Lover, Lover
Choreo: Richard & Judy Cartwright, 248 Elm Avenue, Chula Vista, CA 91910. rcartwr@pacbell.net (619)737-7522
Music: “Lover, Lover” Jerrod Niemann, Judge Jerrod & the Hung Jury, iTunes 3:14
Rhythm: Cha Cha Phase IV + 0 + 1 (Ronde Triple Cha Box)
Footwork: Opposite except where (Noted)
Speed: as recorded
Release Date: 9/12/2015
Sequence: Intro, A, Interlude, B, C, Interlude, B, A, D, Ending

Intro
1-4   Wait ;; Apt Point; Tog Tch Bfly;
1-2   {Wait} Wait 2 meas, trail hands joined;;
3   {Apt Point} Man Apart L Point R;(Lady Apart R Point L;)
4   {Tog Tch} Man Recover R touch L;(Lady Recover L touch R;) Bfly

Part A
1-15   Full Basic ;; Full Turning Chase ;; Alamana ;; ½ Basic ; Fan ;
Hockey Stick to Fwd Triple Chas ;; Rock Fwd Recover to BK Trip Chas;;
Rock Back Recover Cha To Face ; Fence Line ; Whip COH ;
1-2   {Full Basic} FWD, REC, SD/CL, SD; BK, REC, SD/CL, SD;
(BK, REC, SD/CL, SD; FWD, REC, SD/CL, SD;) 3-4   {Full Turning Chase} FWD TRN1/2, FWD TRN1/2, BK/CL BK; BK, REC, FWD/CL FWD;(BK, REC, FWD/CL FWD; FWD TRN1/2, FWD TRN1/2, BK/CL BK;)
5-6   {Alamana} FWD, REC, BK/CL, BK; BK, REC, SD/CL, SD; (BK, REC, FWD/CL, FWD TRN; FWD TRN, FWD TRN, SD/CL, SD;) 7   {1/2 Basic} FWD, REC, BK/CL, BK;(BK, REC, FWD/CL, FWD;) 8   {Fan} BK, REC, SD/CL, SD;(FWD, SD & BK TRN, BK/LK, BK;) 9-10   {Hockey Stick to Forward Triple Chas} FWD, REC, STP/STP, STP; BK, REC, FWD/CL, FWD; FWD/CL, FWD, FWD/CL, FWD;(CL, FWD, FWD/FWD, FWD; FWD, FWD TRN, BK/CL, BK; BK/CL, BK, BK/CL, BK;)
11-12  {Rock Fwd Recover to BK Trip Chas} FWD REC, BK/CL BK; BK/CL BK, BK/CL BK; (BK REC, FWD/CL FWD; FWD/CL FWD, FWD/CL FWD;)
13  {Rock Back Recover Cha To Face} BK, REC TO FC, SD/CL SD;(FWD, REC TO FC, SD/CL/SD)
14  {Fence Line} X LUN, REC, SD/CL, SD;(X LUN, REC, SD/CL, SD;)
15  {Whip} BK TRN, REC, SD/CL, SD; (FWD, FWD TRN, SD/CL, SD;)

Interlude
1-8   Ronde Triple Cha Box 2x ;;;;;;;;
1-2   {Ronde Triple Cha Box 2x;} RONDE LIF of R, SD R, BK/LK, BK; BK/LK, BK, BK/LK, BK;
(RONDE RIB OF L, SD L, FWD/ LK, FWD/ LK, FWD/ LK, FWD/ LK, FWD, FWD/ LK, FWD;)
3-4  {Ronde Triple Cha Box 2x- CONTINUED;} RONDE RIB OF L, SD L, FWD/ LK, FWD; FWD/ LK, FWD, FWD/ LK, FWD; (RONDE LIF of R, SD R, BK/LK, BK; BK/LK, BK, BK/LK, BK;)
5-8   Repeat Interlude 1-4 above;;;;;;;

Part B
1-10  Spot Turns 2X ;; Shoulder to Shoulder 2X ;; Chase with Triple Chas ;;;;;
Finish The Chase ;;
1-2   {Spot Turns 2X ;;} XIF TRN, REC TRN, SD/CL, SD; XIF TRN, REC TRN, SD/CL, SD;
3-4   {Shoulder to Shoulder 2X ;;} RK FWD Sidecar, REC, SD/CL, SD; (RK BK Sidecar, REC, SD/CL, SD;)
RK FWD Banjo, REC, SD/CL, SD; (RK BK Banjo, REC, SD/CL, SD;)

5-8  {Chase with Triple Chas ;;;} FWD TRN, REC, FWD/CL, FWD; FWD/CL FWD, FWD/CL, FWD; FWD TRN, REC, FWD/CL, FWD; FWD/CL FWD, FWD/CL, FWD; (RK BK, REC, FWD/CL FWD; FWD/CL FWD, FWD/CL, FWD; FWD TRN, REC, FWD/CL, FWD; FWD/CL FWD, FWD/CL, FWD;)

9-10  {Finish The Chase ;;} FWD, REC, BK/CL, BK; BK, REC, FWD/CL FWD; (FWD TRN, REC, FWD/CL, FWD; FWD, REC,BK/CL BK;)

Part C
1-6  Crossbody Wall ;; Crabwalks ;; Reverse Underarm Turn ;; Timestep ;
1-2  { Crossbody;;} FWD, REC TRN, SD/CL, SD; BK TRN, REC, SD/CL, SD; (BK, REC, FWD/CL, FWD; FWD TRN, FWD TRN, SD/CL, SD & BK;)
3-4  {Crabwalks ;;} XIF, SD, XIF/SD, XIF; SD, XIF, SD/CL, SD; (XIF, SD, XIF/SD, XIF; SD, XIF, SD/CL, SD;)
5  {Reverse Underarm Turn ;} XIF, REC, SD/CL, SD; (XIF TRN, REC TRN, SD/CL, SD;)
6  {Timestep ;} XIB, REC, SD/CL, SD;

Part D
1-10  Chase with Underarm Pass Wall ;; Shoulder to Shoulder 2X ;;
Chase with Underarm Pass COH ;; Shoulder to Shoulder 2X ;;
Spot Turn 2X ;
1-2  {Chase with Underarm Pass ;;} Fwd L trng 1/2 RF to fc COH keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd; Bk R raising jnd lead hnds, rec L leading W fwd & leading W to trn LF, sd R/cl L, sd R to BFLY ; (W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R twd M’s L sd ; Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, small sd L/cl R, small sd L to BFLY ;
3-4  {Shoulder to Shoulder 2X ;;} See Part B 3-4 above ;;
5-6  {Spot Turn 2X ;;} See Part B 1-2 above ;;

Ending
1-3 Crab Walks;; Fenceline and Hold ;
1-2  {Crab Walks;;} See Part C 3-4 above ;;
2  {Fenceline and Hold ;} X LUN, Hold; Looking LOD

Head Cues

Intro
Wait ;; Apt Point; Tog Tch;

Part A
Full Basic ;; Full Turning Chase ;; Alamana ;; ½ Basic ; Fan ;
Hockey Stick to Fwd Triple Chas ;;; Rock Fwd Recover to BK Trip Chas;;
Rock Back Recover Cha To Face ; Fence Line ; Whip COH ;

Interlude
Ronde Triple Cha Box 2x ;;;;;;;
Part B
Spot Turns 2X ;; Shoulder to Shoulder 2X ;; Chase with Triple Chas ;;;;
Finish The Chase ;;

Part C
Crossbody Wall ;; Crabwalks ;; Reverse Underarm Turn ; Timestep ;

Interlude
Ronde Triple Cha Box 2x ;;;;;;;;

Part B
Spot Turns 2X ;; Shoulder to Shoulder 2X ;; Chase with Triple Chas ;;;;
Finish The Chase ;;

Part A
Full Basic ;; Full Turning Chase ;; Alamana ;; ½ Basic ; Fan ;
Hockey Stick to Fwd Triple Chas ;;; Rock Fwd Recover to BK Trip Chas;;
Rock Back Recover Cha To Face ; Fence Line ; Whip COH ;

Part D
Chase with Underarm Pass Wall ;; Shoulder to Shoulder 2X ;
Chase with Underarm Pass COH ;; Shoulder to Shoulder 2X ;
Spot Turn 2X ;

Ending
Crab Walks;; Fenceline and Hold ;