Love Is Waiting

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Music: “Love Song” (Theme from Mutiny on the Bounty) by Henry Mancini
   RCA Album LPM/LSP 2604 Our Man in Hollywood. A available from Choreographer
Rhythm: Rumba  Phase: VI + 1 Unphased (Checked Hockey Stick)  Release: June 2005
Speed: As on Disk  Sequence: Intro, A, B, C, D, A (9-16), Ending

Intro

1-4  Hold; Hold; Hip Rocks 2 Slow; Hip Rocks QQS;
1-2  [Hold] [Hold] Shadow facing wall, both Left foot free;
3    SS  [Hip Rocks 2 Slow] Shift weight to L foot, - , Shift weight to R foot;
4    QQS [Hip Rocks QQS] Shift weight to L foot, R foot, L foot, -;
4-8  (R Foot) Fence Line; (to Rev) Crab Walk 3; Cucaracha X - Lady Spiral to Fc;
      Hip Rocks - M in 2 & Pt - Lady Close (CP);
5    QQS [R Foot Fence Line] Both cross R in front of L, Rec L, side R;
6    QQS [(to Rev) Crab Walk 3] Both cross L in front, side R, cross L in front, -;
7    QQS [Cucaracha X - Lady Spiral to Fc] Rock side R, rec L, cross R in front, -;
     (Rock side R, rec L, cross R in front spiraling to face man, -);
8    QQS [Hip Rocks - Man in 2 & Point Lady Close (CP)] Rock side L, rock side R, point L to LOD, -;
     Blending to CP wall) (Rock L, rec R, close L, -)

Part A

1-4  Circular Hip Twist::: Lady out to a Fan;
1-3  QQS [Circular Hip Twist] Fwd L, rec R, cross L in back of R, -;
     Side and back R making 1/8 Lfc QQS  turn lead woman to swivel Lfc, cross L in back of R turning and backing Lfc lead woman to
     QQS  swivel Lfc, side and back R turning Lfc lead woman to swivel Lfc, -;
     Cross L in back of R turning Lfc lead woman to swivel Rfc, side and back R turning Lfc lead woman to swivel Lfc,
     close L, -; (Swivel on left foot step back R turning _ Rfc, rec L start Lfc turn, fwd R outside
     partner completing 5/8 Lfc turn, -;  swivel _ Rfc step fwd L, swivel _ Lfc step forward R,  swivel
     1/8 Rfc step fwd L, -;)
4    QQS [Lady out to a Fan] Back R, rec L, side R, -;  (Fwd L, fwd R turning Lfc to fc RLOD, back L, -)

5-8  Checked Hockey Stick; Rock 3 Back to a Fan; Hockey Stick ::;
5    QQS [Checked Hockey Stick] Fwd L, rec R, close L raising joined lead hands high joining trailing
     hands at waist level, -; end in L-shape pos M fcg wall (Close R, fwd L, fwd R, -;)
     Lady facing RLOD both hands joined in tilted Bfly.
6    QQS [Rock 3 Back to a Fan] Rock side R leading Lady back, rec L leading Lady fwd, side R pushing
     Lady back releasing trail hands causing Lady to return to fan ; (Back L, rec R, back L to end in
     fan pos facing RLOD, -;)
7-8  QQS [Hockey Stick (to a Handshake)] Fwd L, rec R, close L raising joined lead hands across man’s
     face leading Lady fwd; Back small step on R, rec L leading Lady to turn Lfc, fwd R twd DRW
     following lady, -; (Close R, fwd L, fwd R;  Fwd L small step, fwd R turning Lfc under joined
     lead hand to fc man, back DRW L, -;)


9-16 3 Alemanas (Handshake); Shadow Hand-to-Hand (Open LOD); Parallel Breaks; Spot Turn (CP):
QQs Back R, rec L, close R, -; Ending in handshake. (Back R, rec L, side R, -; Starting Rfc turn
QQs cross L in front of right, fwd R, fwd L, -; [completing 1 Rfc turn] starting a sharp Lfc turn
QQs fwd R, fwd L, Fwd R, R, -; [completing 1 Lfc turn] starting a sharp Rfc turn fwd L, fwd R,
fwd L, -; [completing 1 full turn] ending in a handshake)

NOTE: This figure may also be done as follows: Meas 1 & 2 as an Alemana, meas 3 as Rev

Underarm turn and meas 4 the same as meas 2 of an Alemana.

13 QQs [Shadow Hand-to-Hand (Open LOD)] In handshake cross L in back of right turning to fc LOD, rec R, fwd L, -;
14-15 QQs [Parallel Breaks] Back R lead Lady across in front of man, rec L starting a Lfc turn, side and
QQs fwd R finish Lfc turn to fc LOD, -: Fwd L, fwd R commence Lfc turn on ball of right, side
and back L finish turn to fc wall, -: (Fwd L, fwd R commence Lfc turn on ball of right, side
and back L finish turn to fc wall, -: Back R lead man across in front, rec L starting Lfc turn,
side QQS and fwd R finish Lfc turn to face LOD, -;) (Think whip action for both)

16 QQs [Spot Turn (CP)] Fwd R turning Lfc, rec L to fc partner, side R to CP, -: (Fwd L turning Rfc,
rec R to fc partner, side L to CP, -;) Part B

1-4 Natural Opening Out; Alemana Turn (to a); Ropespin (Overturned to Shadow Fc Wall);
1 QQs [Natural Opening Out] Giving Lady slight left side lead with right side stretch to open her out
side L inside edge onto ball of foot with pressure into floor, rec R with slight right side lead
side L to lead woman to CP, close L to right, -: (With slight left side stretch Rfc back R with right
side stretch, rec L with left side stretch turning Lfc blending to CP, side R, -;)
2-4 QQs [Alemana Turn (to a), Ropespin (Overturned to Shadow Fc Wall)] Slightly crossing R in
QQs back of left raising joined lead hands leading Lady to turn under, rec L, close R, -: Push side L,
QQs rec R, close L, -: push side R, rec L, close R, -: (Cross L in front of right fwd turning to fc LOD
and moving under joined hands, fwd R continue Rfc turn, fwd L spiraling to end on M's right
side facing COH; Fwd R clockwise starting around M, fwd L, fwd R, -: Fwd L to fc wall, fwd R
to fc Rev, fwd L turning to fc wall to Man's right side in shadow skaters, -;)

5-8 Advanced Sliding Door; Start an Advanced Sliding Door - Lady Spiral to a Fan;
5-6 QQs [Advanced Sliding Door] Fwd L on ball of foot pressure into floor and body turn to right, rec
QQs R, cross L behind right turning _ Lfc, -: Slide R foot to side into a point with body turn to left
no weight change, rec upright no weight change, close R turning Rfc, -: (Back R but keep
pressure into floor with ball of foot as the body turns to right, Rec L with slight body turn to
left, fwd and across in line with the supporting foot R, -: Side L with body stretch to left in lunge
line, rec R, back and across in line with the supporting foot L, -;)
7-8 QQs [Start an Advanced Sliding Door - Lady Spiral to a Fan] Fwd L on ball of foot pressure
QQs into floor and body turn to right, rec R turning Lfc to fc wall, close L to right, -: Back R,
rec L, side R, -: (Back R but keep pressure into floor with ball of foot as the body turns to right,
rec L with slight body turn to left, fwd and across in line with the supporting foot R spiraling Lfc
to fc LOD, -; Fwd L, fwd R turning Lfc to fc RLOD, back L, -;)
Part C

1-4 Stop & Go Hockey Stick; Start a Hockey Stick to Tandem Wall - Man in 4; (Left Foot) Shadow Fence Line:

1-2 QQS [Stop & Go Hockey Stick] Check fwd L, rec R raising left arm to lead Lady to a Lfc underarm turn, close L to right, -;

QQS Check forward R with left side stretch shaping to partner placing right hand on Lady's left shoulder blade to check her movement, rec L raising left arm to lead Lady to a Rfc underarm turn, close R, -;

(Stop & Go Hockey Stick) Lfc under joined hands to end to man's right side facing LOD, -;

QQS Check back L, rec R, fwd L turning _ Rfc under joined hands to end facing Rev in fan position, -;

3 QQS [Start a Hockey Stick to Tandem Wall - Man in 4] Fwd L, rec R, side L, rec R;

QQS (Close R, fwd L, fwd R turning 1/4 Lfc under joined hands to end facing wall, -;)

4 QQS [(Left Foot) Shadow Fence Line] Both cross L in front of right to Rev checking, rec R, side L, to LOD, -;

5-8 (Right Foot) Shadow Fence Line: Spot Turn (Face Ctr); (Right Foot) Shadow Fence Line;

QQS [(Right Foot) Shadow Fence Line] Both cross R in front of left to LOD checking, rec L, side R, to Rev, -;

QQS [Spot Turn (Face Ctr)] Both cross L in front turning _, rec R to fc COH, rec L to fc COH, -;

QQS [(Right Foot) Shadow Fence Line] Both cross R in front of left to Rev checking, rec L, side R, to Rev, -;

QQS [(Left Foot) Shadow Fence Line] Both cross L in front of right to LOD checking, rec R, side L, to LOD, -;

9-12 (To Rev) Slow Thru and Spiral (Fc Ctr); Roll - Man Trans 2 Slow to Face; Alemana;:

SS [(Slow Thru and Spiral (Fc Ctr))] Both cross R in front of left to Rev, -, spiral to fc COH, -;

SS [Roll - Man Trans 2 Slow to Face] Roll to rev L, -, side R to fc wall, -; (Small roll to Rev L, -;

(SQQ) R, L to face partner;)

QQS [(Alemana] Fwd L, rec R, close L bring joined lead hands up leading Lady to turn Rfc, -;

QQS Small cross in back R, rec L, side R, -; (Back R, rec L, side R, -;

QQS crossing L in front of right fwd turning Rfc under joined hands, fwd R continue Rfc turn, fwd L to face partner, -;)

Part D

1-4 Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Ctr):

SS [(Explode Apart & Recover] Lunge twd COH L swinging lead arm CW, -, rec R to fc partner in low Bfly, -;

(SQQ) Lunge twd wall R swinging lead arm CW, -, rec L to fc partner in low Bfly, -;

SQ&Q [Synco Hip Rocks (SQ&Q)] Rock L, -, R/L, R; (Rock R, -; L/R, L)

QQS [Advanced Alemana (Fc Ctr)] Fwd L, rec R, turning 1/8 Rfc small side L, -;

QQS of L turning Rfc, side L completing 3/8 Rfc turn, close R, -;

QQS (Back R, rec L, small side R commence Rfc swivel, -;

QQS Continue Rfc turn under joined lead hands fwd L, continue Rfc turn fwd R, continue turn fwd L to face partner, -;)
5-8 Explode Apart & Recover to Face; Synco Hip Rocks (SQ&Q); Advanced Alemana (Fc Wall);
5 SS [(Explode Apart & Recover] Lunge twd wall L swinging lead arm CCW, -; rec R to fc partner in low Bfly, -; (Lunge twd COH R swinging lead arm CW, -, rec L to fc partner in low Bfly, -)
2 SQ&Q [Synco Hip Rocks (SQ&Q)] Rock L, -, R/L, R; (Rock R, -, L/R, L)
3-4 QQS [Advanced Alemana (Fc Wall)] Fwd L, rec R, turning 1/8 Rfc small side L, -; cross R in back of L turning Rfc, side L completing 3/8 Rfc turn, close R, -; (Back R, rec L, small side R commence Rfc swivel, -; Continue Rfc turn under joined lead hands fwd L, continue Rfc turn fwd R, continue turn fwd L to face partner, -)

Part A (9-16)

9-16 3 Alemanas (to a Handshake); Shadow Hand-to-Hand (Open LOD); Parallel Breaks; Spot Turn (CP);
9-16 Same as meas 9-16 Part A

Ending

1-6 Fwd Basic; Fan to Face - Lady Overturn It; Progressive Walk 6; Lady Turn to Face- Man Approach; Corte w/ Cuddle Embrace Leg Crawl;
1 QQS [Fwd Basic] In CP fwd L, rec R, side L, -; (Back R, rec L, side R, -)
2 QQS [Fan to Face - Lady Overturn It] In CP back R, rec L turning Lady _ to fc Rev, side and fwd R to fc LOD leading Lady to fan position, -; (Fwd L into man, rec R turning _ Lfc to fc Rev, back and turning Lfc to face LOD, -)
QQS [Lady Turn to Face - Man Approach] Fwd L, -, fwd R extending arms twd Lady, -; (Slowly swivel on L foot with no weight change to face man and Rev, -, Hold, -)
5 SS [Corte w. Cuddle Embrace Leg Crawl] Lunge back L receiving Lady into arms relaxing left knee and cuddle hold, -, -; (Fwd R into man’s arms, -, with lady’s arms around man’s neck lower head into man’s chest, leg crawl and hold as music fades;)
6 S (SS)
Love is Waiting Head Cues  Phase VI  + 1 Rumba

Intro  
1-4  Hold;  Hold;  Hip Rocks 2 Slow;  Hip Rocks QQS;
4-8  (R Foot) Fence Line;  (to Rev) Crab Walk 3;  Cucaracha X - Lady Spiral to Fc;
      Hip Rocks - M in 2 & Pt - Lady Close (CP) ;

Part A  
1-4  Circular Hip Twist:::  Lady out to a Fan;
5-8  Checked Hockey Stick;  Rock 3 Back to a Fan;  Hockey Stick ::
9-16  3 Alemanas (Handshake);;;;  Shadow Hand-to-Hand (Open LOD);
      Parallel Breaks ;;  Spot Turn (CP);

Part B  
1-4  Natural Opening Out;  Alemana Turn (to a);
      Ropespin (Shadow Fc Wall);;
5-8  Advanced Sliding Door;;  Start an Advanced Sliding Door -
      Lady Spiral to a Fan;;

Part C  
1-4  Stop & Go Hockey Stick;;  Start a Hockey Stick to Tandem Wall - Man in 4;
      (Left Foot) Shadow Fence Line;
5-8  (Right Foot) Shadow Fence Line;  Spot Turn (Face Ctr);
      (Right Foot) Shadow Fence Line;  (Left Foot) Shadow Fence Line;
9-12  (To Rev) Slow Thru and Spiral (Fc Ctr);  Roll - Man Trans 2 Slow to Face;
      Alemana;;

Part D  
1-4  Explode Apart & Recover to Face;  Synco Hip Rocks (SQ&Q);
      Advanced Alemana (Fc Ctr);;
5-8  Explode Apart & Recover to Face;  Synco Hip Rocks (SQ&Q);
      Advanced Alemana (Fc Wall);;

Part A (9-16)  
9-16  3 Alemanas (to a Handshake);;;;  Shadow Hand-to-Hand (Open LOD);
      Parallel Breaks ;;  Spot Turn (CP);

Ending  
1-6  Fwd Basic;  Fan to Face - Lady Overturn It;  Progressive Walk 6;;
      Lady Turn to Face- Man Approach;  Corte w/ Cuddle Embrace Leg Crawl;