pos fc LOD (W comm trn RF sm sd L cont trn to fc LOD),,-, fwd R, L;
6  {W Across} Sm fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),,-, fwd L, R;
7  {W Syncopated Roll To Face}  Fwd L,-, raise jnd lead hnds to lead W to roll RF trn slightly RF XRIF, sd & fwd L (W fwd L,-, roll RF under jnd lead hnds R/L, R to fc ptr) end Bfly Wall;
(SQ&Q)
8  {Front Vine 3}  Thru R,-, sd L, XRIIB;

9 - 12  **SPOT TRN; VINE 3; THRU DBL SD CL; BASIC END:**
9  {Spot Turn}  Sd L,-, release dbl XRIF trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
10  {Vine 3}  Sd R,-, XLIB, sd R;
(SQ&Q)
11  {Through Double Side Close}  Thru L,-, sd R/cl L, sd R/cl L;
12  {Basic Ending}  Repeat meas 6 Part A to opposite direction;

13 - 16  **L TRN w/INSD ROLL OVRTRND TO BK TRAVELING X CHASSES TO FC:::**
13  {Left Turn With Inside Roll Overturnd}  Comm trn LF XLIIF raise lead hnds to lead W to trn LF,-, sd R twd DCLC, XLIIF cont trn to fc RLOD (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end Low Bfly RLOD;
14  {Back Traveling Cross Classes To Face}  Sd & bk R twd DCLC,-, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DCLC,-, sd & fwd R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW,-, sd & bk R twd DLW with R shoulder lead, XLIF (W sd & fwd R twd DLW,-, sd & fwd L twd DLC with L shoulder lead, XRIF); Sd & bk R twd DLC trn LF to fc DLW,-, sd & fwd L twd LOD, XRIF (W repeat meas 14 Part B) end Bfly Wall;

**REPEAT PART A**
**REPEAT PART B**
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**END**

1  **SD X LUNGE;**
SS 1  {Side Cross Lunge}  Sd L,-, cross lunge thru R look LOD,-;