LULLABY OF BRAHMS

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 1 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Eros Line, Lilt Pivot]
Sequence : Intro - A - B - A - B(1-14) - Ending
Timing : 123 unless noted by side of measure
Speed : 29 MPM
Footwork : Opposite except where noted
Released : Nov, 2006 Ver. 1.0

INTRO

1 - 4 WAIT:: OPN IMPETUS: SLO SD LK;
   1-2 CP RLOG lead ft free wait 2 meas;
   3 {Open Impetus} Comm RF upper body trn bk L flex knees, cL R heel trn to SCP, sd & fwd L
      (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
      end SCP DLC;
   4 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

PART A

1 - 8 REV FALLOWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE;
   BK & R CHASSE SCAR; X HVR: WHIPLASH; BK WHISK; OK WEAVE 4;
   12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP
      with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XLIB, trn LF fwd L
      outsrd ptr in CBMP) end Bjo RLOD;
   123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont
      trn cl R (W fwd R outsrd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
      end CP DLC;
   12&3 3 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
   12&3 4 {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end Scar DLC;
   5 {Cross Hover} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L
      (W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
   6 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
      (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
   7 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XLIB) end Tight SCP DLC;
   12&3 8 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
      (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

9 - 16 HVR CORTE; CHK BK REC FWD; MANUV PVT TO EROS LINE;;
   R LUNGE LINE; OVRSWAY LINE; TRNG HVR EXIT SCP; CHAIR & SLIP;
   9  {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP
      (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
   10 {Check Back Recover Forward} Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;
“Lullaby Of Brahms” (Continued)

11-12  [Maneuver Pivot To Eros Line] Fwd R outsdl ptr comm trn RF to CP R LOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of th right sd of body sway left look ptr, hold, hold (W bk L comm trn RF, fwd R cont trn, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

13  [Right Lunge Line] Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

14  [Oversway Line] Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W transfer wgt to R keep L leg extended sd, with right sd stretch and slight body trn LF, relax L knee head to left);

15  [Turning Hover Exit To SCP] Rec R sm step comm trn RF, cont trn to fc DLW with hovering action, sd & fwd L to SCP (W rec sd & fwd L long step around M comm trn RF, cont trn with hovering action, sd & fwd R) end SCP DLW;

16  [Chair & Slip] Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fswd L) end CP DLC;

PART B

1 - 8 DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE HOLD REC : FWD W DEVELOPE ; BK CHASSE BJO ; FWD W DEVELOPE ; BK & R CHASSE CP ;
1 - 2  [Diamond Turn Half] Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;
   bk R trn 1/8 LF, sd L, XRFIF twd DRW in Bjo;

12&3 3  [Quick Diamond 4] Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
4  [Corte Rec] Bk & sd L with lowering action, hold, rec R to Scar DLW;
5  [Forward W Develope] Fwd L outsdl ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fswd);

12&3 6  [Back Chasse To Bjo] Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
7  [Forward W Develope] Repeat meas 5 Part B on opposite ft with Bjo Pos;
8  [Back & Right Chasse] Bk L comm trn RF, cont trn sd R/cl L, sd R cont trn end CP DLC;

9 - 16 CL TELE ; OPN NAT ; OUTSD SWVL LILT PVT ; BK CHASSE SCP ; WEAVE TO BJO ; MANUV ; HESIT CHG ;
9  [Closed Telemark] Fwd L comm trn LF, fswd & sd R around W cont trn, sd & fswd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
10  [Open Natural] Comm RF upper body trn fswd R outsdl ptr, sd L cont trn, bk R in CBMP lead W to step outsdl ptr (W bk L, cl R heel trn, fswd L) end Bjo R LOD;
11  [Outside Swivel Lilt Pivot] Bk L leave R ft fswd lead W to swivel RF to SCP R LOD, thru R with liling action body trn LF pick W up, fswd L then lower pivot LF (W fswd R swivel RF, thru L with liling action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;

12&3 12  [Back Chasse To SCP] Bk R trn LF to fc Wall, sd L/cl R, sd L to SCP DLC;
13-14  [Weave To Bjo] Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fswd L twd DLW lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fswd L twd DLC; fswd R to CBMP, fswd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
15  [Maneuver] Fwd R outsdl ptr trn 1/4 RF, sd L cont trn to fc R LOD, cl R end CP R LOD;
16  [Hesitation Change] Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;
“Lullaby Of Brahms”  
(Continued)

REPEAT PART A

REPEAT PART B MEAS 1 THRU 14

END

1-2 **MANUV PREP TO R LUNGE & XTND:**

1  {Maneuver Preparation}  Fwd R outsd ptr comm trn RF, sd & bk L cont trn, tch R to L cont trn to fc COH (W bk L comm trn RF, sm sd & fwd R cont trn, tch L to R cont trn to fc Wall);

2  {Right Lunge & Extend}  Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend