INTRODUCTION

1 – 4  
WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH;
1 - 4 Wait 2 meas OP FCG WALL with lead ft free for both; ; Apt L, pt R, -; tog R, tch L to Bfly, -;

Part A

1 – 8  
WALTZ AWAY & TOGETHER; ; SOLO TURN 6; (CP/W); LEFT TURNING BOX; ; ; ;
1 - 4 Fwd L LF trn, sd & fwd R to a slight Back to Back, cl L (W fwd R RF trn, sd & fwd L, cl R); fwd R RF trn, sd & fwd L, cl R (W fwd L LF trn, sd & fwd R, cl L) BFLY WALL; fwd L comm LF (W RF) trn, sd R trn, cl L fc RLOD; bk R trn, sd L comp LF (W RF) trn, cl R CP WALL;
5 - 8 Fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R; fwd L 1/4 LF trn, sd R, cl L; bk R 1/4 LF trn, sd L, cl R;
9 – 16 BALANCE LEFT & RIGHT; ; TWIRL VINE 3; THRU FACE CLOSE; HOVER; MANEUVER; 2 RIGHT TURNS; ;
9  - 12 In CP sd L, XRIB, rec L; sd R, XLIB, rec R; Sd L, XRB, sd L (W sd and fwd R turning 1/2 RF under joined hands, sd and bk L turning 1/2 RF, sd R); thru R, fc L, cl R *CP WALL; *4th time…BFLY WALL
13 - 16 Fwd L, fwd & sd R rise, sd & slightly fwd L (W bk R, bk & sd L rise, sd & slightly fwd R) to tight SCP; Fwd R comm RF upper body trn, cont RF trn to fc partner sd L, cl R (W small fwd L, sd R, cl L) to CP RLOD; Bk L comm RF trn, cont trn sd R, cl L; fwd R comm RF trn, cont trn sd L trn, cl R *CP WALL; *2nd time…SCAR DLW , 3rd time… CP LOD

BRIDGE 1

1 – 2  
SWAY LEFT & RIGHT; ;
1 - 2 Sd L taking partial wgt while stretching the same of the body with head swaying R cont to transfer wgt to ft & comm straightening body, comp transfer of wgt to ft with body upright over weighted ft drawing opposite ft slightly,-; sd R taking partial wgt while stretching the same of the body with head swaying L cont to transfer wgt to ft & comm straightening body, comp transfer of wgt to ft with body upright over weighted ft drawing opposite ft slightly, - to BFLY WALL;

1 - 16  
REPEAT PART A

Part B

1 – 8  
PROGRESSIVE TWINKLE 3X; ; WHEEL 3 SCAR RLOD; PROGRESSIVE TWINKLE 3X; ;
WHEEL 3 CP LOD;
1 - 4 XLif, sd R, cl L to BJO; XRif, sd L, cl R to SCAR; XLif, sd R, cl L to BJO; comm RF trn fwd R, fwd L, cl R SCAR RDLC;
5 - 8 XLif, sd R, cl L to BJO; XRif, sd L, cl R to SCAR; XLif, sd R, cl L to BJO; comm RF trn fwd R, fwd L, cl R CP LOD;
9 – 16 FORWARD WALTZ; FORWARD TURN SIDE CLOSE (CP/W); DIP BACK; RECOVER TOUCH; VINE 6; ; SD DRAW TOUCH LEFT & RIGHT; ;
9 - 12 Fwd L, fwd & slightly sd R, cl L; Fwd R 1/4 RF trn, sd L, cl R CP WALL; bk L with the knee slightly bent (W fwd R with the knee relaxed. The other leg extend and the toe remaining on the floor.), -, -; rec R, tch L, -; 13 - 16 Sd L, XRib, sd L; XRif, sd L, XRib; sd L, draw R, tch R; sd R, draw L, tch L;

1 - 16 REPEAT PART A

PART C

1 - 8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN; BOX; ; 2 LEFT TURNS; ; 1 - 4 Fwd L, fwd & slightly sd R, cl L; fwd R, in plc L, in plc R (W bk L, bk R, cl L drifting slightly apart from partner) fc BFLY LOD; thru L tdw Wall comm RF trn (W thru R comm LF trn), sd R to Wall, cl L; in OP COH XRif (W XLif), sd L to COH, cl R CP LOD; 5 - 8 Fwd L, sd R, cl L; bk R, sd L, cl R; fwd L comm up to 1/4 LF trn, cont trn sd R diagonally acrs Line of prog trng up to 1/4 LF, cl L; bk R comm up to 1/4 LF trn, cont trn sd L tdw Line of prog trng up to 1/4 LF, cl R no hnds joined fcg WALL;
9 - 16 BACK APART 6 WITH ARMS; ; TOGETHER 6; ; BALANCE L & R; ; TWIRL VINE 3; MANEUVER;
9 - 10 Taking small steps bk L, bk R, cl L (W bk R, bk L, cl R) ; bk R, bk L, cl R (W bk L, bk R, cl L) *starting with both wrists crossed in front of chest, slowly spread arms out and toward partner, turning wrists palms up, taking 6 counts to express your love for your partner (think ballet mime) 11 - 12 Taking small stps fwd L, fwd R, cl L (W fwd R, fwd L, cl R); fwd R, fwd L, cl R (W fwd L, fwd R, cl L) *slowly bringing arms together, taking 6 counts to BFLY WALL; 13 - 16 Sd L, XRIB, rec L; sd R, XLIB, rec R; sd L, XRib, sd L (W sd R comm RF trn under joined hands, sd & fwd L cont RF trn, sd R to fc ptr) to move gradually in SCP; fwd R comm RF upper body trn, cont RF trn to fc partner sd L, cl R (W small fwd L, sd R, cl L) to CP RLOD;

BRIDGE 2

1 – 2 2 RIGHT TURNS; ; 1 - 2 Bk L comm RF trn, cont trn sd R, cl L; fwd R comm RF trn, cont trn sd L trn, cl R fcg WALL;

1 - 12 REPEAT PART A UP TO MEASURES 12

ENDING

1 – 9 SIDE DRAW CLOSE; SIDE THRU & HOLD; LACE ACROSS; FORWARD WALTZ; FORWARD FACE CLOSE (BFLY/COH); SIDE TOUCH; HITCH APART 3; WRAP; SIDE LUNGE AND HOLD;
1 -2 In BFLY sd L, draw R, cl R; sd L, thru R & hold, -; 3 - 6 Passing behind woman (W in front of Man) with lead hnds joined fwd L, fwd R, cl L (W fwd R, fwd L, cl R) LOP LOD; fwd R, fwd L, cl R; fwd L 1/4 LF trn, sd R, cl L BFLY COH; sd R, tch L, -; 7 - 8 Bk L, cl R, fwd L (W bk R, cl L, fwd R); fwd R, fwd L, cl R (W comm wrap LF, fwd L, fwd R, cl L) fcg LOD; 9 In TANDEM pos release both hnds Wif of M sd L (W sd R) bending knee and checking motion and look partner, -, -;