Loved By You

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RECORD: CD Am I Not Your Girl Trk 7 I Want To Be Loved By You Artist, Sinead O’Connor
Music can be downloaded at Walmart.com and others  SPEED: As recorded on CD
FOOTWORK: Opposite except where noted  (Revised 06/07)  PHASE: RAL VI  Ver 1.1

INTRODUCTION

1-4  WAIT 2;;  STEP KICKS 4;;
1 – 2  4’ Apt – fcg ptr & wall – lead foot free – wait 2 meas;;
3  Fwd L, kick R xif of L, fwd R, kick L xif of R;
4  Repeat meas 3;

5-6  SYNCO TWIST VINE 8;;
5  Sd L/XRIB of L, -, sd L/XRIF of L, -;
6  Repeat meas 5 end in CBMP DWL;

PART A

1-4  3 STEP;  CURVE FEATH CK;  QK O/S SWVL$; IMP SCP;
1  Fwd L with heel lead blend to CP/LOD, -, fwd R heel to toe, fwd L rising to toe;
2  Fwd R with heel lead comm RF trn, -, fwd L blend to CBMP con’t rf trn, with L sd stretch fwd R con’t lf trn o/s ptr to CBMP;
3  Bk L in CBMP XRIF of L no wght, -, rec R leave L trailing, -(W in CBMP fwd R swvl RF to SCP no wght, - fwd L swvl LF to CBMP no wght;);
4  Bk L comm RF trn, -, clo R to L start heel trn con’t RF trn, comp trn fwd L in tight SCP/DCL (W Fwd R with heel lead around M heel to toe pivoting RF, -, sd & fwd L con’t RF trn brush R to L, comp trn fwd R to SCP/LOD;)

5-8  FEATH ENDING;  HVR TELE;  X-BODY OVRTRN TO TANDEM/LOD;
SYNCO RUN 4 W SWVL & FLICK;
5  Fwd R, -, fwd L, fwd R o/s ptr in CBMP (W thru L trng LF twd ptr, - sd & bk R, bk L in CBMP;);
6  Fwd L o/s ptr, - diag sd & fwd R with hvrgn action with 1/8 RF body trn opng W out, fwd L on toe to SCP/LOD (W bk R, - sd & bk L with hvrgn action trng 1/8 RF, small stp fwd R to SCP/LOD;)
7  Fwd R, -, fwd L, fwd R keep ld hnds jnd end in ndm fcg LOD (W fwd L comm LF roll, -, sd & bk R con’t LF trn fwd L LOD keep lead hnds jnd behind her;);
8  Fwd L/small fwd R, -, fwd L/fwdR, - (W fwd R/fwd L, -, fwd R/fwd L swvl RF to fce ptr, flick R bk & up;);
   (Timing is 1/2, -, 3/4 flick is an & count;)

9-12  3 STEP;  NAT’L TELE SCAR;  ZIG ZAG 4;  HVR CROSS ENDING;
9  Repeat meas 1;
10  Fwd R between ptr’s feet comm RF trn, -, sd L w/L sd stretch con’t RF trn, sd & fwd R o/s ptr end SCAR/DCL(W bk L comm RF trn, -, clo R to L heel trn w R sd stretch trng 3/8 RF, stay well into M’s R arm con’t RF trn sd an slightly bk L;);
11  Fwd L comm LF trn, bk R in CBMP, bk L comm RF trn, fwd R to SCAR/DCL;
12  With R sd stretch fwd L o/s ptr & ck, rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R o/s ptr to CBMP;

13-16  DIAMOND TURN:::
13  Fwd L trng LF on diag, -, con’t LF trn sd R, bk L with ptr o/s in CBMP;’
14  In CBMP trng LF bk R, -, sd L, fwd R o/s ptr in CBMP;
15  Repeat Meas 13 strating facing DWR;
16  Repeat meas 14 end CBMP/DCL;
PART B

1-4 REV TURN; 3 STEP; RUNNING OP NATURAL:
1 Fwd L comm LF trn, - sd R con't trn, bk I LOD (W bk R comm LF trn, -, clo L to R with heel trn con’t trn, fwd R to CP/RLOD);
2 bk R con’t LF trn, -, sd & slightly fwd DWL, fwd R to CBMP (W fwd L con’t LF trn, -, sd R diag LOD/Wall, bk L to CBMP diag DWL);
3 Repeat meas 1 of Part A;
4 Fwd R in CBMP comm RF trn, -, sd & bk L with slight L sd stretch/bk R with R sd lead prep to lead W o/s ptr in CBMP,
   with slight R sd stretch bk L (W bk L comm RF trn, -, stay well into ptr R arm slight R sd stretch fwd R/fwd L with L sd
   lead prep to stp o/s ptr in CBMP, with L sd stretch fwd R o/s ptr);

5-8 TUMBLE TRN; BK 3 STEP; IMP SCP; CHAIR REC & SLIP:
5 Bk R trn _LF, -, sd L/fwd R o/s ptr using strong CBMP rising, con’t LF rotation with R sd stretch fwd L lowering with LF
   pivoting action (W fwd L trng _LF, -, sd R/bk L o/s ptr using strong CBMP rising, con’t LF rotation with L sd stretch
   bk R lowering with LF pivoting action);
6 Bk R, -, bk L, bk R;
7 Repeat meas 4 of Part A
8 Ck thru R with lunge action, -, rec L no rise, with slight LF upper body trn slip R beh L cont trn 1/8 to L to CP/DCL (W
   ck thru L with lunge action, -, rec R no rise, swvl LF on R fwd L o/s M’s R foot to CP);

PART A (1-8) MODIFIED

1-4 3 STEP; CURVE FEATH CK; QK O/S SWVLS; IMP SCP:
1 Repeat meas 1 of Part A;
2 Repeat meas 2 of Part A;
3 Repeat meas 3 of Part A;
4 Repeat meas 4 of Part A;

5-8 FEATH ENDING; TRAVELING CONTRA CHECK; RIPPLE CHASSE; SLO SD LK:
5 Repeat meas 5 of Part A;
6 Fwd L with contra body motion with upper body trnd to L, -, clo R to L rising to toes with RF body to open W out,
   fwd L to SCP (W bk R trng RF, -, clo L to R rising to toes, fwd to SCP);
7 Thru R in CBMP, -, sd & slightly fwd L with slight L sd stretch/con’t L sd stretch into a R sway as you clo R to L
   looking to R holding sway, sd & fwd L losing sway blend to SCP;
8 Thru R, -, sd & fwd Lto CP, X Rib of L trng slightly LF CP/DCL (W thru L start LF trn, -, sd & bk R con’t LF trn to CP,
   XLib of R);

PART C

1-4 DBLE REV SPLIT RONDE; WHISK; WING:
1-2 Fwd L comm LF trn, -, sd R spin LF on R to CP/DWL, bring L along sd R no wght (W bk R comm LF trn, -,
   heel trn on R bring L to R transf wght to L fce DWL/con’t to trn stp sd & bk R DWL, con’t trn LF on R tch L to R
   no wght); Lowering on R ronde L leg out & bk trng LF, -, XLib of R con’t LF trn, sd R end CP/DCR (W lower on R
   ronde L leg out & bk trng LF, -, XLib of R con’t LF trn/ sd R trn LF, XLib of R);
3 Fwd L, -, sd & fwd R rising, XLib (W X Rib) of R to toes;
4 Fwd R, -, draw L twd R, tch L to R trng top line LF with L sd stretch (W fwd L begin to XIF of M comm LF curve, -,
   fwd R arnd M con’t curve slightly LF, fwd L arnd M complete slight LF curve to end in tight SCAR/DWR);
PART C CON’T

5-8  ZIG ZAG 4; TELE SCP; NATURAL WEAVE;;
5  Repeat meas 11 Part A end SCAR/DWR;
6  Fwd L comm LF trn, -, sd R con’t LF trn, sd & fwd L to end in tight SCP/DWL (W bk R comm LF trn bring L to R no wght, -, trn LF on R heel [heel trn] chge wght to L, sd & fwd R to end tight SCP);
7  Fwd R comm RF trn, -, sd L w/L sd stretch, w/R sd lead bk R DWC prep to lead W o.s. ptr; w/ R sd stretch bk L in CBMP, bk R comm LF trn pass thru CP, w/L sd stretch sd & fwd L prep to stp o.s.ptr cont LF trn, w/L sd stretch fwd R in CBMP/DWL; (W fwd L, -, fwd R, fwd L prep to stp o.s. ptr);
8  W/ R sd stretch bk L in CBMP, bk R comm LF trn pass thru CP, w/L sd stretch sd & fwd L prep to stp o.s.ptr cont LF trn, w/L sd stretch fwd R in CBMP/DWL; (fwd R in CBMP, fwd L comm LF trn, w/R sd stretch sd R cont LF trn, w/R sd stretch bk L cont trn to CBMP DWL);

9-12  DBLE REV TRANS; SPLIT RONDE TRANS; WHISK; WING;
9-12  Repeat meas 1 thru 4 of Part C;;;;;

13-16  ZIG ZAG 4; TELE SCP; NATURAL WEAVE;;
13-16  Repeat meas 5 thru 8 of Part C;;;;;

REPEAT PART B

REPEAT PART A (9-16)

ENDING

1-4  HVR TELE; NAT’L HVR CROSS;; START DBLE TOP SPIN;
1  Repeat meas 6 of Part A;
2  Fwd R comm RF trn, -, fwd & sd L with L sd stretch con’t RF trn to SCAR/LOD sway L (W fwd L comm RF trn, -, fwd R con’t RF trn, sd & bk L con’t trn to SCAR/LOD);
3  With R sd stretch fwd L o/s ptr SCAR on toe, rec R with L sd lead, sd & fwd L, with L sd stretch fwd R o/s ptr in CBMP on toe ck fwd motion(W with L sd stretch bk R in SCAR on toe, rec L with R sd lead, sd & bk R, with R sd stretch bk L in CBMP/LOD);
4  Bk L RLOD in CBMP comm LF trn, bk R con’t trn, with L sd stretch sd & fwd L, fwd R in CBMP o/s ptr ck fwd motion;

5-7  FINISH DBLE TOP SPIN; QK FWD LILT 4; FWD R LUNGE W/DBLE SWAY CHGE;
5  Repeat meas 4 of Ending starting fcg RLOD and end CBMP/DWL;
6  Fwd L, clo R to L rising onto toe & keeping knees bent, fwdL, clo R to L rising onto toe keep knees bent;
7  Fwd L, -, fwd R lowering onto R knee, with last two chords of music change sway to L then to R;