LULLABY OF BROADWAY

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Azzurrta TBP-SOC-005 CD Track 6 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase III + 2 [In & Out Runs, Chasse Reverse Turn To Progressive Chasse]
Sequence : Intro A - A - B A - B - Ending
Timing : noted by side of measure

Speed : 46 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;:: SKATE w/ SD TWO STEP CP;;:
1-2 {Wait} Fcg ptr & DLW 2 feet apart trail ft free wait 2 meas;;
SSQS 3-4 {Skate With Side Two Step To CP} Swivel RF on L fwd R draw L to R swing arms to right,.;
swivel LF on R fwd L draw R to L swing arms to right,.; sd R, cl L, sd R,.- blend to CP;

PART A

1 - 8 FWD MANUV; SD CL SPIN TRN:: BK CHASSE BJO CHK;;
WHALETAIL w(EXTRA DBL LKS;;:
SS 1 [Forward Maneuver] Fwd L,.-, fwd R trn 1/4 RF,.-
QQSS 2-3 [Side Close Spin Turn] Sd L cont trn to fc RLOD, cl R, bk L pivot 1/2 RF to fc LOD,.-
fwd R between W’s feet cont trn to fc DLW keep L leg extended bk & sd,.-, rec L,.-
(W sd R cont trn, cl L,.-, fwd R between M’s feet pivot 1/2 RF,.-; sd & fwd L cont trn around
M brush R to L,.-, fwd R,.-) end CP DLW;
SQQS 4-5 {Back Chasse Bjo Check} Bk R trn 1/8 LF to fc LOD,.-, sd L, cl R; sd L,.-, fwd R outsd ptr
chkg,.-, end Bjo DLC;
QQQQ 6-8 {Whaletail with Extra Double Locks} XLIB comm body trn 1/4 RF, sd R cont trn to fc DLW,
QQQQ comm body trn 1/4 RF, cl R cont trn to fc DLC, XLIB
QQQQ comm body trn 1/4 RF, sd R cont trn to fc DLW; fwd L, lk RIB, fwd L, lk RIB end CP DLW;

9 - 16 WHISK;:: WING;:: TRN L & R CHASSE;:: BK BK/LK BK;:: OP IMPITUS & P/U;::
SSS 9-10.5 {Whisk} Fwd L,.-, sd & fwd R comm rise to ball of foot,.-; XLIB cont to full rise to both ball
of feet,- end tight SCP DLC,
SSS 10.5-11 {Wing} Fwd R,.-, draw L to R,.-, tch L to R trn upper body LF with right side stretch,.-
(W fwd L comm trn slightly LF to XIF of M,.-; fwd R around M cont trn,.-, fwt L around M
cont trn,.-) end tight Scar DLC;
SQQS 12-13.5 {Turn Left & Right Chasse} Fwd L outsd ptr trn 1/8 LF to CP,.-, sd R, cl L; sd R trn 1/8 LF
to Bjo,.- end Bjo DRC,
SQQS 13.5-14 {Back Back Lock Back} Bk L in CBMP,.-; bk R, lk LIF, bk R,.-;
SSSS 15-16 {Open Impetus & Pick Up} Comm upper body trn RF bk L,.-, cl R heel turn,.-; sd & fwd L,.-,
thru R pick W up,.- (W fwd R between M’s feet pivot RF,.-, sd & fwd L cont trn around
M brush R to L,.-; sd & fwd R,.-, thru L IF of M’s R trn to fc ptr,.-) end CP DLC,
**“Lullaby Of Broadway” (Continued)**

### 17 - 24

**LEFT TRNS:: HOVER;; THRU CHASSE SCP;; IN & OUT RUNS;; P/U SD CL:**

| SQQSSQ | 17-18 | {Left Turns} Fwd L comm trn 1/4 LF,-, sd R complete trn to fc RLOD, cl L; bk R comm trn 1/4 LF,-, complete trn sd L, cl R end CP DLW; |
| SSS | 19-20.5 | {Hover} Fwd L,-, fwd & sd R with hovering action,-; sd & fwd L to SCP LOD,-, |
| SQSS | 20.5-21 | Through Chasse To SCP | Thru R trn to fc ptr,-; sd L, cl R, sd L to SCP,- end SCP DLW; |
| SQSSQ | 22-23 | In & Out Runs} Thru R trn RF,-, sd & bk L to CP, bk R to Bjo; bk R comm trn RF,-, sd & fwd R between W’s feet cont trn, sd & fwd L (W thru L,-, fwd R between M’s feet, fwd L; fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC; |
| SQQ | 24 | {Pick Up Side Close} Thru R pick W up,-, sd L, cl R (W thru L IF of M’s R trn to fc ptr,-, sd r, cl L) end CP DLC; |

### PART B

### 1 - 8

**CHASSE REV TRN TO PROG CHASSE;; FWD LK FWD; MANUV SPIN OVRTRN;; BK CHASSE BJO CHK;;**

| SQQSSQ | 1-3 | {Chasse Reverse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-, fwd R outsld ptr,- (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L; bk R to Bjo,-, bk L in CBMP-) end Bjo DLW, |
| SS | 4 | {Forward Lock Forward} Fwd L, lk RIB, fwd L,-; |
| SSQS | 5-6 | Maneuver Spin Over Turn} Fwd R outsld ptr trn RF to fc RLOD,-, bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn to fc DRW keep L leg extended bk & sd,-, rec L,- (W bk L trn RF to fc LOD,-, fwd R between M’s feet Pivot 1/2 RF,-; sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DRW; |
| SQSS | 7-8 | Back Chasse Bjo Check} Repeat meas 4-5 Part A end Bjo DLW; |

### 9 - 16

**REC CHASSE SCAR CHK;; REC CHASSE SCP;; FWD HOVER BJO;; BK HOVER SCP;; PICK UP DBL SD CL;;**

| SQQSS | 9-10 | {Recove Chasse Scar Check} Rec L trn 1/8 RF,-, sd R, cl L; sd R to Scar,-, fwd L outsld ptr chkg,- end Scar DRW; |
| SQSS | 11-12.5 | {Recove Chasse SCP} rec R trn 1/8 LF,-, sd L, cl R; sd L to SCP DLW,-, |
| SSS | 12.5-13 | Forward Hover To Bjo} Thru R,-; fwd L with rise chkg lead W to trn LF to fc,-, bk R,- (W thru L,-; fwd R with rise trn LF to fc ptr,-, fwd L in CBMP,-) end Bjo DLW; |
| SSS | 14-15.5 | Back Hover To SCP} Bk L,-, bk R with rise chkg lead W to trn RF to SCP,-; sd & fwd L,- (W fwd R outsld ptr,-, fwd L with rise trn RF,-; sd & fwd R,-) endSCP DLC; |
| SQQQQ | 15.5-16 | {Pick Up Double Side Close} Thru R pick W up,-; sd L, cl R, sd L, cl R (W thru L trn to fc ptr,-; sd R, cl L, sd R, cl L) end CP DLW; |

**REPEAT PART A**

**REPEAT PART B**

**END**

### 1 - 8

**WHISK:: WING;; TRN L & R CHASSE:: BK BK/LK BK;; OP IMPETUS & P/U;;**

| 1-8 | Repeat meas 9 thru 16 Part A;;;;;; |

### 9 - 16

**L TRNS:: HOVER:: THRU CHASSE SCP;; IN & OUT RUNS;; THRU TO CHAIR;;**

| S&S | 15 | {Through To Chair} Thru R,-, sd & fwd L small step/cross lunge thru R with bent knee look DLC,-; |

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