Loving You

Choreography: Richard E. Lamberty & Alise Halbert 373 Warwick Avenue Oakland, CA 94610-3326 510-839-7644
Record: Loving You (Flip of Watusi Boogaloo) REXL Records
Sequence: Introduction A A (Modified) B A (1-14) Ending
Phase: UNPHASED
Date: June 17, 2000 (Version 1.0)

Introduction

1-4 Wait; Pas De Bas: Turning Pas De Bas: Side, Hold:

1 Wait in Open Facing Position Man facing LOD Woman facing RLOD slightly offset so that left shoulders would pass when walking forward both with the Right foot free.
2 [Pas De Bas (123)] Side R, L cross loosely in behind of R (toes), recover R;
3 [Turning Pas De Bas (123)] Side L turning LF to face COH, forward and across R continue LF turn, recover forward L to face partner and LOD; [W: turns LF to face WALL and then partner.]
4 [Side Hold (1-2)] Side R, and look at partner, slight left shoulder lead;

Part A

1-4 Curved Walks L; R: Solo Spiral Turn (LF); Cross Check, Recover, Turn to Face; Solo Turning Hover (LF); Do Si Do Hover Box; : Forward R, Lady Turns LF to Skaters:

1-2 [Walks ((1-2)x2)] Making 1/4 turn on each step curved walk L; Then R passing Left Shoulders as you walk; End nearly facing RLOD. [W: End facing nearly LOD.]
3 [Solo Spiral Turn (123)] Forward L, forward R spiral LF 7/8 turn, side and forward L; During the turn use both arms to make a circle from low left, to low right, to high right, to high left, completing the circle to low left on the check.
4 [Cross Check, Recover, Turn (123)] Forward towards RLOD and across R checking, recover L commence RF turn, side and forward R turning RF to nearly face partner and LOD; [W: also turns RF to face partner and RLOD.]
5 [Solo Turning Hover (123)] Forward L passing partner with right shoulder, forward R hovering and spiraling 1/2 LF, recover forward and side L now facing RLOD; [W: recovers to face LOD.] On the Hover step swing the Right arm forward and up. Alise describes it as like a back stroke movement.
6-7 [Do Si Do Hover Box (((1-2)x2)] The concept is a Do Si Do around each other. Forward R passing Right shoulders, hover forward L (no turn), recover side and back R having passed back to back; Back L passing Left shoulders, hover back R (no turn), recover side and forward L passing face to face; As you hover, make the back stroke arm motion using the same arm as the foot used to take step 2 (first L, then R).
8 [Forward to Skaters (1-2)] Forward R to face RLOD, -,-;
   [W: Forward R toward LOD, then turn RF over the R foot to Skaters facing RLOD, -,-;]
9-18 Forward Walks L; R: Solo Spiral Turn; Forward Hover in Skaters; Back RF Open Turning Box with arms; Forward RF Open Turning Box; Back Hover; Man Turning Hover while Lady Under-arm Spiral Turn; Turning Pas De Bas; Forward to Face;

9-10 [Forward Walks ((1-2)x2)] Moving towards RLOD forward L; Forward R loosening position in prepartion for the turn;
11 [Solo Spiral Turn (123)] Raising joined L hands forward L, releasing L hands forward R then spiral LF 7/8, forward and side L resuming Skaters facing RLOD;
12 [Forward Hover (123)] Forward R in Skaters, forward L hovering, recover back R; [W: raise free R arm on hover]
13 [Back RF Turning Open Box (123)] Back L commence SOLO RF turn leaving L hands joined and starting to raise joined L hands, side R Man turning behind Woman continue RF turn joined L hands pass over Woman’s head, forward L small step to face LOD;
14 [Forward RF Open Turning Box (123)] Forward R towards LOD commence RF turn, side L releasing L hands continue RF turn Woman turning behind Man, back R small step to face RLOD and joining hands R to R over L to L both facing RLOD;
15 [Back Hover (123)] Back L, back R hovering, recover forward L;
16 [Lady Under, Man Turning Hover (123)] Forward R raising hands, side L hovering and turning 1/2 RF releasing R hands while leading Lady under joined L hands, recover forward R to face LOD and releasing L hands;
[W: Forward R, forward L spiral under joined R hands 7/8, side and forward R facing RLOD away from Man;]
17 [Turning Pas De Bas (123)] Forward L turning LF to face RLOD, forward and across R continue LF turn, recover forward L to face nearly to RLOD; [W: turns LF to face nearly to LOD.]
18 [Forward (1--)] Forward R to face partner slightly offset so left shoulder will pass when walking, -, -;

**Part A (Modification)**

1 - 15 **Same as Part A, but danced in the opposite direction...** (16) **Man Link Lady Under Arm Spiral Turn:**

16 [Link (1-3)] Forward R towards LOD, rise over R and change W’s R hand from M’s R hand to M’s L hand and lead her in an Underarm Turn, side and forward L lead hands joined;
[W: (123) Forward R, forward L spiral 7/8 under joined hands, side and forward R as if in SCP;]

**Part B**

1 - 16 **Man Check Lady Across; Lady Check Man Across; Chasse; Manuver; Spin Turn; Box Finish (DC); Drag Hesitation; Open Impetus to face LOD; Open Natural; Open Impetus (DC); Promenade Weave to Semi; Hover Corte; Back Whisk; Wing Man Transition; Both Back R (Apart);**

1 [Man Check Lady Across (123)] With lead hands joined thru R checking like a chair, recover L, forward R small step lead hands still joined;
[W: Moving down LOD forward L, forward R spiral LF 7/8 past man, side and forward L,]
2 [Lady Check Man Across (123)] Forward L, forward R spiral LF 7/8 past woman, side and forward L preparing to take SCP;
[W: Thru R checking like a chair, recover L, forward R small step lead hands still joined;]
3 [Chasse (12&3)] Thru R taking SCP, side L / close R to L, side and forward L to Contra BJO;
4 - 14 Standard Figures. Commence in Contra BJO facing DW. End in SCP Whisk Position Facing LOD.
15 [Wing Transition (1-2)] Thru R commence LF body turn, draw L to R, close L to R now in a loose Sidecar;
[W: (123) Thru L, forward R towards COH turning around partner, forward L in a loose Sidecar checking;]
[W: May choose to dance an Underarm Spiral Turn Forward L, Forward R spiral LF 7/8, forward L continue LF turn 1/2 on ball of L; This is somewhat more difficult as 1 1/2 LF turns must be completed in three steps.]
16 [Apart (1--)] Now on same foot both step apart R to Open Facing Position slightly off set, -, -;

**Ending**

1 - 7 **Thru, Woman Turns to Face; Arms: Pas De Bas; Turning Pas De Bas; Side, Hold: Curved Walk L; Solo Turning Hover (RF); Forward to Partner...**

Note: The last time through Part A the music will slow down considerably as you do the RF Open Turning Box. While the music is holding the long note dance:
1 [Woman to Face (1--)] Forward L, tch R to L, -;
[W: Forward L, side R turning to face Partner and LOD, close L to R ending in Open Facing Position slightly offset;]
2 [Arms (---)] Touching partner's hand raise arms up between you then out, around and down;
3 - 5 Repeat measure 2 - 4 of the Introduction but facing RLOD instead of LOD.
6 [Curved Walk (1--)] Forward L curving around partner, -, -;
7 [Solo Turning Hover (123)] Forward R, forward L hovering spiral RF 1/2, recover side and forward R;
8 [Forward to Partner (1...)] Forward L toward partner and join both hands with partner, looking lovingly at each other.