LOVER'S GUITAR

Composers: Dan & Doris Sobala, 752 S. 78th Pl, Mesa, AZ 85208. Phone (602) 986-7039.
4/15-10/1, 1839 Nut Tree Dr, N.W. Salem, OR 97304. Phone (503) 375-9718

Record: GREN 17025, 14206
Rhythm: Two-Step/Rumba Roundlab Phase II+2 (lariat, cucaracha)
Footwork: Opposite, Woman's special instructions in parenthesis
Sequence: Intro A-A-A-B-End

Meas.

1-4 WAIT;; SD CL SD APT; SD CL SD TO BFLY;
   1-4 op lod wait;; sd L, cl R, sd L, tch R to L; sd R, cl L, sd R trng ½ rf to bfly wall, tch L to R;

A

1-4 CIRCLE BOX;; LARIAT 6 TO BFLY;;
   5-8 CUCARACHA TWICE;; 2 SD CL; WK & PU;
   5-6 sd L, rec R, cl L, -; sd R, rec L, cl R, -;
       sd L, cl R, sd L, cl R, fwd L lod, -; sml fwd R pu W to cp lod, -;
   9-13 SCIS SCAR;; BOX BK;; W TWRL TO TAMARA;; WHEEL 61;;
   9-10 sd L, cl R, xLib to scar, -; sd R, cl L, bk R rlod, -;
   11-13 with both 1d & trailing hds jnd sd coh L, xRib, sd L, -(W twrl rf R,L,R under 1d hds trng to fc M & endw with her lft hd beh her
       bk waist high in tamara pos, -); wheel rf R,L,R, -; cont wheel
       L,R,L end M fcg dc, -;
   14-16 UNWIND TO BFLY; SD CL SD; BEHIND SD THRU;
   14 trn R,L,R to bfly wall, -(keeping hds jnd W unwind lf L,R,L, -);
   15-16 sd lod L, cl R, sd L, -; both looking rlod x Rib(W xLib), sd L, thru R to scp, -;

B

1-4 LEFT FC CIRCLE CHASE;;;;
   1-4 cir any lf(W if chasing man)twd coh L, R, L, -; R, L, -; both cont
       lf cir L,R,L twd wall M now chasing W, -; cont R,L,R to fc W &
       wall about 3 ft apt no hds jnd, -(W L,R,L trng lf to fc M & coh,
       -);
   5-8 BOX TOG & APT;; HITCH APT 3;; SCIS THRU;;
   5-6 sd L, cl R, fwd L & steal a kiss, -(W sd R, cl L, fwd R, -); sd R, cl
       L, bk R, -;
   7-8 bk L, cl R, fwd L, -(W bk R, cl L, fwd R, -); sd R, cl L, xRif to bfly
       wall (W xLib), -;
   9-12 VINE 3; THRU SD THRU; VINE 3; THRU SD THRU;
   9-12 sd lod L, xRib(W xLib), sd L, -; thru R, sd lod L, thru R, -; repeat
       meas 9 & 10;-
   13-16 TWO TRNG TWO STEPS;; SD CL SD CTR; REV TWRL TO BFLY;
   13-14 blendg to cp sd L, cl R, fwd L trng 3/8 rf, -; sd R, cl L, fwd R
       trng 3/8 rf endg cp lod, -;
   15-16 sd L, cl R, sd L, tch R to L, -; sd R, cl L, sd R trng ½ rf to bfly
       wall, (W twrl 3/4 lf under 1d hds L,R,L, -);

END

1-4 CIRCLE BOX;; LARIAT 6 TO BFLY;;
   1-4 repeat meas 1-4 part A

5-7 SD CL SD; BEH SD THRU; SD LUNGE
   5-7 repeat meas 15 & 16 part A;; sd lod L, soften knee while
       stretching lft sd & look rev with a smile!
       Note: there isn't any music during meas 6

January 1998
<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAIT</td>
<td>SIDE CLOSE SIDE APART</td>
<td>SIDE CLOSE SIDE TO CENTER</td>
</tr>
<tr>
<td></td>
<td>WAIT SIDE CLOSE SIDE TO BLFY</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>CIRCLE BOX</td>
<td>CIRCLE CHASE TO CENTER</td>
</tr>
<tr>
<td></td>
<td>LARIAT</td>
<td>CHASE TO WALL</td>
</tr>
<tr>
<td></td>
<td>CUCARACHAS</td>
<td>BOX TOGETHER &amp; KISS</td>
</tr>
<tr>
<td></td>
<td>2 SIDE CLOSES</td>
<td>HITCH APART</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SCISSORS TO SCAR</td>
<td>VINE 3</td>
</tr>
<tr>
<td></td>
<td>TWIRL VINE TO TARARA</td>
<td>VINE 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TWO TURNING 2-STEP FACING LOD</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SIDE CLOSE SIDE TO CENTER</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>END CIRCLE BOX</td>
<td>END CIRCLE BOX</td>
</tr>
<tr>
<td></td>
<td>LARIAT</td>
<td>LARIAT</td>
</tr>
<tr>
<td></td>
<td>SIDE CLOSE SIDE</td>
<td>SIDE CLOSE SIDE</td>
</tr>
<tr>
<td></td>
<td>SIDE LUNGE</td>
<td>SIDE LUNGE</td>
</tr>
</tbody>
</table>

**Lover's Guitar (Sobala)** 807

(Wait in open both facing LOD normal foot free)