LOVER’S CONCERTO FOXTROT

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inawaza City, Aichi 492-8226 JAPAN
Music: Reader’s Digest CD “A Lover’s Concerto” Track 2 by: Henry Mancini & His Orch.
or available from choreographer on MP3 file or others  e-mail: d-doi@tcp-ip.or.jp
Rhythm: Foxtrot Phase IV + 1 [Hover Cross Ending] + 1 [Checked Swivel]
Sequence: Intro - A - Int - B - A - Bri - B - Ending  Speed: 30 MPM
Timing: SQQ unless noted by side of measure  Difficulty: Average
Footwork: Opposite except where noted  Released: Sept, 2011  Ver. 1.0

INTRO

1 - 5  WAIT; OPN NAT; OPN IMPETUS; CHKD SWIVEL; CORTE REC;
1  {Wait} SCP DLW trail ft free wait 1 meas;
2  {Open Natural} Comm upper body trn RF thru R,-, sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;
3  {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
4  {Checked Swivel} Thru R chkg lead W to swivel LF,-, rec L, bk R (W thru L swivel LF on L to Bjo,-, fwd R outsd ptr, fwd L) end CP DLC;
ss 5  {Corte Recover} Bk & sd L with lowering action,-, rec R,-;

PART A

1 - 4  REV TRN:: THREE STEP; NAT TRN;
1-2  {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3  {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4  {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwt L) end CP DLC;

5 - 8  BK HVR TELE; PROM WEAVE:: CHG OF DIR;
5  {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W’s feet with hovering action cont trn to SCP, sd & fwd L (W fwd R between M’s feet comm trn RF,-, sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;
SQQ 6-7  {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLC in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwt L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
QQQQ 8  {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;
“Lover’s Concerto Foxtrot”  (Continued)

9 - 12  REV WAVE::; BK FEATHER: CHG SD TO SCAR;
9-10  {Reverse Wave}  Fwd L trn 1/4 LF,,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,,-, bk L, bk R end CP RLOD;
11  {Back Feather}  Bk L,,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12  {Change Sides To Scar}  Bk R to CP,,-, bk L in CBMP lead W to step outsdt ptr, bk R (W fwd L,,-, fwd R prepare to step outsdt ptr, fwd L outsdt ptr in CBMP) end Scar RLOD;

13 - 16  SLO X SWVL; X PVT; TWIST VINE 4; HVR X END;
SS 13  {Slow Cross Swivel}  XLIF outsdt ptr,,-, swivel LF on L to Bjo pt R sd & bk,- (W XRGB,,-, swivel LF on R pt L sd & fwd,,-) end Bjo DLW;
14  {Cross Pivot}  XRF comm trn RF,,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
QQQQ 15  {Twist Vine 4}  Fwd L outsdt ptr to CP COH, sd R, XLIB, sd R to Scar DLC;
QQQQ 16  {Hover Cross Ending}  with right sd stretch fwd L in CBMP outsdt ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsdt ptr in CBMP end Bjo DLC;

INTERLUDE

1 - 5  OPN TELE; OPN NAT; OPN IMPETUS; CHKD SWIVEL; CORTE REC:
1  {Open Telemark}  Fwd L comm trn LF,,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,,-, cl L heel trn, sd & fwd R) end SCP DLW;
2-5  Repeat meas 2 thru 5 Intro,;;;

PART B

1 - 4  REV FALLAWAY TO BJO; QK OUTSD CHK; QK BK TO LEFT WHISK; UNWIND 4 TO BJO;
QQQQ 1  {Reverse Fallaway To Bjo}  Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRGB, trn LF fwd L outsdt ptr in CBMP) end Bjo RLOD;
QQQQ 2  {Quick Outside Check}  Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsdt ptr in CBMP end Bjo DRW;
QQQQ 3  {Quick Back To Left Whisk}  Bk L in CBMP, bk R trn LF to CP Wall, sd L, XRGB trn upper body to left (W fwd R, fwd L trn LF, sd R, XLIB) end RSCP RLOD;
QQQQ 4  {Unwind 4}  Unwind with ball of R and heel of L,,-, shift wgt to R (W trn LF to walk around M fwd R, L, R, L) end Bjo DLC;

5 - 8  OUTSD SWVL PICK UP; TRN L & R CHASSE OVRTRN; OUTSD CHG TO SCP; CHAIR & SLIP;
5  {Outside Swivel Pick Up}  Bk L leave R leg extended slight body trn RF,,-, thru R body trn bk pick W up, tch L to R (W fwd R outsdt ptr swivel on R to SCP,,-, thru L, swivel LF to CP tch R to L) end CP DLC;
SQ&Q 6  {Turn Left & Right Chasse Overtur}  Fwd L outsdt ptr comm trn 1/2 LF,,-, cont trn sd R/cl L, sd & bk R comp trn end Bjo DRW;
7  {Outside Change To SCP}  Bk L in CBMP,,-, bk R trn LF, sd & fwd L (W fwd R,,-, fwd L, sd & fwd R) end SCP DLW;
8  {Chair & Slip}  Chk thru R with lunge action,,-, rec L, slip bk R (W slip fwd L) end CP DLC;
"Lover’s Concerto Foxtrot"  
(Continued)

9 - 12  **OPN REV TRN; HVR CORTE; BK & R CHASSE SCAR; FWD W DEvelope:**  
9  {Open Reverse Turn}  Fwd L comm trn LF,--, sd R cont trn, bk L to CBMP (W bk R comm trn LF,--, sd L cont trn, fwd R to CBMP) end Bjo RLOD;  
10  {Hover Corte}  Bk R comm trn LF,--, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,--, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;  
SQ&Q  11  {Back & Right Chasse}  Bk L comm trn RF,--, sd R/cl L, sd R cont trn to Scar DRW;  
12  {Forward W Develope}  Fwd L outst ptr chk,--, hold, hold  
(W bk R,--, bring L ft up to insd of R knee, extend L ft fwd);

13 - 16  **REC CHASSE TO BJO; FWD W DEvelope; BK TWIST VINE 4:**  
**OK FEATHER FIN:**  
SQ&Q  13  {Recover Chasse To Scar}  Bk R trn LF to fc Wall,--, sd L/cl R, sd L to Bjo DLW;  
14  {Forward W Develope}  Repeat meas 12 Part B on opposite ft with Bjo Pos;  
QQQ  15  {Syncopated Back Twist Vine}  Bk L in CBMP to CP Wall, sd R, XLF, sd R to Bjo DLW;  
QQQ  16  {Quick Feather Finish}  Bk L in CBMP, bk R comm trn LF, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

**REPEAT PART A**

**BRIDGE**

1  **FWD R CHASSE:**  
SQ&Q  1  {Forward Right Chasse}  Fwd L blend to CP,--, sd & fwd R/cl L, sd & fwd R end CP DLC;

**REPEAT PART B**

**END**

1 - 4  **FWD R CHASSE; OPN TELE; OPN NAT; OPN IMPETUS:**  
1  Repeat meas 1 Bridge;  
2  Repeat meas 1 Interlude;  
3-4  Repeat meas 2 and 3 Intro;;

5 - 8  **WEAVE TO SCP;; THRU TO PROM SWAY; OVRSWAY:**  
5-6  {Weave To SCP}  Thru R,--, fwd L trn LF to CP, sd & bk R twd DLC;  
5-6  bk L twd DLC lead W to trn to CBMP,--, bk R trn LF to CP, sd & fwd L twd DWL lead W to trn to SCP (W thru L,--, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC;  
5-6  fwd R to CBMP,--,  
5-6  fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;  
7  {Through To Promenade Sway}  Thru R,--, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;  
8  {Oversway}  Gradually relax L knee stretch left sd look ptr (W look well left),--,--;