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LUCKY -- by - Pete & Ann Peterman, Ft. Worth, Texas

Record : Belco # 204-B

position: Open-facing LOD for INTRO - SCP facing LOD for DANCE

Footwork: Opposite

Meas. INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;

1-2. In Open position wait 2 measures ;

3. Step apart on L ft, hold 1 count, point R ft toward partner, hold 1 count;

4. Step together to Semi-Closed position on R ft. hold 1 count, touch L ft to R ft, hold 1 count;

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; CUT, 2, 3, 4; DIP, -, RECOVER, -;

1-2. In Semi-Closed position facing LOD do 2 fwd two-steps staring M's L ft down LOD ;

3. Step L XIF of R, back on R, back on L XIF of R, back on R ;

4. Dip back on L (W back on R), hold 1 count, recover fwd on R (Turning to face partner in Butterfly position), hold 1 count;

5-8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; SIDE, BEHIN, SIDE, BEHIND; SIDE, -, -;

THRU, -;

5. In Butterfly position keeping both hands joined M's back to COH step side LOD on L, close R to L, XIF of R on L toward RLOD (W XIF), hold 1 count;

6. Step side RLOD on R, close L to R, XIF of L on R toward LOD (W XIF), hold 1 count;

7. Step side LOD on L, XIB on R (W XIB), side on L, XIB on R (W XIB);

8. Step side LOD on L, hold 1 count, step thru toward LOD to Semi-Closed position on R, hold one count;

9-16 REPEAT MEASURES 1-8

End in BUTTERFLY position with both hands joined and M's back to COH.

17-20 VINE, 2, 3, TOUCH; VINE, 2, 3, TOUCH; UNWRAP, 2, 3TOUCH; CHANGE SIDES, 2, TOUCH;

7. In Butterfly position M's back to COH step side LOD on L, XIB on R, side on L, touch R to L ;

18. M vines back toward RLOD R, L, R bring joined M's L & W's R hands between M & W, around and over W's head turning W L-face into wrapped position M's L & W's R hands joined IN FRONT, M's R & W's L hands joined at W's R-hip, end both facing LOD touch L to R ;


20. As in CALIF twist partners change sides M turning R-face (W L-face) R, L, R, touch L to end in BUTTERFLY position M's back to wall ;

21-24 REPEAT MEASURES 17-20 in RLOD

End in BUTTERFLY position M's back to COH.

25-28 SIDE, BEHIND, PIVOT, -; SIDE, BEHIND, OPEN, TOUCH; VINE APART, 2, 3TOUCH; VINE TOGETHER, 2, 3, TOUCH ;

25. In Butterfly position step side LOD on L, XIB on R, step side on L releasing lead hands and pivoting to a back-to-back position, hold 1 count;

26. Keeping M's R & W's L hands joined step side LOD on R, XIB on L, turn & step fwd LOD on R to OPEN position, touch L to R;

27. Release joined hands & vine apart, M toward COH - W toward wall, L, R, L, touch R;

28. As M vines back toward wall & partner R, L, R, W rolls L-face toward COH & partner L, R, L, both turn to face partner in CLOSED position M's back to COH as M touch L & W touch R ;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -2, -; 3, -4, -;

29-30 In CLOSED position do two R-face turning two-steps down LOD ; W does 2 slow R-face twirls as M walks alongside L, -, R, -, L, -, R, - to end in Semi-Closed position ready to repeat Dance ;

Entire dance is done twice, then repeat Meas 1-23 with M on outside (W on inside), feet together hold 1 count and CHUG APART.