LUCKY STAR

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Special Thanks to our Coach: Glenn Yata, Imperial Dance Academy, Buena Pk, CA
Record: Spec. Press (Educational - Teachers Only) Suggested Tempo 45 RPM
Rhythm: Foxtrot - Phase VI Issue: 2 October 1997
Opposite footwork except as noted (W's footwork, arms, head or timing).


INTRODUCTION

1 - 4 OP DC WAIT 3 BEATS...TWIST VINE 4; CROSS SWIVEL(LADY DEVELOPE); PREPARATION SAME FOOT LUNGE; TELEFEATHER ENDING:
1. [Left Open fcg ptr & DC lead feet free lead hnds jnd wait 3 lead-in beats]
QQQQ [Twist Vine] Fwd L DC s1t tm LF, sd R LOD s1t tm LF to BFLY, XLIBR tm RF, sd & fwd R LOD fcg DC;
2. BFLY fwd L LOD svl LF to fc DRC, pt R twd LOD sway R, hold, hold
QQ– (QQQQ) (bk R svl 3/8 LF to fc DW, draw L to R & raise L ft to R knee,
xtnd L ft fwd strtgng leg, lwr L to R w/o wgt chg);
3. Thru R trng RF to fc COH CP, -/tch L to R(cl R svl 1/8 RF), both flex R knee & pt
S&S& L twd RLOD, -/rotate bdy LF(fwd L RLOD comm LF tm picking up)CP fcg RLOD;
4. Fwd L RLOD spin LF on L(cont LF tm sd & sltty bk R twd RLOD spin LF on R)
QQQQ CP fcg approx DW, cont LF tm bk R twd RLOD; sd L twd COH, fwd R outsd W to BJO DC;

PART A

1 - 4 DBLE REVERSE; OP TELEMARK; CURVED FEATHER; BK FEATHER & SLIP:
SQQ 1. Fwd L DC Trng LF,+, sd R DC cont LF tm (cl L heel tm/sd R DC),
(SQ&Q) cont LF spin on R (cont LF tm XLIFR)CP DC;
SQQ 2. Fwd L DC comm LF tm,+, cont LF tm sd R DC(cl L heel tm),
SQQ cont LF tm sd & fwd L DW SCP;
SQQ 3. Thru R DW,–, trng RF sd & fwd L DW (trng LF sd & bk R) CP, cont RF
SQQ tm fwd R ckng outsd W DRW (XLIBR) BJO;
4. Bk L twd DC,–, bk R DC, bk L twd DC(outsd M) BJO fcg DRW rising/trng
SQQ& LF sml bk R twd COH [toe in] & slip pvt LF (slt LF tm fwd L DC svl approx 3/8 LF) lwrmg to CP LOD;

5 - 8 CURVING THREE STEP; WAVE ENDING; BK CURVED FEATH CHK; FEATHER:
5. Fwd L comm LF tm,–, cont LF tm fwd R DC, cont LF tm fwd L ckng
SQQ CP fcg DRC;
SQQ 6. Bk R twd DW,–, bk L DW trng 1/8 LF, bk R twd LOD CP fcg RLOD;
SQQ 7. Bk L twd LOD comm RF tm,–, cont RF tm bk R twd DW, cont RF trn
SQQ bk L twd DRW ckng (fwd R DRW outsd M) to BJO fcg DC;
SQQ 8. Fwd R DC,–, fwd L, fwd R outsd ptr BJO DC;
PART B

1 - 5 QUICK REVERSE FALLAWAY TO TIPPLE CHASSE & HEEL PULL.;
RIGHT LUNGE & CHANGE SWAY; THROWAWAY OVERSWAY; HOVER TO SCP;
1&2 [Rev Fallaway] Fwd L DC comm LF tm, sway L (head open for remainder of
fallaway) cont LF tm sd & bk R twd DC (bk & slty sd L) SCP, bk L twd DC
passing bhd R across bdy no upper bdy tm (bk R passing bhd L across bdy svl
approx 1/4 LF to fc LOD) SCP,
[LF Tipple Chasse - throughout maintain slt L sway (head open) SCP]
Bk R twd DC trmg LF to fc approx DW; cont LF tm sd L twd DC (W long step)
QQQ
/cont LF tm cl R to L fgc approx LOD, cont LF tm sml fwd L DC (sd & slty bk R
twd COH) trmg LF & lwng to fc COH,
[Heel Pull] Bk R twd WALL [toe in] with qkchg to R sway head R(L) trmg LF to fc
approx RLOD [up no foot rise] CP, -/ cont LF tm on R heel tm pull L to R chng
wgt L with qkchg to L sway head L (sd & slty bk R twd WALL head R) [down]
S& CP fgc approx DRW;

3. Flex L knee sd & fwd R RLOD R shoulder ld tmrg head well R(L) in
Lungeline, -; tm slty RF sway L rotating head L(R), -;

4. Sd L twd LOD stay low comm LF tm, -; cont to tm bdy to DW with R sway
S& (slide L under bdy past R to pt bk head well L), -;

5. Compressing & rising comm RF tm draw R to L straighten sway, -
SS
cl R (sml sd L tmrg to SCP), fwd L DW SCP;

6 - 8 TRAVELING HOVER CROSS TO SCP... NAT TELEMARK WITH FEATH FINISH...;
6. [Traveling Hover Cross] Thru R tmrg RF, -; cont RF tm sd & slightly bk L twd
SQQ;QQ WALL (fwd R DW), cont RF tm to fc DC sml sd R (large sd & bk L) twd DW
blend to SCAR/XLIF fwd sml stp L DW (bk R cross bdy passing bhd L twd DW);

7. Slt RF tm fwd R slty DW (sd & bk L twd WALL trmg RF to SCP), fwd L LOD SCP,
S;QQQQ [Natural Telemark with Feather Finish] Fwd R LOD comm RF tm, -;

8. Cont RF tm sd & bk L twd DW (fwd R LOD) CP, cont RF tm sml sd R
(large sd L) twd LOD, cont RF tm twd L DC, fwd R DC outs W to BJO DC;

PART C

1 - 4 QUICK OPEN REVERSE SWIVEL & SLIP: FWD RIGHT CHASSE;
HEEL PULL CROSS SWIVEL; PREPARATION SAME FOOT LUNGE:

1. Fwd L DC comm LF tm CP (head L throughout this meas), cont LF tm sd & bk R
twd DC CP fgc RLOD, cont LF tm bk L across bdy twd DC (outsd M) BJO fgc
DRW rising, trmg LF sml bk R twd COH [toe in] & slip pvt LF (silt LF tm fwd L DC
svl 1/4 LF) lwng to CP DW;

2. Fwd L comm LF tm, -; cont LF tm sd R DW/cl L, slt LF tm sd & slty bk R to BJO
QQQQ
cfg DRC;

3. Bk L (fwd R outs L) twd DW comm RF tm, cont tm on L heel pull R heel to L cl R
cfg LOD (cont RF tm sd & slty bk L twd DW trmg to fc RLOD) SCAR fgc LOD,
Bk L LOD outs W svl LF to fc DRD (bk R twd LOD bhd L svl 1/3 LF to fc
SQQ QLOD) BJO, pt R(L) twd LOD BJO fgc DRD;

4. Thru R trmg RF to fc DC CP, -/ctch L to R(cl R svl 1/8 RF), both flex R knee & pt L
twd DRD, -/rotate bdy LF (fwd L DRC comm LF tm picking up) CP fgc DRD;
PART C (Continued)

5 - 8

OPEN TELEMARK; OPEN NATURAL TURN; OPEN IMPETUS; FEATHER:
5. Fwd L DRC trng LF; cont LF tm sd R twd COH (cl L to R LF heel tm), cont LF tm sd & fwd L(sd & fwd R) DW SCP;
SQQ
6. Thru R DW comm RF tm; cont RF tm sd & slty bk L twd DW (trng RF fwd R DW) CP; cont RF tm bk R twd DW R shldr Id (fwd L DW prep for BJO);
SQQ
7. Bk L (fwd R outs L) twd DW comm RF tm; cl R to L heel tm approx 1/4 RF (fwd & sd L twd DW), cont RF tm rising on R & trng W to SCP sd & fwd L (sd & fwd R) DC SCP;
SQQ
8. Thru R DC, fwd L DC L shldr Id (trng LF sd & bk R to BJO), fwd R outs W BJO fcg DC;
SQQ

INTERLUDE

1 - 4

TWIST VINE 4: CROSS SWIVEL (LADY DEVOEPE); PREPARATION SAME FOOT LUNGE; TELEFEATHER ENDING;
1. Release trail hnds fwd L DC drift slty apt slt tm LF, sd R twd LOD slt tm LF to BFLY, XLBR tm RF, sd & fwd R LOD fcg DC in BFLY;
QQQQ
2. Repeat meas 2 of Introduction;
3. Repeat meas 3 of Introduction;
4. Repeat meas 4 of Introduction;

ENDING

1 - 4

TWIST VINE 4: CROSS SWIVEL (LADY DEVOEPE); PREPARATION SAME FOOT LUNGE; SIDE TO EROS LINE & HINGE (EXTEND L ARMS);
1. Repeat meas 1 of Interlude;
2. Repeat meas 2 of Introduction;
S&S
3. Thru R trng RF to fc COH CP, -/tch L to R(cl r svl 1/8 RF), both flex R knee & pt L twd RLOD;-
4. Sd L twd R LOD rising & leaving R pointed twd LOD comm LF rotation of upper bdy slt R sway, -(fwd L R LOD rising comm LF trn head R, cont LF trn on L to fc ptr CP with Eros Line moving R leg bk from hip twd COH trng leg out with lwr leg parallel to floor toe pointed away from bdy R sway head well R/cont LF trn on L to fc approx DW & LOD wmg R foot to L w/o wgt chg CP L sway head L) head R plc W's R hnd on M's L shldr, both flex L knee & xtn R twd LOD cont rotating upper bdy LF M xtn L arm twd DW (xtnd L arm twd DRC) looking DRC (COH),-;