Lullaby of Broadway

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Record: Roper 293  Tempo: 33 mpm at 42 rpm
Dance: Foxtrot, phase 3+2 [Telemark, Chair & Slip]  Sequence: Intro A B C A B C

INTRO

1-4  [cp.dw wait];  WHISK;  WING;
1-2  cp.dw wait;
3  fwd L,-,sd.fwd R,xlib to scp.dc;
4  thru R start pickup,-,draw L lf body trn,tch L cont lf body trn (W fwd L,-,R,L) to escar.dc
[body cp.coh while head & feet fc dc];

PART A

1-4  TELEMARK;  HOVER FALLAWAY;  SLIP PIVOT;  MNVR;
   1  fwd L dc strong lf trn blending to cp,-,sd R dc (W cl L) lf trn hover [M brush],rec sd.fwd L
to scp.dw;
   2  thru R,-,sd.fwd L hover,rec bk R still in scp;
   3  bk L (W lf piv to cp),-,bk R piv lf,fwd L to bjo.dw;
   4  xrif (W xlib) start rf trn,-,sd L to cp.rlod,cl R;

5-8  OVERSPIN TURN;  BOX FINISH;  WHISK;  WING;
   5  bk L piv rf,,-fwd R heel.lead rf tfng hvr [spin] on ball (W brush),rec sd bk L to cp.drw;
   6  bk R tfng 1/4 lf to cp.dw,,-sd L,cl R;
   7-8  rpt meas 3-4 intro;;

9-12  TELEMARK;  HOVER FALLAWAY;  SLIP PIVOT;  MNVR;
   9-12  rpt 1-4 part A;;;

13-16  OVERSPIN TURN;  BOX FINISH;  HOVER;  PICKUP;
   13-14  rpt meas 5-6 part A;;
   15  fwd L dw,,-sd.fwd R & hover,rec sd.fwd L to scp.dc;
   16  thru R [M smaller step](W swivel lf on L keeping knees tog & R held slightly bk),-,sd L to
cp.dc,cl R;

PART B

1-4  2 L TURNS;;  [dw]  FWD,-,RUN,2;  MNVR;
   1  cp.dc fwd L tfng lf,,-sd R cont tfng,cl L to cp.rlod;
   2  bk R tfng lf,,-sd L [M small step] cont lf tfng,cl R to cp.dw [bjo ok];
   3  fwd L cp.dw,,-fwd R,L;
   4  fwd R tfng rf,,-sd L cont tfng rf to cp.rlod,cl R;

5-8  1 R TURN;  FWD,-,RUN,2;  TELEMARK;  CHAIR and SLIP;
   5  bk L tfng 1/4 rf,,-sd R [M small step] cont tfng,cl L to cp.dc;
   6-7  fwd R,,-L,R;  rpt meas 1 part A;
   8  lunge thru R,,-rec L (W piv lf to cp), bk R piv lf to cp.lod;

PART C

1-4  LEFT TURNING BOX (with lace);;;;
   [M does normal L Trng Box W makes sweeping rf semicircle under lead hnds in meas 2-3]
   1  fwd L tfng  lf,,-sd R to cp.coh,cl L;
   2  bk R raise lead hnds as in lace acr cont tfng lf,,-tiny sd L to fc rlod,cl R(W fwd L,-,dia fwd R
curving rf under jnd lead hnds,fwd L);
   3  long fwd L tfng lf,,-sd R to fc wall & ptr,cl L(W cont curving rf fwd R,-,dia fwd L to fc
coh & ptr,cl R);
4 regaining cp bk R trng lf, sd L to cp.lod, cl R;

5-8 FWD,-,RUN,2; FWD,-,RUN,2; TELEMARK; CHAIR and SLIP;
5-8 cp.lod fwd L,-,R,L; fwd R,-,L,R; rpt meas 7-8 part B;

9-12 LEFT TURNING BOX (with lace):;
9-12 rpt meas 1-4 part C; ;

13-16 FWD,-,RUN,2; MNVR; IMPETUS; PICKUP [scar];
13-14 cp.lod fwd L,-,R,L; rpt meas 4 part B;
15 bk L bring R to L no wt trng rf,-,cl R cont rf trn with hvr(W brush), rec fwd.sd in sep.dc;
16 thru R (W piv to cp),-,sd L to scar.dw, cl R;

17-20 CROSS HOVERS; [to semi]; WING; [2: THRU & SIDE CORTE]
17 xlf twd dw,-,sd.fwd R hvr to bjo.dc, rec fwd L;
18 xrf twd dc,-,sd.fwd L hvr to scar.dw, rec fwd R;
19 xlf twd dw,-,sd.fwd R hvr to sep.dc, rec sd.fwd L;
20 rpt meas 4 intro; [2nd time: thru R,-,sd L, snappy blend to rscp;]